

12 MAR 1974

SLB/ 2952

STORY LINE BRIEF

From: ROBERT HOLMES

Room No. & Building: 505 U.I.B.

Telephone Extn:

To: Copyright Department through Drama Head of Department.

Date: 12.3.74

I would like to commission the following Storyline/Treatment

(delete as appropriate)

DR. Who 'LOCH NESS' (working title)

Project No:

2345/7062

Series Title and code:

DR Who 84

Target Delivery Date:

26.3.74

Title and Episode Number (if applicable) of Proposed Storyline:

POSSIBLE 4 PARTER

Producer:

BARRY LETTS

Author:

ROBERT BANKS STEWART

Theme:

Sci/F Adventure

Length of Proposed Television Play:

6 x 24

Notes re Fee etc:

TO BE PAID VIA AGENT: PETER BRYANT

Peter Bryant
(Agent)pse other f
for storyline
for 6 x 24 eps.
to be taken into
account if
am. to write
the scripts

Signed.....

(Producer)

Robert Holmes

(Script Editor)

19 MAR 1974

STORYLINE DELIVERY NOTIFICATION

(Enter delivery date before despatch)

From: ROBERT HOLMES

Room No. & Building: 505 U.I.2e

Telephone Extn:

To: Copyright Department

Date of Brief: 12.3.74

This is to notify delivery of the following Storyline/Treatment

DR. Who 'LOCH NESS' (working title)

Project No:

2345/7062

Series Title and code:

DR Who 84

Target Delivery Date:

26.3.74

Actual Delivery Date:

Title and Episode Number (if applicable) of Proposed Storyline:

POSSIBLE 6 PARTER

Producer:

BARRY LETTS

Author:

ROBERT BANKS STEWART

Theme:

Sci/F Adventure

Length of Proposed Television Play:

6 x 24'

Notes re Fee etc:

TO BE PAID VIA AGENT: PETER BRYANT.

Signed

B. Letts.

(Producer)

Robert Holmes.

(Script Editor)

25 MAR 1974

CB/5483

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

From:

ROBERT HOLMES

Room No. & Building:

505 U. He

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date:

22.3.73

I would like to commission the following

Original ~~Dramatisation~~ Adaptation Translation

EP. ONE 'LOCH NESS'

Project No:

2345/7062

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Title:

EP. ONE

Producer:

B. LETTIS

Author:

ROBERT BANICK STEWART

Theme:

Sci/F Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via agent

Signed

B Lettiss

(Producer)

Robert Holmes

(Script Editor)

CB/5484

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From:

ROBERT HOLMES

Room No. & Building:

SOS Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date:

22.3.74

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

EP. TWO

'LOCH NESS'

Project No:

02345/7063

Series Title and code:

DR. Who 84

Target Delivery Date:

6 H May

Title:

EP. TWO

Producer:

B. LETTS

Author:

R. BANKS - STEWART

Theme:

Sci./Ft adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent :

Signed

B Letts

(Producer)

Robert Holmes

(Script Editor)

CB/5485

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

From:

ROBERT HOLMES

Room No. & Building:

505 U. Hse

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date:

22.3.74

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

EP. 3 'LOCH NESS'

Project No:

02345/7064

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Title:

EP. THREE

Producer:

B. LETTS

Author:

R. BANKS-STEWART

Theme:

Sci/F Adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent

Signed

B. Letts

(Producer)

Robert Holmes

(Script Editor)

CB/5486

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From:

ROBERT HOLMES

Room No. & Building:

505 U. Hse

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date:

22.3.74

I would like to commission the following

Original/Dramatisation/Adaptation/Translation

EP. 4 'LOCH NESS'

Project No:

02345/7065

Series Title and code:

DR Who 84

Target Delivery Date:

6th May

Title:

EP. FOUR

Producer:

B. LETTS

Author:

R. BANKS-STEWART

Theme:

Sci-Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via Agent

Signed

B. Letts

(Producer)

Robert Holmes

(Script Editor)

CB/5487

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

From:

ROBERT HOLMES

Room No. & Building:

505 Uthe

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.

Date:

22.3.74

I would like to commission the following

Original ~~Dramatisation~~ Adaptation/Translation

EP. 5 'LOCH NESS'

Project No:

02345/7066

Series Title and code:

DR Who 84

Target Delivery Date:

6th May

Title:

EP. FIVE

Producer:

B. LETTS

Author:

R. BANKS-STEWART

Theme:

Sci-Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed

Brett H

(Producer)

Robert Holmes

(Script Editor)

CB/5488

COMMISSIONING BRIEF

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 H. Tel. S.U.

From: ROBERT HOLMES

Room No. & Building: 505 U. the

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.

Date: 22.3.74

I would like to commission the following

Original ~~Dramatisation~~ Adaptation/Translation

EP. 6. 'LOCH NESS'

Project No:

02345/7067

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Title:

EP. SIX

Producer:

B. Letts

Author:

R. BANKS-STEWART

Theme:

Sci. / F. Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed

B. Letts

(Producer)

Robert Holmes

(Script Editor)

Copy to: Robert ~~Homes~~
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.
H.TEL.S.U.

Ext.

Reference: 01/CT/BT

25th March 1974

Dear Peter,

"DR. WHO": "LOCH NESS" - Robert ~~Banks~~ Stewart

We should like to commission ^{him} you to write a storyline for six by twenty-four minute episodes for use in our television drama serial "Dr. Who" entitled "Loch Ness" for delivery by 26th March 1974.

For this work the BBC can offer ^{him} you a fee of £ payable half on agreement and half on delivery. Should we decide to commission a full script from ^{him} you the £ storyline fee will be deducted from the fee to be negotiated for the full script under our normal terms and conditions.

Would you let me know whether this is acceptable?

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Peter Bryant Esq.,
P.L. Representation Ltd.,
33 Sloane Street,
London, S.W.1.

ENCY
LB

Cancelled as
com. brief
over-lapped

THE BRITISH BROADCASTING CORPORATION

Broadcasting House, London, W1A 1AA

Telegrams: Broadcasts London Telex ★ Cables: Broadcasts London, PS4 ★ Telex 22182 ★ Telephone: 580 4468

AGREEMENT RELATING TO THE COMMISSIONING OF SPECIALLY WRITTEN TELEVISION SERIES AND SERIALS

Form Guild Series C

Name of Writer..... Robert Banks Stewart (c/o P.L. Representation Ltd.)

1. IN CONSIDERATION of payment by the BBC to the Writer or his agent of a fee of.....
6 x £ (payable as provided in II below)

the Writer hereby grants to the BBC the following rights in the 6 x 24 minute episodes for use in our television drama serial, DR. WHO, called "Loch Ness", ~~for~~ for delivery by 6th May 1974. Project nos: 02345/7062-67.

(hereinafter called "the work"):-

- (1) The exclusive right to televise, during a period of 2 years from the date of delivery to the BBC of the full script (or of the last of the Writer's full scripts in any batch of not more than 13 programmes), a performance of the work once only, simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or alternatively in BBC-2 as the case may be.
- (2) The exclusive right to televise REPEAT PERFORMANCES of the work during a period of 2 years from the date of the initial BBC performance of the script (or of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes), subject to payment on broadcasting taking place of 50% of the initial BBC fee for each repeat given simultaneously or non-simultaneously, live and/or recorded, from all or any of the BBC's transmitters in BBC-1 (including BBC Wales) or alternatively in BBC-2 as the case may be.
- (3) During a period of 18 months from the initial BBC broadcast of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes, THE EXCLUSIVE RIGHT TO ACQUIRE AN OPTION TO PURCHASE THE EXCLUSIVE RIGHT TO TRANSMIT OR TO LICENCE THE TRANSMISSION OF RECORDINGS OF THE WORK IN ANY OVERSEAS TERRITORY during a period of 7 years from the date of the initial BBC broadcast subject to payment, if such option to purchase is acquired by the BBC, of (a) non-returnable area payments in the form of percentages of the Writer's initial fee to be made within such 18 months (or such longer period as may be agreed upon with the Writer or his agent), and (b) percentages of the BBC's gross receipts from the sale abroad of its telerecordings of the work, payable after sales have been achieved, as set out below:-

<u>Territory</u>	<u>Area Payment % of initial fee)</u>	<u>% of Gross Receipts</u>
U.S.A.	Nil	10%
Canada	15%	4%
Australia	15%	4%
Germany	30%	%
Rest of Europe	20%	5%
Alternative for individual areas in Rest of Europe :		
Italy	5%	5%
East Europe (including Yugoslavia, Albania and Greece)	5%	5%
Belgium, Holland and Luxembourg	10%	5%
Scandinavia	15%	5%
France and Monaco	5%	5%
Spain and Portugal	5%	5%
Irish Republic	2%	5%
Rest of World	Nil	5%

PROVIDED THAT (a) the area payment in the case of Canada or Australia shall not be less than £100 for 50 to 60 minutes, or pro rata for shorter lengths, AND (b) in the case of complete and original multiple part series and serials where all the episodes are written by the same author or joint authors and in which the copyright is owned entirely by such author or joint authors (or, if the complete and original multiple part series or serial exceeds six episodes, where the same author or joint authors have written at least six episodes), then the author or joint authors may if he or they so wish, at the time when his or their agreement is made with the BBC but not subsequently, withhold rights for Europe, but not for other areas, AND (c) in the case of co-productions the gross receipts shall be taken to be the average mean rate listed in the latest available figure in "Variety" but adjusted in respect of lapse of time after consultation with the Guild, or in the case of countries not listed by "Variety" the average mean rate for the country in question to be agreed upon between the BBC and the Guild.

- 5 APR 1974

(4) The BBC shall be free without further payment to use recordings of the work for:—

- (a) Private purposes of the BBC or for the purposes covered by this Agreement.
- (b) Televising brief excerpts in programmes of a historic or reminiscent nature or in trailer programmes.
- (c) Deposit, if the recording is considered of permanent interest, with the National Film Archive (being part of the British Film Institute) for preservation purposes and for private study on the Archive's premises by bona fide students.
- (d) Showing at television and film festivals.

II. Payment of the fee referred to in I. above shall be made as follows:—

- (1) Where a single script is commissioned by the BBC from the Writer, the fee is payable half on signature of this Agreement and half on acceptance by the BBC of the material as suitable for television.
- (2) Where more than one script is simultaneously commissioned by the BBC from the Writer, the full fee for the first script is payable on signature of this Agreement, and the first half fees for the remaining scripts (up to a maximum of a further 12) are payable on acceptance by the BBC of the first full script. The second half fees (after No. 1) will become payable as each script is accepted.
- (3) During a period of 56 days from delivery of the script (or, if more than one script is simultaneously commissioned, from delivery of the last of such scripts) the Writer shall carry out such rewrites as the BBC may ask for, but if the BBC requires further alterations after 56 days from delivery of the script (or, if more than one script is simultaneously commissioned, from delivery of the last of such scripts), then the Writer shall be entitled to ask for payment of a further quarter fee before undertaking such further alterations. If these alterations do not make the script acceptable to the BBC for broadcasting, then (unless special arrangements to the contrary are mutually agreed) the Agreement with the Writer shall be terminated, the final quarter fee will not be payable, and the rights in the Writer's contribution will revert to him.

III. The Writer shall retain all rights in his script (subject to the terms of this Agreement) and in any characters (major or minor) dimensionally created by him for the series or serial. If any such dimensionally created character is subsequently used by the BBC in a major capacity in another programme not written by the original Writer, then the BBC shall be obliged to obtain the original Writer's prior consent and to negotiate a fee for such further use.

IV. The BBC will use its best endeavours to state within a month from delivery of a single script (or a month from delivery of the last of the commissioned scripts when two or more are commissioned simultaneously) whether a script is acceptable, or whether it requires any alterations to be undertaken by the Writer to make it acceptable for production, or whether it must abandon the script altogether (in which case all rights therein shall revert to the Writer and no further payments shall be due from the BBC).

V. When script alterations are necessary it is the intention of the BBC to make every effort to inform and to reach agreement with the Writer. Whenever practicable any necessary alterations (other than minor alterations) shall be made by the Writer. Nevertheless the BBC shall at all times have the right to make (a) minor alterations and (b) such other alterations as in its opinion are necessary in order to avoid involving the BBC in legal action or bringing the BBC into disrepute. Any decision under (b) shall be made at a level not below that of Head of Department. It is however agreed that after a script has been accepted by the BBC alterations will not be made by the BBC under (b) above unless (i) the Writer, if available when the BBC requires the alterations to be made, has been asked to agree to them but is not willing to do so and (ii) the Writer has had, if he so requests and if the BBC agrees that time permits if rehearsals and recording are to proceed as planned, an opportunity to be represented by the Writers' Guild of Great Britain (or if he is not a member of the Guild by his agent) at a meeting with the BBC to be held within at most 48 hours of the request (excluding weekends). If in such circumstances there is no agreement about the alterations then the final decision shall rest with the BBC. Apart from the right to make alterations under (a) and (b) above the BBC shall not without the consent of the Writer or his agent (which consent shall not be unreasonably withheld) make any structural alterations as opposed to minor alterations to the script, provided that such consent shall not be necessary in any case where the Writer is for any reason not immediately available for consultation at the time which in the BBC's opinion is the deadline from the production point of view for such alterations to be made if rehearsals and recording are to proceed as planned.

VI. The Writer hereby WARRANTS that he will not license or sell the work for use on television in any country during the period between signature of this agreement and 18 months after the date of the initial BBC performance of the last of the scripts commissioned from the Writer in any batch of not more than 13 programmes, or, if the BBC exercises rights under I (3) above, in any of the countries in question until the expiration of such rights, and he further warrants that the work shall be an original work which does not infringe the copyright or any other right of any other person and further that it contains no defamatory matter (provided however that the Writer shall not be liable for any defamatory matter which in the opinion of the BBC was included in the script without negligence or malice on his part).

VII. The above terms accord with those of the BBC/Writers' Guild of Great Britain current Agreement for Series and Serials, and the provisions of that Agreement relating to Definitions (clause 3), Merchandising Rights (clause 6 (b)), Credits (clause 7), Minimum Fees (clause 9), Reversion of Rights (clause 10 (e)), Arbitration (clause 14) and Conciliation (clause 15) shall apply to this Agreement.

Signed on behalf of the BBC by.....

Date.....

Signed by or on behalf of the Writer.....

Date.....

From: Assistant Head of Copyright

Room No. &
Building: 308, 16 Langham Street

Tel.
Ext.:

date: 9/4/74

Subject: DR. WHO: LOCH NESS

Brief of: 3/4/74

To: Robert Holmes

Copy to: H.Tel.S.U.
O.Serials.D.Tel

Terms have been agreed as follows:-

Author: Robert Banks Stewart

Basic Fee: 6 x £

Title: Loch Ness

Type of Agreement: Guild Series C

Project No./Expenditure No: 02345/7062-67 **Overseas Rights:** "

Duration: 6 x 24'

The fee is payable 1st ep. payable now , 1st $\frac{1}{2}$ fees pble on acceptance of Ep.1.
and 2nd $\frac{1}{2}$ fees pble on acceptance of each script.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service TV BBC-1 Date of issue 9/4/74

437 BT

Author if different from Payee Robert Banks Stewart

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<u>P.L. Representation Ltd.,</u>

Address

33 Sloane Street,
London, SW1.

Copy to: Robert Holmes
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
2001 02345/7062	107	£		DR. WHO::LOCH NESS 6 x 24' eps. Full fee for Ep.1

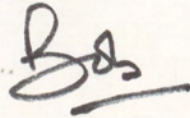
June 19th, 1974.

Dear Robert,

I'm not hung up over the first script - I just seem to have so many damned interruptions at the moment.

Next week I'm taking off for a Kent farmhouse to keep out of everybody's way and get the job done.

Kindest regards,

A handwritten signature in dark ink, appearing to be "Bob", with a horizontal line drawn underneath the name.

CB/5483 ¹⁸**DELIVERY NOTIFICATION**

(Enter delivery date before despatch)

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From:

ROBERT HOLMES

Room No. & Building:

505 U. Hbe

Telephone Extn:

4111 SL

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief:

22.3.73

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation Translation

EP. ONE 'LOCH NESS'

Project No:

2001
2345/7062

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Actual Delivery Date:

18. 9. 74

Title:

EP. ONE

Producer:

B. LETTIS

Author:

ROBERT BARNIC STEWART

Theme:

Sci/Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via agent

Signed

Philip Hinchcliffe

(Producer)

Robert Holmes

(Script Editor)

ACCEPTANCE/REJECTION NOTIFICATION

(Enter acceptance or rejection date before despatch)

From:

505 U. He

Room No. & Building:

Telephone Extn:

72.373

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation

(delete as appropriate)

EP ONE 'LOCH NESS'

Project No:

2001
2345/7062

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Actual Delivery Date:

18.9.74

Acceptance/Rejection Date:

24.9.74

Title:

EP ONE

Producer:

B. LETTIS

Author:

ROBERT BANK STEWART

Theme:

Sci/F Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via agent

pay 1sr 1/2 fees 2-6
of £ each

2002-2006

Signed

Philip Hinchcliffe

(Producer)

(Script Editor)

Accepted/Rejected by

Robert Holmes.

COMMISSIONING BRIEF

From: ROBERT HOLMES

Room No. & Building: 505 O. Hb

Telephone Extn:

Date: 22.3.73

Original/Dramatisation/Adaptation/Translation

EP ONE 'LOCH NESS'

Project No: 2001
2345/7062

Series Title and code:

DR WHO 84

Target Delivery Date:

6 May

Actual Delivery Date:

18.9.74

Acceptance Date:

24.9.74

Title:

EP ONE

Producer:

B. LETTIS

Author:

ROBERT BANK STEWART

Theme:

Sci/Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via agent

Signed

Philip Hinchcliffe
(Producer)Robert Holmes
(Script Editor)

Accepted/Rejected by

CB/ 5484

FILE COPY

COMMISSIONING BRIEF

From: ROBERT HOLMES
Room No. & Building: 505 Union

Telephone Extn:

Date:

22.3.74

Original/Dramatisation/Adaptation/Translation

EP. TWO 'LOCH NESS'

Project No: 02345/7063	Series Title and code: Dr Who 84	
Target Delivery Date: 6 H May	Actual Delivery Date: 2.12.74	Acceptance Date: 5.12.74
Title: EP. TWO		
Producer: B LETTS	Author: R. BANKS STEWART	
Theme: Sci./Ft Adventure		
Length: 6 x 24'		
Notes re Fee etc: To be paid via agent:		

Signed.....
(Producer)

Robert Holmes

(Script Editor)

Accepted/Rejected by.....

Robert Holmes

COMMISSIONING BRIEF

From: ROBERT HOLMES

Room No. & Building: 505 U. Hse

Telephone Extn:

Date: 22.3.74

Original/Dramatisation/Adaptation/Translation

EP. 3 'LOCH NESS'

Project No: 02345/7064	Series Title and code: DR WHO 84	
Target Delivery Date: 6th May	Actual Delivery Date: 2.12.74	Acceptance Date: 5.12.74

Title:

DR. THAC EE

Producer:

B. IETTS

Author:

R. BANKS STEWART

Theme:

Sci/Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent

Signed _____
(Producer)Robert Holmes.
(Script Editor)Accepted/Rejected by _____
Robert Holmes.

CB/ 5486

FILE COPY

COMMISSIONING BRIEF

From: ROBERT HOLMES

Room No. & Building: 505 U Hse

Telephone Extn:

Date: 22.3.74

Original/Dramatisation/Adaptation/Translation

EP. 4 'LOCH NESS'

Project No: 02345/7065	Series Title and code: DR who 84	
Target Delivery Date: 6th May	Actual Delivery Date:	Acceptance Date:

Title:

EP. FOUR

Producer:

B. LETT

Author:

R. BANKS-STEWART

Theme:

Suicide Adventure

Length:

6 x 24

Notes re Fee etc:

To be paid via Agent

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

CB/ 5487

FILE COPY

COMMISSIONING BRIEF

From: ROBERT HOLMES

Room No. & Building: 505 U. H. B.

Telephone Extn:

Date:

22.3.74

Original/Dramatisation/Adaptation/Translation

EP. 5 'LOCH NESS'

Project No: 02345/7066	Series Title and code: DR WHO 84	
Target Delivery Date: 6th May	Actual Delivery Date:	Acceptance Date:

Title:

EP. FIVE

Producer:

B. LETTS

Author:

R. BANKS-STEWART

Theme:

Sci-Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

COMMISSIONING BRIEF

From:

ROBERT HOLMES

Room No. & Building:

505 U the

Telephone Extn:

Date:

22.3.74

Original/Dramatisation/Adaptation/Translation

EP. 6. 'LOCH NESS'

Project No:

02345/7067

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Actual Delivery Date:

Acceptance Date:

Title:

EP. SIX

Producer:

B. Letts

Author:

R. STRICKS - STEWART

Theme:

Sci. / F. Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed

(Producer)

.....
(Script Editor)

Accepted/Rejected by

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

56 BT

Service **BBC-1**

Date of issue **25th September 1974**

Author if different from Payee **Robert Banks Stewart**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee umber	25-31

Payee Name	32-61
	P.L. Representation Ltd.,

Address

**33 Sloane Street,
London, SW1.**

Copy to: **Robert Holmes**
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
02345/2002 02345/2003 02345/2004 02345/2005 0231/2006	106	£ £ £ £ £		DR. WHO : LOCH NESS 6 x 24' eps. 1st $\frac{1}{2}$ fee for ep. 2. 1st $\frac{1}{2}$ fee for ep. 3. 1st $\frac{1}{2}$ fee for ep. 4. 1st $\frac{1}{2}$ fee for ep. 5. 1st $\frac{1}{2}$ fee for ep. 6.

Authorisation.....

November 15th, 1974

Dear Dougie,

I forgot to ask you last night whether you had any particular preferences for Camera Crew, T.M.I., Film Cameraman, Designer etc. If you could let me know anyone in particular you would like us to go for I will put it in motion. Between us we should be able to sort out a good team.

Yours sincerely,

.....

Philip Hinchcliffe

Douglas Camfield, Esq.,

From: Director of Programmes, Television

Room No. &
Building:

6087 T.C.

Tel.
Ext.:

date: 18th November 1974

Subject: USE OF VIDEO TAPE

To: All Heads of Group; Heads of Department; Department Organisers

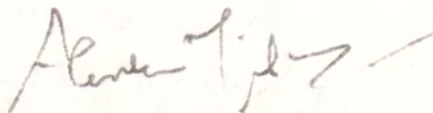
Copy to: Controller BBC-1
Controller BBC-2
H.P.P.G.Tel.
H.P.(C).Tel.
P.A.(F.A.)Tel.
VT Recording Clerks

We are now in the period of the year when the demands on VT machine time are at their highest.

Our new time-code editing suite is not yet being used because its operation is the subject of a VT Editor's grading claim. Our VT Editors will not edit or repair any tape which has previously been edited or dubbed at TVI or CTC, and they claim that "prestigious programmes" must be edited on our own machines.

We are, therefore, unable to meet all the requests for VT editing that are being made. Priority will naturally be given to transmission-linked programmes, but even so, a reduction in the hours required will have to be made if we are not to lose programmes.

Will you please ensure forthwith that editing demands are kept to a minimum, and that all programmes are planned so that they may be edited without the use of three machines.



(Alasdair Milne)

agn

CB/5484

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From:

ROBERT THOMES

Room No. & Building:

505 Union

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Copyright Department

Date of Brief:

22.3.74

This is to notify delivery of the following:

Original ☒ Dramatisation ☐ Adaptation ☐ Translation

EP. TWO

'LOCH NESS'

Project No:

2002
02345/7063

Series Title and code:

Dr. Who 84

Target Delivery Date:

6 H May

Actual Delivery Date:

2.12.74

Title:

EP. TWO

Producer:

B. LETTS

Author:

R. BANKS - STEWART

Theme:

Sci/Fi adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent:

Signed.....

(Producer)

Robert Holmes

(Script Editor)

13 DEC 1974

CB/5485

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From:

ROBERT HOLMES

Room No. & Building:

505 U. Hse

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Copyright Department

Date of Brief:

22.3.74

This is to notify delivery of the following:

Original/Dramatisation/Adaptation/Translation

EP. 3 'LOCH NESS'

Project No:

2003
02345/7064

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Actual Delivery Date:

2.12.74

Title:

EP. THREE

Producer:

B. LETTS

Author:

R. BANKS STEWART

Theme:

Sci/F Adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent
URGENT

Signed.....

(Producer)

Robert Holmes

(Script Editor)

13 DEC 1974

ACCEPTANCE/REJECTION NOTIFICATION

ROBERT HOLMES
(Enter acceptance or rejection date before despatch)

From:

SOS Union

Room No. & Building:

Telephone Extn:

22.3.74

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

EP TWO 'LOCH NESS'

Project No:

2002

Series Title and code:

02345/7063

Dr. Who

84

Target Delivery Date:

6 H May

Actual Delivery Date:

2.12.74

Acceptance/Rejection Date:

5.12.74

Title:

EP TWO

Producer:

B. LETTS

Author:

R. BANKS - STEWART

Theme:

Sci./F adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent:

Pay 2nd 1/2 fee
Eps 2 & 3
each.

Signed

(Producer)

Robert Holmes

(Script Editor)

Accepted/Rejected by

Robert Holmes

ACCEPTANCE/REJECTION NOTIFICATION

(Enter acceptance or rejection date before despatch)

From:

505 U. Hse

Room No. & Building:

Telephone Extn:

To: Copyright Department

Date of Brief:

22.3.74

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation

(delete as appropriate)

EP. 3

'LOCH

NESS'

Project No:

2003

Series Title and code:

02345/7064

DR WHO 84

Target Delivery Date:

6th May

Actual Delivery Date:

2.12.74

Acceptance/Rejection Date:

5.12.74

Title:

DR. THE EE

Producer:

B. IETTS

Author:

R. BANKS STEWART

Theme:

Sci/F Adventure

Length:

6 x 24'

Notes re Fee etc:

TO be paid via agent
URGENT!

Signed.....

(Producer)

Robert Holmes

(Script Editor)

Accepted/Rejected by.....

Robert Holmes

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 6.12.74

176 BT

Author if different
from Payee Robert Banks Stewart

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	<u>P.L.Representation,</u>

Address

33 Sloane Street,
London, SW1.

Copy to: Robert Holmes
C.A.GEN.D.C.TEL.
O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
02345/2002 02345/2003 <i>2003</i> <i>2003</i>	106	£ £		DR. WHO : LOCH NESS 6 x 24' eps. 2nd ½ fee for episode 2 2nd ½ fee for episode 3

Philip Hinchcliffe

505 Union House

December 12th

DOCTOR WHO 4F

Camera Crew Allocations

Could I please request Camera Crew 9 (Senior Cameraman) Paul Kaye) to work on this show. The director is Douglas Camfield and our studio dates are April 7/8th and April 21/22nd, 1975

.....

Philip Hinchcliffe

CB/5486

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From:

ROBERT HOLMES

Room No. & Building:

505 U.Hbe

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Copyright Department

Date of Brief:

22.3.74

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation/Translation

EP. 4 'LOCH NESS'

Project No:

02345/2004/7068

Series Title and code:

DR who 84

Target Delivery Date:

6th May

Actual Delivery Date:

30.12.74

Title:

EP. FOUR

Producer:

B. LETT

Author:

R. BANKS-STEWART

Theme:

SUI/RI Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via Agent

Signed.....

(Producer)

(Script Editor)

CB/5487

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From:

ROBERT HOLMES

Room No. & Building:

505 U. the

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright Department

Date of Brief:

22.3.74

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation/Translation

EP. 5 'LOCH NESS'

Project No:

2005
02345/7066

Series Title and code:

DR Who 84

Target Delivery Date:

6th May

Actual Delivery Date:

30.12.74

Title:

EP. FIVE

Producer:

B. LETTS

Author:

R. BANKS-STEWART

Theme:

Sci-Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed.....

(Producer)

(Script Editor)

CB/5488

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From:

ROBERT HOLMES

Room No. & Building:

505 U. the

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Copyright Department

Date of Brief:

22.3.74

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation/Translation

EP. 6. 'LOCH NESS'

Project No:

02345/2006. ~~1007~~

Series Title and code:

DR WHO 84

Target Delivery Date:

6th May

Actual Delivery Date:

30.12.74

Title:

EP. SIX

Producer:

B. Letts

Author:

R. BANKS-STEWART

Theme:

Sci. / F. Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed.....

(Producer)

(Script Editor)

ACCEPTANCE/REJECTION NOTIFICATION*(Enter acceptance or rejection date before despatch)*

From:

Room No. & Building:

Telephone Extn:

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation

(delete as appropriate)

EP. 4 'LOCH NESS'

Project No:

Series Title and code:

02345/2004/7065

DR Who 84

Target Delivery Date:

Actual Delivery Date:

Acceptance/Rejection Date:

6th May

30.12.74

30.12.74

Title:

EP. FOUR

Producer:

B. LETT

Author:

R. BANKS-STEWART

Theme:

Sci/Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

To be paid via Agent

Signed.....
(Producer).....
(Script Editor)

Accepted/Rejected by.....

30 DEC 1974

ACCEPTANCE/REJECTION NOTIFICATION

ROBERT HOLMES

(Enter acceptance or rejection date before despatch)

From:

SOS U. He

Room No. & Building:

Telephone Extn:

To: Copyright Department

Date of Brief:

22.3.74

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

EP. 5

LOCH NESS'

Project No:

2005

Series Title and code:

02345/7066

DR Who

84

Target Delivery Date:

6th May

Actual Delivery Date:

30.12.74

Acceptance/Rejection Date:

30.12.74

Title:

EP. FIVE

Producer:

B. LETTS

Author:

R. BANKS-STEWART

Theme:

Sci-Fi Adventure

Length:

6 x 24'

Notes re Fee etc:

to be paid via agent

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....

30 DEC 1974

ACCEPTANCE/REJECTION NOTIFICATION*(Enter acceptance or rejection date before despatch)*

From:

Room No. & Building:

Telephone Extn:

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original Dramatisation/Adaptation/Translation

(delete as appropriate)

Project No:

Series Title and code:

Target Delivery Date:

Actual Delivery Date:

Acceptance/Rejection Date:

Title:

Producer:

Author:

Theme:

Length:

Notes re Fee etc:

Signed.....

*(Producer)**(Script Editor)*

Accepted/Rejected by.....

30 DEC 1974

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **BBC-1**

Date of issue **2nd January 1975**

1672 BT

Author if different from Payee **ROBERT BANKS STEWART**

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61 P.L. Representation Ltd.,
---------------	---

Address

**33 Sloane St.,
London, S.W.1.**

Copy to Robert Holmes
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

d.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

PLEASE EXPEDITE PAYMENT

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
23452004 23452005 23452006	106	£ £ £		DR. WHO : LOCH NESS 6 x 24' eps. 2nd half ep. 4 2nd half ep. 5 2nd half fee ep. 6

**TERROR OF
THE ZOGONS**

Authorisation.....

PROG. TITLE				REHEARSAL ROOM BOOKING				
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cogs
Proj. No(s)				To:-		Room No. and Building		
Dept.				Studio Bookings		4047 T.C.		9
Production day(s) and date(s)				Dept. Org:		*		1
Filming date(s)				Hse. Man. (T.R.R.)		S. 105, S.H.		1
Producer				Asst. Hse Manager		Victoria Rd, N. Acton		1
Director				Sup. (Reh. Props)		Victoria Rd, N. Acton		1
Designer				Producer		*		2
				Director		*		1
				Room No.		Building		
				Tel. Ext.				
				File Copy				1
				Date				*

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)
Finally Studio Bookings will confirm the booking: (PART 4)

PART 1 Mark-up date(s): Monday & Tuesday, 24th & 25th April 1975
First reh. date: Wednesday, 26th April 1975 Last reh. date: Saturday, 19th April.
Details of Saturday afternoons or Sundays if required (state dates and times):
Saturdays: 29th March, 5th, 12th, 19th April.
If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):
Any other details (i.e. large composite sets, etc.):
LARGE ROOM PLEASE. A BIG COMPOSITE SET.

Signed George Palliser Date 21/1/75

PART 2 The following rehearsal facilities have been booked for this production

Room 302, BBC Tel. Reh. Rooms

Total no. of days 27 + 1 at £30 TOTAL INTERNAL COST £825 Facility Code J 30
Signed E.N. Jett Date 20th Feb 1975

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

As above - Room 302

Signed E.N. Jett Date 20th Feb 1975

Philip Hinchcliffe

WEEK 15		ISSUE: DRAFT 28th JANUARY 1975		BBC CURRENT STUDIO ARRANGEMENTS			
		ALL DETAILS ARE SUBJECT TO AMENDMENT					
O/N	DATE	TC1	TC3	TC4	TC5	TC6	TC7
SATURDAY	5th	MINSTRELS LV/Maxin 1245/1700 Reh:1400 Pre.Reh.	1 EMPTY No.1. AR	1 I SEE WHAT YOU MEAN FE/Allen 3044/3122 Reh:1100 Rec:1430-1730 VTC/6HT/ Tx: STRIKE & LIGHT-RIG (MEDIUM)	1 HIST MAINTENANCE	1 ANNO DOMINI RB/Armstrong 8145/5301 Reh: Rec: VTC/6HT/ Tx: (MEDIUM)	1 MANAGING TO SURVIVE FE/Adams 3054/3227 Reh: Rec: VTC/6HT/ Tx:
	6		Eng. to E.				
SUNDAY	6th	MINSTRELS Cont'd Reh:1030 Rec:1930-2200 VTC/6HT/ Tx:	1 ELECTRONIC MAINTENANCE S/L	1 THE GOOD LIFE LC/Howard-Davies 1144/3630 Reh:1030 Rec:2000-2130 VTC/6HT/ Tx:	2 MALE MENOPAUSE CA/Townson 5355/ Reh:1400 Pre.Reh.	2 EMPTY // STRIKE	1 EMPTY // STRIKE S/L
	5						
MONDAY	7th	JACKANORY CP/Home 3345/4515 Reh:1100 Rec:1500-1530 VTC/6HT/ Tx: Reh:1615 Rec:2015-2045 VTC/6HT/ Tx: (MEDIUM)	1 DR. WHO DL/Hinchliffe 2345/2001&2 Reh:1100 Rec:1930-2200 VTC/6HT/ Tx:	1 BLUE PETER CP/Baxter 3345/2515 Reh:1030 Rec:Ins:1145-1215 VTC/6HT/ LIVE incl.VTC/6HR/ & 16M/6MIS/ STRIKE & LIGHT-RIG (MEDIUM)	2 MALE MENOPAUSE Cont'd Reh:1100 Rec:1930-2200 VTC/6HT/ Tx:	2 EMPTY S/L	1 PROFILE FE/Pooler 3045/3398 Reh: Rec: VTC/6HT/ Tx:
	6						
TUESDAY	8th	JACKANORY CP/Home 3345/4515 Reh:1100 Rec:1500-1530 VTC/6HT/ Tx: Reh:1615 Rec:2015-2045 VTC/6HT/ Tx: (MEDIUM)	1 DR. WHO Cont'd Reh:1030 Rec:1930-2200 VTC/6HT/ Tx:	1 607080 SHOW FE/Barry 3044/ Reh:1030 Rec:1600-1730 VTC/6HT/ Tx: STRIKE (MEDIUM)	2 O.G.W.T. PR/Appleton 9155/2522 Reh:1030 Rec: VTC/6HT/ Tx:11.4.75	2 QUILLER DS/Graham-Scott No.1 2243/5001 Reh:1400 Pre.Reh. 'Price of Violence'	1 PLAYSCHOOL CP/Felgate 3355/3515 Reh:1030 Rec:1445-1530 VTC/6HT/ Tx: Reh:1600 Rec:2015-2100 VTC/6HT/ Tx:
	4						
WEDNESDAY	9th	JACKANORY CP/Home 3345/4515 Reh:1100 Rec:1500-1530 VTC/6HT/ Tx: Reh:1615 Rec:2015-2045 VTC/6HT/ Tx: (MEDIUM)	1 MAN ALIVE GF/Clapham/Wadleigh 6455/3820 Reh:1400 Rec:1945-2145 VTC/6HT/ Tx: (MEDIUM)	2 EMPTY S/L	1 RIG & S/L SPORTSNIGHT OS/Martin 7345/4501 Reh/Rec:1500 VTC/6HT/ LIVE incl.VTR	1 QUILLER Cont'd Reh:1100 Rec:1930-2200 VTC/6HT/ Tx:	2 PLAYSCHOOL CP/Felgate 3355/3515 Reh:1030 Rec:1445-1530 VTC/6HT/ Tx: Reh:1600 Rec:2015-2100 VTC/6HT/ Tx:
	6						
THURSDAY	10th	JACKANORY CP/Home 3345/4515 Reh:1100 Rec:1500-1530 VTC/6HT/ Tx: Reh:1615 Rec:2015-2045 VTC/6HT/ Tx: (MEDIUM)	1 EMPTY S/L	1 CHURCHILL'S PEOPLE DP/ 2144/2195 Reh:1400 Pre.Reh.	1 TOMORROW'S WORLD SF/Blakstad 6245/1651 Reh:1030 Rec:1500-1700 VTC/6HT/ LIVE incl.VTR STRIKE & LIGHT-RIG	1 EMPTY S/L	2 PLAYSCHOOL CP/Felgate 3355/3515 Reh:1030 Rec:1445-1530 VTC/6HT/ Tx: STRIKE & LIGHT-RIG
	6						
FRIDAY	11th	EMPTY S/L 'Minstrels'	1 SURVIVORS DS/Williams 2244/1506 Reh:1400 Pre.Reh: 'Garlands War'	1 CHURCHILL'S PEOPLE Cont'd Reh:1100 Pre.Reh.	1 WATCH SH/Stanier 2944/1122 Reh:1030 Rec:1600-1700 VTC/6HT/ Tx: STRIKE & LIGHT-RIG	1 KONTAKTE FE/Fagandini 25/25 3043/7561 Reh:1100 Rec:1930-2100 VTC/6HT/ Tx: (MEDIUM)	1 TALK IN CA/ 5345/1515 Reh:1600 Reh/Rec:1930 LIVE incl.VTR
	6						
WEEK 15		TC1	TC3	TC4	TC5 I See what you mean	TC6 Penrose	TC7 Anno Domini
ASSISTANT PRODUCTION:		PARX 2341/2/3		ASSISTANT RECORDINGS:		PARX	

ISSUE: DRAFT 28th JANUARY 1975

ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
15

CREWS

TC8	D	E	TVT	A	B		
THAT'S LIFE // 1 GF/Chaffer 6445/1299 Reh: (MEDIUM) //	ELECTRONIC 1 MAINTENANCE STRIKE JACKANORY/MONEY S/L	GRANDSTAND 1 OS/Venner 7345/1601 Reh:1030 LIVE inc VTR/6HS M.O.T.D. OS/Weeks/Hopkins 7354/2701 Reh:2000 LIVE inc (2 crews) VTC/6HS//	YARWOOD 1 LV/Hurll 1245/1730 Reh:1400 Pre Reh:	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1030-1230 ----- WEATHER & PROMS Reh/Rec/TX: 1730-2130-C/D	MAINTENANCE	BIRMINGHAM Trinity Tales ----- MANCHESTER M.O.T.D.	SATURDAY 5.4 8
EMERY 1 LV/Sneed 1245/1722 Reh:1030 Rec:2000-2200 VTC/6HT/ TX:	EDITORS 1 GF/Parry Jones 6445/1258 Reh:	STRIKE ----- MAINTENANCE	YARWOOD 1 Cent'd Reh:1030 Rec:2000-2200 VTC/6HT/ TX:	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1230-2130-C/D	OPEN DOOR 2 CPU/Bonner 9258/2215 Reh/Rec:1900-2330 VTC/6HT/	BIRMINGHAM Farming Day and Night	SUNDAY 6.4 6
COMEDY TBA // LC/ AR Reh:1030 Rec:2000-2130 VTC/6HT/ TX:	STRIKE RIG & S/L 1 PANORAMA 1 CA/Smith 5345/5515 Reh/Rec:1615-1730 VTC/6HT/ LIVE to be VTC/6HA/	RIG & S/L 1 NATIONWIDE 1 CA/Bunce 5345/3315 Reh:1400 LIVE inc VTR	STRIKE ----- S/L	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1000-1300 ----- WEATHER & PROMS Reh/Rec/TX: 1730-2130-C/D	NEWSDAY 2 CA/Shearer 5355/8815 Reh:1900 LIVE(1930-1945)	BIRMINGHAM Pebble Mill ----- MANCHESTER Samuel Tweet ----- BH:1100-1230 Drama Auditions	MONDAY 8.4 8
STRIKE ELECTRONIC 1 MAINTENANCE LIGHT RIG FROM 1600	STRIKE RIG & S/L 1 MIDWEEK 1 CA/Pagnamenta 5345/4415 Reh/Rec:1645 LIVE inc VTR	NATIONWIDE 1 CA/Bunce 5345/3315 Reh:1400 LIVE inc VTR	SUNDAY SPECIAL 2 LV/ 1255/2641 Reh:1400 Pre-Reh:	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1000-1300 ----- PROMOTIONS Reh/Rec 1400-1700 ----- WEATHER & PROMS Reh/Rec/TX: 1730-2130-C/D	NEWSDAY 2 CA/Shearer 5355/8815 Reh:1900 LIVE(1930-1945) Reh/Rec:1945-2100 VTC/6HT/	BIRMINGHAM Pebble Mill Day and Night Ins	TUESDAY 9.4
TOP OF THE POPS 1 LV/Nash 1245/1901 Reh:1100 Rec:1930-2045 VTC/6HT/ TX:10.4.75 Rec:2045-2200 VTC/6HT/	MIDWEEK 1 CA/Pagnamenta 5345/4415 Reh/Rec:1645 LIVE inc VTR	NATIONWIDE 1 CA/Bunce 5345/3315 Reh:1400 LIVE inc VTR	SUNDAY SPECIAL 2 Cont'd ----- Reh:1030 Rec:2000-2200 VTC/6HT/ TX:	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1000-1300 ----- PROMOTIONS Reh/Rec 1400-1700 ----- WEATHER & PROMS Reh/Rec/TX: 1730-2130-C/D	FILM NIGHT 2 PR/Brown 9155/2815 Reh/Rec:1030-1700 PRG/ ----- NEWSDAY 2 CA/Shearer 5355/8815 Reh:1900 LIVE(1930-1945)	BIRMINGHAM Pebble Mill Brothers ----- MANCHESTER Rory Slim	WEDNESDAY 9.4
BLUE PETER 1 CP/Baxter 3345/2515 Reh:1030 Rec Ins:1145-1215 VTC/6HT/ LIVE inc VTR/6HR & 16M/6MIS STRIKE & LIGHT RIG (MEDIUM)	MIDWEEK 1 CA/Pagnamenta 5345/4415 Reh/Rec:1645 LIVE inc VTR	NATIONWIDE 1 CA/Bunce 5345/3315 Reh:1400 LIVE inc VTR	GLEN CAMPBELL 2 LV/Hughes 1255/2660 Reh:1400 Pre-Reh:	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1000-1300 ----- WEATHER & PROMS Reh/Rec/TX: 1730-2130-C/D	BOOK PROGRAMME 2 PR/Speight 9155/4626 Reh/Rec:1030-1700 PRG/ ----- NEWSDAY 2 CA/Shearer 5355/8815 Reh:1900 LIVE(1930-1955) Reh/Rec:1955-2100 VTC/6HT/	BIRMINGHAM Pebble Mill Brothers ----- MANCHESTER Rory Slim ----- BH (1300-1600) SP. Ascot	THURSDAY 10.4 8
GOODIES 2 LC/Franklin 11/13 1154/2051 Reh:1030 Rec:2000-2130 VTC/6HT/ TX:	MONEY 2 CA/Dekker 5355/1115 Reh:1630 Reh/Rec:1730-1815 VTC/6HT/ LIVE inc VTR	NATIONWIDE inc 1 SPORTSWIDE CA/Bunce/OS/Goddard 5345/3315 7344/ Reh/Rec:1415-1500 VTC/6HS/ Reh/Rec:1530-1700 VTC/6HT/ LIVE inc VTR ----- STRIKE & LIGHT RIG ----- GRANDSTAND	GLEN CAMPBELL 2 Cont'd ----- Reh:1030 Rec:2000-2200 VTC/6HT/ TX:	WEATHER & PROMS 9145/9915 Reh/Rec/TX: 1000-1300 ----- PROMOTIONS Reh/Rec 1400-1700 ----- WEATHER & PROMS Reh/Rec/TX: 1730-2130-C/D	FAMILY FARE 2 PR/White Reh/Rec:1400-1700 PRG/ ----- NEWSDAY 2 CA/Shearer 5355/8815 Reh:1900 LIVE(1930-1945)	BIRMINGHAM Pebble Mill New Life ----- BH (1300-1600) SP. Ascot	FRIDAY 11.4 9

LARGE STUDIO DAYS: 14

MAXIMUM CREW DAYS: 65

CREW DAYS USED: 57

WEEK: 15

30th January 1975

To: Philip Hinchcliffe, John Horton, James Acheson, Nigel Curzon,
Bernard Wilkie, George Gallaccio: P.A., A.F.M., Assistant

'DR. WHO' 4F -
"The Secret of Loch Ness"

The Director called a meeting to discuss the problems of
'Dr. Who' 4F for the following reasons :

- 1) He felt that the number and complexity of special
f/x in the story were beyond the facilities and
money available
- 2) He felt a rethink was necessary if the expectation
of the total success in any of the special f/x fell
below a figure of 85%

However, optimism was expressed by the Visual Effects
representatives, which led to the producer and director
deciding to retain all F/X specified in the scripts to
date.

(Douglas Camfield)
Director

EPISODE ONE

- TK 1 Model of Oil Rig in place of using Stock film
- TK 2 + 3 Problem: Scale of water
High speed camera (for slow-motion waves)
Disintegration: see rig slipping down with
lights flickering (action at 'night') - then
it will keel over - plus good sound fx
- TK 4 Fairly straightforward
Direction-finding device Prop
- TK 5 + 6 Fairly straightforward
- TK 7 Fairly straightforward - the box will now be
a Lifebuoy
- TK 8 The Caber will not turn into a Zygon on filming
(too soon)
- TK 9 Fish Tank for this underwater shot
See Ep.2/Sc.13 for monster notes
- TK 10 Fairly straightforward
Piece of metal (tooth cast) is Prop

EPISODE TWO

- Sc. 9 Pressure dials for studio - been done before
- Sc.11 Dry Ice for white vapour
- Sc.13 (Also EP.1/TK 9)
Monster to be tanklike creature (mammal)
cyborgised but still to look organic
Problem: to equate known size of monster with
terrific power needed to smash rig and conquer
world

Not to be properly established yet - side view
of it going by and maybe show recognisable part
of eg an eye or a claw

Problem of scale: use a F/P Window and stand 2
people in front who will look very small against
monster swimming past (maybe see bit of spaceship
in bg)

(NIGEL not keen on large area of CSO)
- TK 1 Fairly straightforward
Problem: wet/muddy road

- TK 2 Only need see soldier's reaction and a bit of monster (wet/slimy fx)
John's idea - to film soldier on location and then animate monster coming over hill into shot in model studio using GLOVE PUPPET
- TK 3 Fairly straightforward
Problem: wet/slimy look of picture
- TK 4 Straightforward chase - sequence ends with Zygon lying on floor with pitchfork in its chest
Problem: Director thinking of visual transformation
- TK 5 + 6 Problem of Monster tipping over rowing boat now eliminated by improved script

To be replaced with Dr. being chased across moors by the monster (mainly subjective from monster's p.o.v.)

Dr. is then trapped - cut to show Monster (GLOVED PUPPET) over him

EPISODE THREE

- TK 1)
TK 2)
TK 3) Rewrites
TK 4)
- TK 5 Straightforward
- TK 6 Zygon (Sister White) on film as written
- TK 7 Sister White's bloodstained arm: Director felt improbable
However, others thought dramatic impact was good
- TK 8 Depth charge - visual fx can do a good explosion
Description to be altered
- TK 9 Spaceship coming out of water will be done in model studio

On Location every long shot of lake must be coupled with relevant slide to establish Scottish Highlands

N.B: Still Photographer to be booked

TK 9 (cont)

In Studio CSO screen + model spaceship on pole
and feed in filmed bg - model becomes smaller
as camera zooms out

Query: should spaceship be turned as it
recedes?

EPISODE FOUR

TK 1 Spaceship continues as above sequence

TK 9 Houses of Parliament from opposite bank

CSO In Studio: Fullsize scale of Monster Head/(JAWS)/
Duke - kirby wires as actor being pulled thru'

Cutaway

Back to GLOVE PUPPET head swallowing manikin

DBL CSO (CSO for real bg
(plus
(CSO in on Monster

= = = = = oOo = = = = =

JOHN: Will provide 2 or 3 different types of GLOVE PUPPETS
e.g. large, claw + head

Spaceship - 4 ft size (app)

=====

PROG. TITLE	DR WHO				BOOKING FOR ARMOURER				
Episode(s) / Sub. Title	THE SECRET OF LOCH NESS (?)				Distribution To:—		Denotes Recipient Room No. and Building ☒		No of Cop
Proj. No(s)	2345/2001	Prod. Costing Wk(s)		Channel	ONE		Property Organiser	271, Sc. Blk. T.C.	3
Dept.	DRAMA SERIALS			Studio					
Production day(s) and date(s)				Week(s)					
Filming date(s)	MARCH 17th-21st.			Week(s)	12				
Producer	Philip Hinchcliffe			Room No.	505	Building	Union	Tel. Ext.	
Director	Douglas Camfield				409	Threshold			
Designer	Nigel Curzon								
								File Copy	1
								Date	30.1.75

PLEASE MAY WE HAVE AN ARMOURER TO COVER THE ABOVE DATES. DETAILS TO FOLLOW LATER, BUT WILL INVOLVE PROBABLY TWO OVERNIGHT STOPS.

WEAPONS: BASICALLY 'UNIT' CARBINES.

THANK YOU VERY MUCH.

Rosie Webb.

From : Property Organiser Ext.

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

CAST BREAKDOWN

TITLE:

PROJECT NOS:

[illegible]

George Gallaccio (PUM - DR. WHO)

404 Threshold

6.2.75

DR. WHO 4F (02345/2001-4)

Pauline Mansfield Clark

c.c. Producer: P. Hinchcliffe
Director: D. Camfield

Enclosed is breakdown of Artists as guide.

Total Artists Budget is £6,500.

(George Gallaccio)

AMR

PROG. TITLE				ARTIST'S (CONTRIBUTORS) REQUISITION			
"DR. WHO" 4F				Distribution			
Episode(s) / Sub. Title				To:		Denotes Recipient	
'THE SECRET OF LOCH NESS' (working title)				Contracts Asst.:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Pauline Mansfield- Clark		S.204 S.H.	
02345/2001-4			BBC-1				
Dept.		DRAMA (SERIALS)		Studio		TC	
Production day(s) and date(s)		Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s)		15 17	
Filming date(s)		During Weeks 11/12 Dates t.b.a..		Week(s)		11/12	
Producer		PHILIP HINCHCLIFFE		Room No.		Building	
Director		DOUGLAS CAMFIELD		508		Union	
Designer		NIGEL CURZON		408		Threshold	
				419		Sc.Bl.,TC	
				Tel Ext.		File Copy	
						Date	
						4.2.1975	
RECORDING TIMES		19.30 - 22.00 each prog.		PROGRAMME DURATION		0'25'00"	
				ALLOCATION FOR ARTISTS		£ t.b.a.	
REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)							
Episodes 1 + 2: 27th, 28th, 29th + 31st March plus 1st, 2nd, 3rd, 4th, 5th April							
STUDIO (1): MONDAY, 7th April 1975							
(2): TUESDAY, 8th April							
Episodes 3 + 4: 10th, 11th, 12th + 14th, 15th, 16th, 17th, 18th, 19th April							
STUDIO (3): MONDAY, 21st April 1975							
(4): TUESDAY, 22nd April							
FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)							
FILMING: 17th to 21st March inclusive							
Actual location + times to be confirmed							
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number		(FOR USE OF CONTRACTS DEPT ONLY)		ROLE OR NATURE OF CONTRIBUTION		REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)	
✓ TOM BAKER c/o London Management				DR. WHO S/F		Episodes 1-4 incl	
✓ ELIZABETH SLADEN c/o Joseph + Wagg				SARAH S/F		Episodes 1-4 incl	
✓ IAN MARTER c/o David Preston Ass.				HARRY S/F		Episodes 1-4 incl	
✓ NICHOLAS COURTNEY c/o Richard Stone				BRIGADIER S/F		Episodes 1-4 incl	
✓ JOHN LEVENE c/o Artists Ass. (Jimmy Garrett)				W/Officer BENTON S/F		Episodes 1-4 incl	
✓ JOHN WOODNUTT c/o Green + Underwood				C DUKE/BROTON S/Only		Episodes 1-4 incl	
✓ ROBERT RUSSELL c/o Roger Carey				CABER/RX S/F		Episodes 1-4 incl	
✓ LILLIAS WALKER (No work yet) c/o Richard Eastham Ltd.				C SISTER LAMONT S/F (Film from 18th March)		Episodes 1-4 incl	
✓ ANGUS LENNIE c/o James Viccars				C ANGUS S/Only + 4 Revdy et		Episodes 1-3 incl	
✓ TONY SIBBALD c/o Jeanne Griffiths				C HUCKLE S/Only		Episodes 1-2 incl	
				2/...cont			
Signature of Producer/Director							

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	*
"DR. WHO" 4F		2	
'THE SECRET OF LOCH NESS' (working title)			
Proj. No(s)		02345/2001-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
✓ HUGH MARTIN c/o Roger Carey BRUCE WIGHTMAN direct booking BERNARD G. HIGH c/o Artists Associated PETER SYMONDS c/o Rolf Kruger	App 2 No funds yet	MUNRO S/F (Film from 18th March) RADIO OPERATOR S/Only CORPORAL S/Only (NOT a Sergeant) SOLDIER FILM /Only SERGEANT-AT-ARMS S/Only	Episode 1 Only Episode 1 Only Episode 2 Only fm 2/4/75 - 8/4/75 Episode 3 Only Episode 4 Only
✓ TERRY WALSH c/o Artists Associated	(Prox 25/1/75)	STUNTMAN/DBL for HARRY (R)	Episode 2 Only /DATE- 20th March/
KEITH ASHLEY c/o A.P.P. RONALD GOUGH c/o A.P.P.		ZYGON (1) S/Only ZYGON (2) S/Only (MEANS (2) fm 2.4.75 with T/R on 8;4.75 only)	Episodes 1-4 incl Episodes 2, 3 + 4
Joy Sinclair (Assistant to DOUGLAS CAMFIELD) Signature of Producer/Director:			

PROG. TITLE	"DR. WHO" 4F EPISODES 3 & 4	EXTRAS (WALK-ONS) REQUISITION (Continued)	
Episode(s) / Sub. Title	'THE SECRET OF LOCH NESS' (working title)	Page No.	2 *
Proj. No(s)	02345/2001 ³ 4	WALK-ONS FOR EPISODES 3 & 4: 02345/2003-4	

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
JAMES MUIR XXXXXXXXXXXXA.P.P.			
<u>EXTRA REQUIREMENTS - OUR PAGE 1 sent 1.4.75</u>			
ALAN CLEMENTS	A.P.P.	W/On 2	<u>For EP. 4</u> 23.4.1975
BARRY SUMMERFORD	CENTRAL CASTING	W/On 1	23.4.1975
(Assistant to D. Gamfield)			
(Signed) Producer/Director			

From: Assistant to Douglas Camfield

Room No. &
Building:

408 Thresholds House

Tel.
Ext.:

date: 5th February 1975

Subject: 'DR. WHO' 4F : 02345/2001-4

To: Pauline Mansfield-Clark, S.204, S.H.

Copy to: P.U.M.
File

As spoken on the phone, this confirms our request to you to book the following artists :

LILLIAS WALKER for 'Sister Lamont'
c/o Richard Eastham Ltd.
Please book her filming as from 18th March

Studio + film
Episodes 1-4 incl

ANGUS LENNIE for 'Angus'
c/o James Viccars

Studio-Only
Episodes 1-3 incl

TONY SIBBALD for 'Huckle'
c/o Jeanne Griffiths

NOW STUDIO ONLY/NO film
Episodes 1-2 incl

HUGH MARTIN for 'Munro'
c/o Roger Carey
Please book his filming as from 18th March

Studio + film
Episode 1 only

Other names to follow as soon as possible.

Already listed on casting form were:

NICHOLAS COURTNEY for 'Brigadier'

Studio + film
Episodes 1-4 incl

JOHN LEVENE for 'Benton'

Studio + film
Episodes 1-4 incl

JOHN WOODNUTT for 'Duke/Broton'
c/o Green + Underwood

Studio Only
Episodes 1-4 incl

ROBERT RUSSELL for 'Caber'
c/o Roger Carey

Studio + Film
Episodes 1-4 incl

Plus regulars booked thru' producer: (Studio + Film: Episodes 1-4 incl)

TOM BAKER
Dr. Who

ELISABETH SLADEN
Sarah

IAN MARTER
Harry

Joy Sinclair
(Assistant to Douglas Camfield)

PROPERTY DEPARTMENT

6 FEB 1975

5.2.75.

Philip

Please note the following changes to Design Progress Sheets.

<u>WK</u>	<u>DEPT</u>	<u>PRODUCTION</u>	<u>VTR / FILMING & OB DATES</u>	<u>BUYER</u>	<u>PROP ZERO</u>	<u>REMARKS</u>	
12	DL	Dr. Who	-	17-21.3	E. Baker	6.3	Revised filming dates - buyer formerly R. Warans.
12	LEC	Ronnie Corbett	20.3	-	R. Warans	11.3	Formerly E. Baker
13	MB	Gala Performance	-	23.3	W. Bonner	10.3	Formerly R. Warans
8	DS✓	Anthology (Ten From The Twenties)	-	17-18.2	H. Mackenzie	7.2	Additional to Schedule.

Bruce Messenger

BRUCE MESSENGER
SENIOR ASSISTANT PROPERTIES (ALLOCATIONS)

TO: Scenic Properties Buyers

CO. IES: Property Organiser.
Property Master.
Programme Organiser.
Asst. Scenic Design Man.
B. Yule.
J. Nester.
B. Wickins.
P. Woods.
A. Ryan.
A. Chambers.

NKA

From: A/Organiser Serials, Drama, Television

Room No.

& Building: 406 Threshold

Ext.:

Date: 6.2.75

Subject: VIDEOTAPE LOG & SPOOL NOS.

To: All Assistants

Because of the need to run a regular monthly wipe of tape recorded material it is essential to have all information re Recording numbers and spool numbers readily to hand to avoid tapes being wiped in error.

I would like to experiment with a Tape Log. (Copies of the form attached with an example of how it is filled up).

The Log would be kept by the Assistant until the programme is completed and then given to Neil who can then get the editing details from whoever does it.

A separate sheet should be kept for each Episode of a Serial. The important thing is that the project number and main recording number is tied to one particular episode. As will be seen from the example there are other recording numbers but these are subsidiary to the main number.

By keeping the log as detailed as possible we have a reference to all spools used and what material they contain. Having tried the Log for a few weeks I would appreciate any comments as to its use and any modifications which may be needed.

Further copies of the Log are held by Neil.

Thanks for your help with this.

EXAMPLE OF TAPE LOG

This programme is Episode 3 of "Early Call" which is in the studio on the 20th & 21st February with one day OB on the 24th February.

On the 20th a pre-recording was done plus one Scene for Ep.4.

On the 21st the main recording was done plus the film for Ep.2.

Two ninety minute spools were filled and then two sixty minutes loaded, but then went single ended for the last few scenes. Thus shots 152-160 are only on Spool 63245 and shots 161-172 are only on Spool 63256.

On the 24th two sixty minute spools were used for the OB for which there were no backing copies.

On the 28th the programme was edited. However the producer then decided that it had to be re-edited so on the 3rd it was done. This now gives the final TX version on Spool 65923 with a duration of 51'30" and a ED/ED Recording.

T A P E L O G

EXAMPLE

PROGRAMME TITLE: EARLY CALL

SUB TITLE: -

EPISODE: 3/4

PROJECT NO.: 02354/5007

STUDIO DATE: 21.2.75

TX DATE: 22.3.75

RECORDING NUMBER: VTC/6HT/97457

A.

RECORDINGS

Date	Rec.No. if different from above	Spool Nos.	Status*	Content
20/2	VTC/6HT/97457 A	67686	IN	Pre/Rec Ep.3 + Sc.3 Ep.4
		67687	BC	"
21/2	VTC/6HT/97457 B	94325	UM	Main Rec. Ep.3 + Film Ep.2
		94327	BC	"
		63245	UM	Main Rec. Ep.3. (Shots 152-160 only this take)
		63256	UM	Main Rec. Ep.3 (Shots 101-192 only this take)
24/2	VTC/6HT/84325/MLO	65219	IN	OB Material for Ep.3 (Shots 1-170)
		65220	IN	OB Material for Ep.3 (Shots 171-185)

EDITING

Date	Rec.No. if different from above	Spool Nos.	Status**	Content
28/2		65320	EM	First Edited Version of Ep.3
3/3	VTC/6HT/97457/ED/ED	65923	TX	Final Edited Version of Ep.3

ANY ADDITIONAL INFORMATION:

FINAL TX DURATION: 51'30"

Programme re-edited at request of Producer

* UM = Unedited Master
 BC = Backing Copy Only
 IN = Insert Material
 MS = Miscellaneous

** EM = Edited Master
 TX = Transmission Spool

George Gallaccio (PUM - DR. WHO)

404 Threshold

6.2.75

DOCTOR WHO 4F (02345/2001-4)

Nigel Curzon (Designer)

c.c. Richard Wilmot
Producer: P. Hinchcliffe
Director: D. Camfield

Enclosed is breakdown of sets as guide.

The Budget Allocation for the Programme is as follows:

TOTAL MH: 2,100 (Present Planning Allocation is Film 100 MH,
Ep. 1/2 1,300 MH,
Ep. 3/4 700 MH.)

TOTAL CASH: (Code 120) £3,000 for all Materials and Props.

ACTION PROPS TOTAL: £1,000.

AMR

(George Gallaccio)

Philip Hinchcliffe

BBC CURRENT STUDIO ARRANGEMENTS

WEEK 17		ISSUE: DRAFT 11th FEBRUARY 1975		BBC CURRENT STUDIO ARRANGEMENTS									
O/N DATE		TC1		TC3		TC4		TC5		TC6		TC7	
SATURDAY	19th	<u>MINSTRELS NO. 3.</u> LV/Maxin 1245/1702 Reh:1400 Pre.Reh:	1 AR <u>ANTHOLOGY</u> Cont'd DS/Letts 2255/8105 Reh:1100 Rec:1930-2200 C6HT/ Tx:	2 5/10 <u>MOLL FLANDERS</u> Cont'd DP/MoWhimmie 2155/3078 Reh:1100 Rec:1930-2200 C6HT/ Tx:	2 <u>I SEE WHAT YOU MEAN</u> FE/Allen 3044/3124 Reh:1100 Rec:1430-1730 C6HT/ Tx: STRIKE	1 7/10 <u>PC PENROSE</u> LC/Argent 1144/ Reh:1030 Rec:2000-2130 C6HT/ Tx:	1 2/7 AR <u>ANNO DOMINI</u> RE/Argstrong 8145/5303 Reh: Rec: C6HT/ Tx:						
	6												
SUNDAY	20th	<u>MINSTRELS</u> Cont'd Reh:1030 Rec:1930-2200 C6HT/ Tx:	1 AR <u>ELECTRONIC MAINTENANCE</u> S/L	<u>EMPTY</u> S/L	<u>EMPTY</u> S/L	<u>EMPTY</u> S/L	<u>EMPTY</u> S/L	<u>EMPTY</u> S/L					
	6												
MONDAY	21st	<u>EMPTY</u>	<u>MADAME BOVARY</u> DL/ 2355/1091 Reh:1400 Pre.Reh:	2 1/4 <u>DR WHO</u> DL/Hinchcliffe 3&4/4 2345/2003/4 Reh:1100 Rec:1930-2200 C6HT/	1 <u>ELECTRONIC MAINTENANCE</u> S/L	1 <u>BLUE PETER</u> CP/Baxter 3345/2517 Reh:1030 Rec:Ins:1145-1215 C6HT/ LIVE inc C6HR/ &16M/6MIS/ STRIKE AND LIGHT RIG (MEDIUM)	1 <u>PROFILE</u> FE/Pooler 3045/3400 Reh: Rec: C6HT/ Tx:						
	5												
TUESDAY	22nd	<u>EMPTY</u> S/L	<u>MADAME BOVARY</u> Cont'd Reh:1030 Rec:1930-2200 C6HT/ Tx:	2 <u>DR WHO</u> Cont'd Reh:1030 Rec:1930-2200 C6HT/ Tx:	1 <u>O.G.W.T.</u> FR/Appleton 9155/2524 Reh:1030 Rec: C6HT/ Tx:25.4.75	2 <u>60.70.80.SHOW</u> FE/Barry 3044/ Reh:1030 Rec:1600-1730 C6HT/ Tx: (MEDIUM) STRIKE	1 <u>PLAYSCHOOL</u> CP/Felgate 3355/3517 Reh:1030 Rec:1445-1530 C6HT/ Tx: Reh:1600 Rec:2015-2100 C6HT/ Tx:						
	5												
WEDNESDAY	23rd	<u>PLAY FOR TODAY</u> DP/ 2145/8602 Reh:1400 Pre.Reh: "84, Charing Cross Road"	1 <u>EMPTY</u> S/L	<u>EMPTY</u>	<u>RIG & S/L</u> <u>SPORTSNIGHT</u> OS/Martin 7345/4503 Reh/Rec:1500 C6HS/ LIVE inc VTR STRIKE & LIGHT RIG	1 <u>ELECTRONIC MAINTENANCE</u> S/L	2 <u>PLAYSCHOOL (Cont)</u> Reh:1030 Rec:1445-1530 C6HT/ Tx: Reh:1600 Rec:2015-2100 C6HT/ Tx:						
	3												
THURSDAY	24th	<u>PLAY FOR TODAY</u> Cont'd Reh:1100 Pre.Reh:	1 <u>OMNIBUS</u> MP/ 4145/5915 Reh:1400 Pre.Reh:	1 <u>EMPTY</u> S/L	1 <u>TOMORROW'S WORLD</u> SF/Blakstad 6245/1653 Reh:1030 Reh/Rec:1500-1700 C6HT/ LIVE inc VTR STRIKE & LIGHT RIG	1 <u>PLAY FOR TODAY</u> DP/ 2145/ Reh:1400 Pre.Reh:	2 <u>PLAYSCHOOL (Cont'd)</u> Reh:1030 Rec:1445-1530 C6HT/ Tx: STRIKE & LIGHT RIG						
	5												
FRIDAY	25th	<u>PLAY FOR TODAY</u> Cont'd Reh:1100 Rec:1930-2200 C6HT/ Tx:	1 <u>OMNIBUS</u> Cont'd Reh:1100 Rec:1930-2200 C6HT/ Tx:	1 <u>ZIGGER ZAGGER</u> SH/Smedley 2945/3401 Reh:1030 Rec:1630-1800 C6HT/ Tx:	1 Pt.1. <u>TV TRAINING</u> TG/ 0815/1967 1030-2115 Prod. Asst's Course	1 <u>PLAY FOR TODAY</u> Cont'd Reh:1100 Pre.Reh:	1 <u>TALK-IN</u> CA/ 5345/1517 Reh:1600 Reh/Rec:1930 LIVE inc VTR						
	6												
WEEK 17		TC1		TC3		TC4		TC5		TC6		TC7 DOMINI	
ASSISTANT PRODUCTION:		PAEX: 2341/2		ASSISTANT RECORDINGS:		PAEX:							

ISSUE: DRAFT 11th FEBRUARY 1975

BBC CURRENT STUDIO ARRANGEMENTS

WEEK
17

CREWS

ALL DETAILS ARE SUBJECT TO AMENDMENT

TC8	D	E	TVT	A	B			
<u>THAT'S LIFE</u> CP/Chaffer 6445/1301 Reh: (MEDIUM)	1 AR <u>EMPTY</u> STRIKE JACKANORY S/L ENG to E	<u>GRANDSTAND</u> <u>OS/Venue</u> 7345/5604 Reh:1030 LIVE inc C6HS/ ----- <u>M.O.T.D.</u> /1 OS/Weeks/Hopkins 7345/2702 Reh:2000 LIVE inc (2.crews) C6HS/	<u>SUNDAY SPECIAL</u> Cont'd LV/ 1255/2642 Reh:1030 Rec:2000-2200 C6HT/ Tx:	<u>WEATHER & PROMS</u> 9145/9917 1030-1230 ----- <u>MAINTENANCE</u> ----- <u>WEATHER & PROMS</u> 1730-2130-C/D	<u>MANCHESTER</u> M.O.T.D. <u>BIRMINGHAM</u> Trinity Tales	SATURDAY 19.4		
<u>EMERY</u> LV/Sneed 1245/1724 Reh:1030 Rec:2000-2200 C6HT/ Tx:	5/10 AR <u>EDITORS</u> GP/Parry-Jones 6445/1260 Reh:	<u>EMPTY</u> STRIKE	<u>YARWOOD</u> LV/Hurll 1245/1732 Reh:1030 Rec:2000-2200 C6HT/ Tx:	<u>EMPTY</u> <u>WEATHER & PROMS</u> 9145/9917 1230-2130-C/D	<u>EMPTY</u> <u>BIRMINGHAM</u> Farming Day and Night	SUNDAY 20.4		
<u>WODEHOUSE</u> LC/Askey 1145/3042 Reh:1030 Rec:2000-2130 C6HT/ Tx:	1 AR <u>RIG & S/L</u> <u>PANORAMA</u> CA/Smith 5345/5517 Reh/Rec:1615-1730 C6HT/ LIVE to be C6HA/	<u>RIG & S/L</u> <u>NATIONWIDE</u> /1 CA/Bunce 5345/3317 Reh:1400 LIVE inc VTR	<u>EMPTY</u> STRIKE S/L	<u>WEATHER & PROMS</u> 1000-1300 ----- S/L ----- <u>WEATHER & PROMS</u> 1730-2130-C/D	<u>EMPTY</u> <u>NEWSDAY</u> /2 CA/Shearer 5355/8817 Reh:1900 <u>LIVE</u>	<u>BIRMINGHAM</u> Pebble Mill <u>MANCHESTER</u> Samuel Tweet <u>BRISTOL</u> Why Don't You 4/4 <u>BH</u> 1100-1300 Drama Auditions	MONDAY 21.4	
<u>ELECTRONIC</u> <u>MAINTENANCE</u> LIGHT RIG FROM 1600	<u>JACKANORY</u> CP/Home 3344/4517 Reh:1100 Rec:1500-1530 C6HT/ Tx: <u>MIDWEEK</u> /1 CA/Pagnamenta 5345/4417 (2 Crews) Reh/Rec:1645 LIVE inc VTR	<u>NATIONWIDE</u> /1 Reh:1400 LIVE inc VTR	<u>GLEN CAMPBELL</u> 2 LV/Hughes 4&5/6 1255/2663/4 Reh:	<u>WEATHER & PROMS</u> 1000-1300 <u>PROMOTIONS</u> 1400-1700 ----- <u>WEATHER & PROMS</u> 1730-2130-C/D	<u>EMPTY</u> <u>NEWSDAY</u> /2 Reh:1900 <u>LIVE</u> Reh/Rec:1945-2100 C6HT/	<u>BIRMINGHAM</u> Pebble Mill Day and Night Ins <u>MANCHESTER</u> O.G.W.T. <u>BRISTOL</u> Animal Magic 1/13	TUESDAY 22.4	
<u>TOP OF THE POPS</u> 1 LV/Nash 1245/1903 Reh:1100 Rec:1930-2045 C6HT/ Tx:24.4.75 Rec:2045-2200 C6HT/	<u>JACKANORY (Cont)</u> 1 Reh:1100 Rec:1500-1530 C6HT/ Tx: <u>MIDWEEK</u> /1 Reh/Rec:1645 LIVE inc VTR (2 crews)	<u>NATIONWIDE</u> /1 Reh:1400 LIVE inc VTR	<u>GLEN CAMPBELL</u> 2 Cont'd Reh: Rec: C6HT/	<u>WEATHER & PROMS</u> 1000-1300 <u>PROMOTIONS</u> 1400-1700 ----- <u>WEATHER & PROMS</u> 1730-2130-C/D	<u>FILM NIGHT</u> 2 PR/Brown 9155/2817 Reh/Rec:1030 Rec:1400-1700 C6HT/ <u>NEWSDAY</u> /2 Reh:1900 LIVE	<u>BIRMINGHAM</u> Pebble Mill Brothers <u>MANCHESTER</u> Rory Slim <u>BRISTOL</u> Model World 4/10	WEDNESDAY 23.4	
<u>BLUE PETER</u> 1 CP/Baxter 3345/2517 Reh:1030 Rec:Ins:1145-1215 C6HT/ LIVE inc C6HR/ & 16M/6MIS/ STRIKE & LIGHT RIG (MEDIUM)	<u>JACKANORY x 2</u> 1 (Cont'd) Reh:1030 Rec:1630-1745 C6HT/ Tx: <u>MIDWEEK</u> /1 Reh/Rec:2000 LIVE inc VTR (2 crews)	<u>NATIONWIDE</u> /1 Reh:1400 LIVE inc VTR	<u>GLEN CAMPBELL</u> 2 Cont'd Reh: Rec: C6HT/	<u>WEATHER & PROMS</u> 1000-1300 ----- <u>WEATHER & PROMS</u> 1730-2130-C/D	<u>BOOK PROGRAMME</u> 2 PR/Speight 9155/4627 Reh:1030 Rec:1130-1300 Rec:1530-1700 C6HT/ <u>NEWSDAY</u> /2 Reh:1900 LIVE Reh/Rec:1955-2100 C6HT/	<u>BIRMINGHAM</u> Pebble Mill Brothers <u>MANCHESTER</u> Rory Slim <u>BRISTOL</u> Model World 3/10	THURSDAY 24.4	
<u>GOODIES</u> 2 LC/Franklin 13/13 1154/2053 Reh:1030 Rec:2000-2130 C6HT/ Tx:	<u>JACKANORY (Cont)</u> 1 Reh:1045 Rec:1430-1500 C6HT/ Tx: <u>MONEY PROGRAMME</u> /2 CA/Delcker 5355/1117 Reh:1630 Reh/Rec:1730-1815 C6HT/ LIVE inc VTR	<u>NATIONWIDE INC</u> 1 SPORTSWIDE CA/Bunce OS/Goddard 5345/3317:7345/7203 Reh/Rec:1415-1500 C6HS/ Reh/Rec:1530-1700 C6HT/ LIVE inc VTR STIKE & LIGHT RIG	<u>EMPTY</u> STRIKE	<u>WEATHER & PROMS</u> 1000-1300 <u>PROMOTIONS</u> 1400-1700 ----- <u>WEATHER & PROMS</u> 1730-2130-C/D	<u>FAMILY FARE</u> /2 PR/White 9155/3406 Reh/Rec:1400-1700 C6HT/ <u>NEWSDAY</u> /2 Reh:1900 LIVE	<u>BIRMINGHAM</u> Pebble Mill New Life No.341	FRIDAY 25.4	

LARGE STUDIO DAYS:

21

MAXIMUM CREW DAYS:

65

CREW DAYS USED:

57

WEEK: 17

Philip Hinchcliffe

505 Union House

February 11th, 1975

GEOFFREY BURGON

Ben Travers

Would you please commission Geoffrey Burgon to write the incidental music for Doctor Who serial 4F 'The Secret of Loch Ness'. The project number is 02345/2001-4. It is in four episodes and will be recorded in weeks 15 and 17.

for *Ben Travers*
.....

Philip Hinchcliffe
Producer, Doctor Who

PROG. TITLE "DR. WHO" 4F				TELECINE BOOKING REQUEST/AMENDMENT			
Episode(s) / Sub. Title "THE SECRET OF LOCH NESS"				Distribution Thro:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02345/2003		Prod. Costing Wk(s)		Channel BBC-1		Dept. Org.: Drama(Serials) 406 Threshold	
Dept. DRAMA (SERIALS)		Studio TC3		To:- F.A.C.		6055 T.C.	
Production day(s) and date(s) 21st + 22nd April '75 (2 Episodes: 3 + 4)		Week(s) 17		Production Office		408 Threshold	
Filming date(s) 17th to 21st March 1975		Week(s) 12		P.U.M. (G.Gallaccio)		406 Threshold	
Producer PHILIP HINCHCLIFFE		Room No. 505		Building Union		Tel. Ext.	
Director DOUGLAS CAMFIELD		408		Threshold		File Copy	
Designer NIGEL CURZON		419		Sc.B1., TC		Date 13.2.1975	

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
		16mm	35mm	From	To	From	To		
Studio . TC4.....	Monday, 21st April		1	14.00	15.00	19.30	20.30	ALLOCATION	
O.B. Location	Tuesday, 22nd April		1	14.00	15.00	19.30	20.30		
.....									
TRANSFERS									
Film to VT									
Film to FR									
(Delete as appropriate)									
REVIEW									
VIP/Special									
(Delete as appropriate)									
Feed to Room No Building Tel. Ext.									
ADDITIONAL INFORMATION									
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.									
Signed <i>Jay. Sinclair</i> (Producer/Director/Organiser: Delete as appropriate)									
Organiser's Tel.Ext.									
Date									
Room 6055 T.C.									
Tel.Ext.									

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT										
DR. WHO 4F				Distribution					Denotes Recipient					☒ No of Cop
				Thro:-					Room No. and Building					
Episode(s) / Sub. Title				Dept. Org.:					To:-					☐ 2
"THE SECRET OF LOCH NESS"				Drama(Serials)					406 Threshold					
Proj. No(s)		02345/2001		Prod. Costing Wk(s)		Channel		F.A.C.		6055 T.C.		☒ 2		
Dept.		DRAMA (SERIALS)		Studio		TC3		Production Office		408 Threshold		☒ 1		
Production day(s) and date(s)		7th + 8th April 1975 (2 Episodes: 1 + 2)		Week(s)		15		P.U.M. (G.Gallaggio)		406 Threshold		☐ 1		
Filming date(s)		17th to 21st March '75		Week(s)		12								
Producer		PHILIP HINCHCLIFFE		Room No.		505		Building		Union		Tel. Ext.		
Director		DOUGLAS CAMFIELD		Room No.		408		Building		Threshold		File Copy		
Designer		NIGEL CURZON		Room No.		419		Building		Sc.B1..TC		Date		
												13.2.1975		
INSERTS into		Date(s)		No. of Machines		Rehearsal		Tx/Record		Film Dur.		Mins		
				16mm 35mm		From To		From To						
Studio ... TC3 ...		Monday, 7th April		1		14.00 15.00		19.30 22.00		ALLOCATION				
O.B. Location		Tuesday, 8th April		1		14.00 15.00		19.30 22.00						
TRANSFERS														
REVIEW														
ADDITIONAL INFORMATION N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.										Accepted by Recording Unit F.A.C. Date Room 6055 T.C. Tel.Ext.				
Signed <i>Jay Simons</i> (for DOUGLAS CAMFIELD)														

Copy to: Philip Hinchcliffe 505 Union House
Ronnie Hazlehurst 4018 TC
O.SERIALS.D.TEL. 406 Thresh



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Ref: 01/CT/BT
Ext:

14th February 1975

Dear Miss Blakeney,

We should like to commission Geoffrey Burgon
to write the incidental music ~~and opening and closing music~~ for our
DOCTOR WHO SERIAL 4F entitled 'THE SECRET OF LOCH NESS'.
Project No: 02345/2001-4

For this contribution I suggest the following fee(s):

- (a) ~~for the opening and closing music~~
- (b) £ per minute for the incidental music

to cover composition, scoring and the right to record this music as
desired for world television and world showing to non-paying audiences.

If you find these terms acceptable, would you please sign
and return the enclosed duplicate of this letter?

Yours sincerely,

(Ben Travers)
Copyright Department

Miss Anna Blakeney,
First Composers Company,
Pinewood Studios,
Iver Heath,
Bucks.

I accept the terms and conditions hereinabove:

Signed ✓ Date 20/2/75

PROG. TITLE "DR. WHO" 4F				VISUAL EFFECTS REQUIREMENTS			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02345/2001-4		Prod. Costing Wk(s)		Channel BBC-1		Visual Effects Org. 217 Sc.Blk., T.C.	
Dept. DRAMA (SERIALS)		Studio TC					
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s) 15 17					
Filming date(s) During Weeks 11/12 Dates t.b.a.		Week(s) 11/12					
Producer PHILIP HINCHCLIFFE		Room No. 508		Building Union		Tel. Ext.	
Director DOUGLAS CAMFIELD		408		Threshold		File Copy	
Designer NIGEL CURZON		419		Sc.Bl., TC		Date Sent 20.2.75	

Rehearsal Room		Date Req'd		Date Rec'd	
Phone No.		ON LOCATION 17 MARCH			
Film Location SUSSEX. (WEST)				VISUAL EFFECTS USE ONLY	
				Effort Hrs.	
				Materials £	
ITEM(S)					
1. The Doctor's 'Direction-finding device'. Portable, some sort of aerial. No shoulder pack required.					
2. A chunk of oil-rig debris with an indentation of the monster's tooth. This will require simulated casting with plaster of paris in the studio.					
3. Smoke machine. Large area of mist to be generated.					
4. The Zygon's 'Homing device'. Should resemble an organic 'donut' in keeping with those incorporated into the xxx Zygon design. Attaches itself like a leech to the skin. In studio will have to 'move' unassisted ie. magnetically.					
5. A double of the 'homing device' which looks as if it has been crushed by the monster's paw.					
6. A fake rock, small enough to be held in a lady's hand. To be struck over a soldier's head.					
7. A contraption for lobbing depth charges. F/P. Army type.					
8. Quantity of F/P and Dummy depth charges. These fired from the lobbing device are N/P. A cut-away shot will show the explosion in the water.					
9. The model of the Spaceship. To rise out of the lake.					
10. Compressed air in the lake. To accompany no.9, and also create full size turbulence for film backing sequences.					
Signature R.A. Webb.				Total effort hrs.	
				Total costs £	
				(F08)	
				(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.					
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.					
(iii) Please number each item separately.					

PROG. TITLE				'DR WHO'. 4F.				VISUAL EFFECTS REQUIREMENTS					
Episode(s) / Sub. Title				THE SECRET OF LOCH NESS				Distribution		Denotes Recipient		No of Cop	
Proj. No(s)				2345/2001		Prod. Costing Wk(s)		Channel		To:-		Room No. and Building	2
Dept.				Drama Serials		Studio		ONE		Visual Effects Org.		217 Sc.Blk., T.C.	
Production day(s) and date(s)						Week(s)							
Filming date(s)				March 17th-21st.		Week(s)		12					
Producer				Philip Hinchcliffe		508		Union		Building		Tel. Ext.	
Director				Douglas Camfield		408		Threshold				File Copy	
Designer				Nigel Curzon		419		Sc.Blk.				Date Sent	
Rehearsal Room Phone No.								Date Req'd		ON LOCATION. 17 MARCH		Date Rec'd	
Film Location				WEST SUSSEX.								VISUAL EFFECTS USE ONLY	
ITEM(S)												Effort Hrs.	
1.1. Any other dust blowers, compressed air etc. for covering film backing to spaceship lift off, landing, explosion etc., in the water and in the sand quarry.												Materials £	
12. The Doctor's sonic Screwdriver.													
13. The Tardis key.													
All model shots, FAP of Oil-rigs, monster, spaceship etc., as discussed between D.Camfield and John Horton.													
Thank you.													
14. Quantity of rubble & debris for spaceship explosion.													
Signature				R.A. Webb.						Total effort hrs.			
										Total costs £			
										(F08)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.													
(ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.													
(iii) Please number each item separately.													

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn. 2207

Property Requirement

To Property Master T/C

Production 'DR WHO'. LOCH NESS

Designer NIGEL CURZON

Asst. Properties ERIC BAKER

Reh. Room No.

Studio No.

Eating

Location/County SUSSEX

Project No. 2345/2001

Filming Date 17-21st March

Setting Date

Studio Reh.

For Property Master's use only

File 011F Paper Colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (6) ✓

Asst. Properties ✓

S/Asst. Properties (6) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Memos to

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due 3rd March 1975

Date Recd. 24-2-75

Order No.

H

T/C

Page 1.

ACTION VEHICLES

- W — 1. RANGE ROVER. Suggest colour Blue or Mustard. Required 1 day only. TBA.
- H — 2. 1 LAND ROVER SWB 1 SEEP 4 SEATS & CANVAS HOOD
2 LAND ROVERS. 4-wheel drive all round. Army green colour Canvas siding and roofing at rear. No graphics on the bodywork as UNIT graphics have to be applied. One of these must be fitted with an ignition cut-out switch that can be operated conveniently by the driver, to simulate running out of petrol on cue. 5 days each one, 4 days the other.

ARMOURY

- H — 3. 6 'UNIT' SLR rifles + all relevant belting. All F/P. With a considerable quantity of blanks.
- H — 4. 2 Browning service revolvers + holsters. F/P. For the Brigadier and the Sergeant.
- H — 5. A typical highland HV Rifle. F/P. with Telescopic sight. + 4 BLANK CARTRIDGES & 4 DUMMY CARTRIDGES.

GENERAL PROPS.

- SCENERY — 6. The Tardis.
- H — 7. An inflatable Dinghy. Colour Orange or yellow. Please supply with all relevant gear, pumps, paddles etc. Suitable for 2 sailors.
- T/C — 8. A Lifebelt. The usual 'polo' shaped ones as found on ships. Large enough for a man. No lettering on it, no ships name. F/P as it will be required to float.
- P — 9. 30 foot of yellow nylon rope, about the thickness of sas
- H — 10. Quantity of Hay bales. Please ref. Tom Yardley Jones x 2506 as most convenient will be to hire on location.
- H — 11. 6 assorted Oil and kerosene drums. Rusty, etc.
- H — 12. A medium sized Milk churn. About 2 foot high, and suitable for one man to carry. (Keep for studio)
- H — 13. A smart, black gent's document case. (Keep for studio)

Ctd.

Property Requirement

403 THRESHOLD Extn.2207

To Property Master T/C

Studio No.

Ealing

Location/County SUSSEX

Project No. 2345/2001

Filming Date 17-21st March

Setting Date

Studio Reh.

VTR/Trans

For Property Master's use only

File

Paper Colour

Copies to Director (3)

Designer

Scene Master (6)

Asst. Properties

S/Asst. Properties (6)

Petty Cash

Booking Clerk

Designer Eal.

Film Op. Sup. Eal.

Armourers

Memoes to

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due 3rd March.

Date Recd.

Page 2.

Order No.	H	T/C	
		T/C	14. 2 single blankets. Any colour.
		OOV	
		T/C	15. 2 full mattresses.
	H		16. Small tarpaulin, approx 10' square.
	P		17. Area of polythene sheeting, approx. 8' x 8'.
	H		18. 6 large Duckboards.
	H		19. 2 Sandbags.
		T/C	20. 2 good hanks of sash.
	P/C		21. 1 twin toilet-roll. <u>Not</u> Andrex. (too expensive)
BERT DAVIS			22. 6 paper waste-sacks. (<u>Not</u> for catering rubbish.)
	P		23. 2 packets of Evostick 'Blu-tack' plasticine adhesive.
BERT DAVIS			24. 2 pairs of thigh-length Waders. Sizes 6 and 9 shoe.
		T/C	25. 2 4 CARDBOARD FALL BOXES (LABELLED NEAR LINDO BAT)
	H		26. BRIGADIERS BATON.
	H		27. BELT BATTERY PACK
			KEEP FOR STUDIO.

Thank you very much.

Rosie Webb. AFR.

21.2.75.

Eric Baker.

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn. 2207

Property Requirement

To Property Master T/C

Studio No.

Ealing

Location/County SUSSEX

Project No. 2345/2001

For Property Master's use only

File

Paper Colour

Copies to Director (3) ✓

Designer ✓

Scene Master (6) ✓

Asst. Properties ✓

S/Asst. Properties (6) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eel.

Film Op. Sup. Eel.

Armourers ✓

Memos to

Catering

Sound Maintenance

H/Engineers

H/Electricians

Production 'DR WHO' LOCH NESS

Filming Date 17-21 March

Designer NIGEL CURZON

Extn.

Setting Date

Asst. Properties ERIC BAKER

Extn.

Studio Reh.

Reh. Room No.

VTR/Trans

Date Due 3rd March.

Order No.

H

T/C

Date Recd.

SPECIAL SAFETY REQUIREMENTS.

1. 3 Life Jackets.
2. 2 small Fire Extinguishers.

A.F.M. TO COLLECT FROM SUP 1/C SMALL REH.
FRIDAY 16TH MARCH.

Thank you.

Rosemary Webb.

21.2.75. KEM.

Eric Baker.

A. HUXLEY

T/C

A.L. HUXLEY.

T/C

T/C

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS							
DOCTOR WHO. 4F				Distribution				Denotes Recipient			
Episode(s) / Sub. Title				THE SECRET OF THE LOCH				To:-			
Proj. No(s)				2345/2001-2		Prod. Costing Wk(s)		Channel		ONE	
Dept.				DRAMA SERIALS		Studio		TC3		Visual Effects Org.	
Production day(s) and date(s)				Monday, April 7th Tuesday, April 8th.		Week(s)		15		217 Sc.Blk., T.C.	
Filming date(s)						Week(s)				2	
Producer				Philip Hinchcliffe		508		Union		File Copy	
Director				Douglas Camfield		408		Threshold		Date Sent	
Designer				Nigel Curzon		419		Scene Block		26.2.75	
Rehearsal Room								Date Rec'd			
Phone No.								Date Req'd			
Film Location								VISUAL EFFECTS USE ONLY			
								Effort Hrs.		Materials £	
ITEM(S)				EPISODE ONE.							
1. Page 11.				A 'Doctorish' device linked to the 'Unit' radio gubbings that is the Brigadier's method of contacting the Doctor whilst he is time-travelling. <i>Small & v. simple. (no expense warranted)</i>							
2. Page 18.				A table model of the oil rigs. Must be possible to pick one or two pieces up off the board. Suggest using model made for filming.							
3. Page 39.				The debris from the rig with the tooth imprint is covered in 'plaster of paris' and the mould chipped out in vision with a peton hammer. If the caste is to be breakable, we shall need to have 4 copies made.							
4. Page 41.				The Stag's head with roving eyes. The eyes must be removable for later action, and the head completely hollow inside.							
5.				The Zygon's all-purpose communicator/receiver sighted in one of the donuts on the wrist.							
EPISODE TWO.											
6. Page 9.				The pressure dials and needles outside the De-compression chamber jump into life.							
7. Page 14.				White vapour (dry ice) seeps under the doors of the HQ room.							
8. Page 16.				The Doctor is using his sonic screwdriver to <i>CANCEL</i> burn a hole in the window of the de-compression room.							
Signature				R. Webb.				Total effort hrs.			
								Total costs £			
								(F08)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.											

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
DOCTOR WHO. 4F				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE SECRET OF THE LOCH				Visual Effects Org.		217 Sc.Blk., T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
2345/2001-2			ONE				
Dept.		Studio	TC3				
Production day(s) and date(s)		Week(s)	15				
Monday, April 7th Tuesday, April 8th							
Filming date(s)		Week(s)					
Producer		Room No.	Building	Tel. Ext.	File Copy		
Director		508	Union		1		
Designer		408	Threshold		Date Sent		
Nigel Curzon		419	Scene Block		26.2.75		
Rehearsal Room Phone No.		Date Req'd		Date Rec'd			
Film Location				VISUAL EFFECTS USE ONLY			
				Effort Hrs.		Materials £	
ITEM(S)							
9. Page 28.		A Zygon 'Homing device'. As established on film. Later in the episode (p.48) it will need to be seen to move by itself. Magnetically?					
10. Page 48. CANCEL		The Doctor is putting the homing device to all sorts of tests with a probe which should be part of the equipment established as item No.1. He is making 'adjustments', presumably tuning in to a possible wave-length, on the associated pieces of equipment.					
11. All relevant model filming up to end of Episode 2. i.e. Oil rig; Disintegration; Shot of wreckage falling past window in Radio room; Unidentified object swimming under water; Huge head of the monster swimming past the underwater window; The entire sequence of the Monster/Doctor chase.							
Signature		Total effort hrs.					
R. Webb.							
		Total costs £					
				(F08)		(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

Property & Drape Requirements

From Director D. Canfield
Room No. 408 THS Extn.

To Property Master T/C

Production DR WHO Filming Date 17th-21st March

Designer N. Curzon Extn. Setting Date

Scenic Properties Buyer E Baker Extn. Studio Reh.

Reh. Room No. (V.T.R. 8 April)

Project No. 2345/2001

Ealing.

Location/Country

Sussex

Studio

For Snr. Asst. Props. (Alloc) use only

File O/F Paper colour Y

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Op. Sup. Est. ✓

Armourers ✓

Night Manager (Scene Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due 6.3

Date Recd. 26.2

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Designer's Dressing Props

Page 1

H 501 1 metal scotish waf type sign 5'0" long x 2'6"

H 502 1 tree

H 503 2 bushes

H 504 2 bags of peat

H 505 an assortment of ivy

H 506 2 doz n sandbags

H 507 1/2 dozen covered bales in old sacking

H 508 an assortment of old rope

H 508A 20 ft 1" dia ROPE

H 509 an assortment of chain

H 510 3 hanks of sash cord

H 511 2 spades

H 512 2 buckets

H 513 4 ladders assorted 6'0-10'0 NO 13 + 3 N/N (ALL LABELLED)

H 514 2 tarpaulins 10'0X 10'0

H 515 3 barrels 3 FT RUSTIC

Dressing for Interior Pub KEEP FOR STUD. D.

H 516 1 oil lamp

H 517 1 pair candle sticks

H 518 an assortment of small dressing

H 518A ASSTD PIECES OF SACKING & SACKS.

Property & Drape Requirements

From Director

Room No.

Extn.

To Property Master T/C

Production

DR WHO

Filming Date

17th-21st March

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Project No.

Ealing.

Location/Country

Studio

For Snr. Asst. Props. (Alloc) use only

Fils

Paper colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. ✓

Film Op. Sup. Eal. ✓

Armourers ✓

Night Manager
(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

Date Recd.

Dressing for Interior Pub cont.....

Page 2

H	519	black drapes
H	520	4 off 10' x 10' }
H	521	2 pairs of net curtains 4'0" drop
H	522	2 pairs of drapes 4'0" drop
H	523	1 material pelmet 6'0" wide

Sick Bay Interior

524 1 off venetian blind for window 4'0" wide No 160 ✓ LABELLED.

Lie Baker

DMH 25.2.75

PS 533
Rev. 4.73

DO NOT TYPE BELOW THIS LINE

PROG. TITLE				GRAPHICS CONTRACT			
"DR. WHO" 4F				EPISODE 1 02345/2001			
Episode(s) / Sub. Title				Distribution			
'THE SECRET OF LOCH NESS' (working title)				Denotes Recipient			
Proj. No(s)				To:			
02345/2001-4				Room No. and Building			
Prod. Costing Wk(s)				Graphics Manager			
Channel				202.Sc.Blk.TC.			
BBC-1				QUOTE			
Dept.				£			
DRAMA (SERIALS)				FILE COPY			
Studio				Date			
TC				P.U.M.			
Production day(s) and date(s)				ACCEPTED			
Ep. 1 + 2: 7/ 8 April				Date			
Ep. 3 + 4: 21/22 April							
Filing date(s)				Date			
During Weeks 11/12							
Dates t.b.a.							
Room No.				Building			
508				Union			
408				Threshold			
419				Sc.Bl.,TC			
Producer				Tel. Ext.			
PHILIP HINCHCLIFFE							
Director				Date Sent			
DOUGLAS CAMFIELD				27.2.1975			
Designer				NIGEL CURZON			
Room No.				Date Required			
508				Date Received			
408							
419							

PAGE 1

Could we please have the following T/J Slides to be in the usual 'DR. WHO' format :

OPENING SLIDES :

1. SECRET OF LOCH NESS (opening title to be advised)

2. by ROBERT BANKS STEWART

3. Part One

4. Part Two

5. Part Three

6. Part Four

+ Film Sayr.
in his office

2/.....continued

PROG. TITLE				GRAPHICS CONTRACT			
EPISC 1 02345/2001				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:		Room No. and Building	
Proj. No(s)				Prod. Costing Wk(s)		Channel	
Dept.				Studio		Graphics Manager	
Production day(s) and date(s)				Week(s)		202.Sc.Blk.TC.	
Filming date(s)				Week(s)		QUOTE	
Producer				Room No.		Building	
Director				Tel. Ext.		Date Sent	
Designer						27.2.1975	
				Date Required		Date Received	

PAGE 2

~~xxxxxx~~ CLOSING SLIDES :

- | | |
|--|--|
| 1. Doctor Who
TOM BAKER | 9. Huckle
TONY SIBBALD
Corporal
..... (t.b.a.)
BERNARD G. HIGH |
| 2. Sarah Jane Smith
ELISABETH SLADEN | |
| 3. Harry Sullivan
IAN MARTER | |
| 4. Duke of Forgill
JOHN WOODNUTT | 10.7 Angus
ANGUS LENNIE
Soldier
PETER SYMONDS |
| 5. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY
<u>RSM Benton</u>
JOHN LEVENE | |
| 6. Sister Lamont
LILLIAS WALKER (i.e. LILLIAS)
The Caber
ROBERT RUSSELL | 10A. Zygons
KEITH ASHLEY
RONALD GOUGH |
| 7. Angus
ANGUS LENNIE
Huckle (i.e. Huckle)
TONY SIBBALD | |
| 8. Munro
HUGH MARTIN
Radio Operator
BRUCE WIGHTMAN
Zygon
KEITH ASHLEY | |

3/.....continued

PROG. TITLE				GRAPHICS CONTRACT			
"DR. WHO" 4F				EPISODE 1 02345/2001			
Episode(s) / Sub. Title				Distribution Denotes Recipient			
'THE SECRET OF LOCH NESS' (working title)				To: Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)		Channel		No of Cop	
02345/2001-4				BBC-1		3	
Dept.		Studio		QUOTE			
DRAMA (SERIALS)		TC		£			
Production day(s) and date(s)		Week(s)		Date			
Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		15 17		ACCEPTED			
Filing date(s)		Week(s)		Date			
During Weeks 11/12 Dates t.b.a.		11/12					
Producer		Room No.		Building		Tel. Ext.	
Director		508		Union			
Designer		408		Threshold			
PHILIP HINCHCLIFFE		419		Sc.Bl., TC			
DOUGLAS CAMFIELD						Date Sent	
NIGEL CURZON						27.2.1975 *	
Date Required				Date Received			

PAGE 3

CLOSING SLIDES (cont):

- | | |
|--|---|
| 11. Written by
ROBERT BANKS STEWART | 18. Film Cameraman
PETER HALL |
| 12. Production Unit Manager
GEORGE GALLACCIO | Film Sound
JOHN TELLICK |
| Production Assistant
EDWINA CRAZE | Film Editor
IAN MCKENDRICK |
| 13. SETTLE MUSIC BY NESS
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP | 19. Script Editor
ROBERT HOLMES |
| Title Sequence by
BERNARD LODGE | |
| 14. Incidental Music by
GEOFFREY BURGON | 20. Designer
NIGEL CURZON |
| Special Sound
DICK MILLS | |
| 15. Costume Designer
JAMES ACHESON | 21. Producer
PHILIP HINCHCLIFFE |
| Make-up
SYLVIA JAMES | |
| 16. Visual Effects Designer
JOHN HORTON | 22. Directed by
DOUGLAS CAMFIELD
BBC Colour |
| 17. Studio Lighting
JOHN DIXON | |
| Studio Sound
MICHAEL MCCARTHY | |

PER EP

? ARTIST

+ 12 CLOSING

Joy Sindall
(Assistant to D. Camfield)

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS			
DOCTOR WHO. 4F				Distribution		Denotes Recipient	
Episode(s) / Sub. Title THE SECRET OF THE LOCH.				To:-		Room No. and Building	
Proj. No(s) 2345/2003-4		Prod. Costing Wk(s)		Visual Effects Org.		217 Sc.Blk., T.C.	
Dept. DRAMA SERIALS		Studio TC4					
Production day(s) and date(s) Tuesday, April 22nd Wednesday, April 23rd		Week(s) 17					
Filming date(s)		Week(s)					
Producer Philip Hinchcliffe		Room No. 508		Building Union		Tel. Ext.	
Director Douglas Camfield		408		Threshold		File Copy	
Designer Nigel Curzon		419		Scene Block		Date Sent 27.2.75	
Rehearsal Room Phone No.		Date Req'd		Date Rec'd			
Film Location						VISUAL EFFECTS USE ONLY	
						Effort Hrs.	
						Materials £	
ITEM(S) <u>EPISODE THREE.</u> 1. Nothing required from current script. <u>EPISODE FOUR.</u> 1. The Doctor is tinkering with the insides of the tannoy speakers in the spaceship. (Liasé with Design) (Page 18). 2. (Page 23). The central power source for the prison room. Described as a 'glowing crystal', but please liasé with Design. 3. (Page 23). The Doctor is wreathed in electric flashes and smoke as he bridges the power circuit. 4. (Page 25). The Doctor's electronic gubbins with the UNIT radio equipment. As Eps 1 & 2 5. (Page 37). The Zygon Digital count-down on the ship control panel. Liase with Design. 6. (Page 55). The 'Thermic Lance'. With a porta-power pack. F/P simulation on a sort of laser basis. 7. (page 55). A Zygon 'Homing Device' as before. 8. (Page 56). A Dummy back with a duplicate of the Doctor's shirt (Wardrobe). A second 'Homing-device' is burnt off with lance.							
Signature R. Webb.						Total effort hrs.	
						Total costs £	
						(F08)	
						(137)	
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

PROG. TITLE "DR. WHO" 4F				MEMO			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02345/2001-4		Prod. Costing Wk(s)	Channel BBC-1	John Horton		217 Scene Block	
Dept. DRAMA (SERIALS)		Studio	TC				
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s)	15 17				
Filming date(s) During Weeks 11/12 Dates t.b.a.		Week(s)	11/12				
Producer PHILIP HINCHCLIFFE		Room No.	508	Building	Union	File Copy	
Director DOUGLAS CAMFIELD			408		Threshold	Date 27.2.75	
Designer NIGEL CURZON			419		Sc.Bl., TC	1	

SUBJECT **FILMING DIARY FOR VFX.**

The shooting schedule has now worked out as follows and should not alter in basis unless we have a breakdown of plan.

MONDAY. 17th. Nothing in morning.
Mid-afternoon, travel to Moors location ('B') for Tardis arrival.
VFX Prop:- The Doctor's Direction finding equipment

TUESDAY. 18th. Quarry. Location 'C'.
VFX Prop:- The chunk of Debris with tooth imprint.
~~All~~ sequences involving 35mm. filming for spaceship landing and explosion.
P/G model/or cut-out as characters jump from the spaceship.
Dust disturbance and falling debris.
Mid-afternoon, travel to Moors again.
VFX Prop:- The Doctor's Direction Finder.

WEDNESDAY. 19th. All day on Moors.
VFX Props:- Zygon 'Homing Device' stuck to Doctor
Shattered device after monster attack
Fake flint rock.

Lots of Mist.
35mm filming of Doctor for Monster chase.

THURSDAY. 20th. Morning in Village.
VFX Props:- Doctor's Direction Finder.
Zygon Homing Device.
During day set up depth charges in Reservoir for filming mid-afternoon.

FRIDAY. 21st. Lake all day.
Depth charge Lobber with N/P Charges.
Water compression and turbulence.
Model Spaceship rising from the water.
Mist.

Rose Webb.

PROG. TITLE "DR. WHO" 4F <u>EPISODE 1</u> 02345/2001				COSTUME AND MAKE-UP PLOT			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02345/2001-2		Prod. Costing Wk(s)	Channel BBC-1	Costume Designer: James ACHESON		3026, TC	
Dept. DRAMA (SERIALS)		Studio TC		Make-up Supervisor: Sylvia JAMES		E.112, TC	
Production day(s) and date(s) Ep. 1 + 2: 7/8 April Ep. 3 + 4: 21/22 Apr.		Week(s) 15 17		Make-up Organiser: E. 819 T.C.		1	
Filming date(s) During Weeks 11/12 13/14 + 17/20 March incl.		Week(s) 11/12		Costume Services Mgr. 3015 T.C.		1	
				Thro:- Costume Alloc. Org. 3011 T.C.		1	
				To:- Wardrobe Master/Mistress 3079 T.C.		1	
Producer PHILIP HINCHCLIFFE		Room No. 508	Building Union	Tel. Ext.		File Copy 1	
Director DOUGLAS CAMFIELD		408	Threshold			Date 17.2.1975	
Designer NIGEL CURZON		419	Sc.Bl., TC				
REHEARSAL ROOM ADDRESS Acton Rehearsal Block, W.3		REHEARSAL ROOM TEL. NO. 302 Ext.		1ST OUTSIDE REHEARSAL		27.3.1975	
PERIOD		P.B.E. EXTERNAL <u>COSTUME:</u> MAKE-UP:		Contracts Assistant			
		COST ALLOCATION: £		£			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: PLOT FOR FILMING - EPISODES 1 to 4 incl:							
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS		HAIR AND MAKE-UP			
TOM BAKER c/o London Management:	Dr. Who (Film/Studio continuity)	Usual plus(possible) tartan scarf etc.		Usual			
ELISABETH SLADEN	Sarah (Film/Studio continuity)	Suitable + wristwatch		Usual			
IAN MARTER	Harry (Film/Studio continuity)	Usual + wristwatch		do! Head injury (blood) Ep 1 - Shubs cont			
NICHOLAS COURTNEY	Brigadier (Film/Studio continuity)	Uniform - as discussed		do			
JOHN LEVENE	Benton (Film/Studio continuity)	Usual uniform		do			
JOHN WOODNUTT	Duke (Film/Studio continuity)	Suitable clothes		do			
LILLIAS WALKER	Sister Lamont (Film/Studio continuity)	Nurse's uniform (outdoor cape?) etc		do : blood on arm ep.3+ for studio)			
ROBERT RUSSELL	The Caber (Film/Studio continuity)	Clothes as worn by a ghillie		Suitable			
2/.....continued							

PROG. TITLE	"DR. WHO" 4F	EPISODE 1 02345/2001	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	'THE SECRET OF LOCH NESS'		Page No.	2
Proj. No(s)	02345/2001	PLOT for FILMING (cont): Episodes 1 to 4 incl.		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
HUGH MARTIN	MUNRO	Suitable clothes gets rescued from sea: duplicate clothes, plenty of towels etc	Suitable -"drowned" (Arm tattoo) look"
	DOUBLE/STUNTMAN for HARRY (Ep.2-TK4)	Duplicate set of clothes	Suitable
	ZYGON (1) (Film/Studio continuity)	Special costume	Suitable
	ZYGON (2) (Film/Studio continuity)	do - if required	do
	SOLDIER	<u>Episode 2-Film Only</u> Suitable uniform	Suitable

Joy Sindal
(for DOUGLAS CAMFIELD)

From: Assistant to Douglas Camfield, 408 Threshold : Ext.
Subject: 'DR. WHO' 4F - Project No. 02345/2001: LIST OF EXPENSES DUE TO
ARTISTS FILMING ON LOCATION in WEEK 12 - 17th-21st March incl.
To: Pauline Mansfield-Clark Copy to: P.U.M.
27.2.75

The following list of artists are due for overnights and some train fares :

TOM BAKER (Dr.Who)

Travel on coach both ways	NO Fares due
On Location 17th to 21st March incl	4 OVERNIGHTS

ELISABETH SLADEN (Sarah)

Travel on coach both ways	NO Fares due
On Location 17th to 21st March incl	4 OVERNIGHTS

IAN MARTER (Harry)

Travel on coach both ways	NO Fares due
On Location 17th to 21st March incl	4 OVERNIGHTS

NICHOLAS COURTNEY (Brigadier)

Travel down by train on 17th/rtn in coach	SINGLE 2nd Class Fare
On Location 17th to 21st March incl	4 OVERNIGHTS

JOHN LEVENE (Benton)

Travel down by train on 17th/rtn in coach	SINGLE 2nd Class Fare
On Location 17th to 21st March incl	4 OVERNIGHTS

JOHN WOODNUTT (Duke)

Travel down + return by train 17th + 20th respectively	RETURN 2nd Class Fare
On Location 17th to 20th March incl	3 OVERNIGHTS

ROBERT RUSSELL (Caber)

Travel down by coach/rtn by train on 19th	SINGLE 2nd Class Fare
On Location 17th to 19th March incl	2 OVERNIGHTS

PETER SYMONDS (Soldier)

Travel down by train on 19th/rtn by coach	SINGLE 2nd Class Fare
On Location 19th to 21st March incl	2 OVERNIGHTS

HUGH MARTIN (Munro)

Travel down by coach/rtn by train on 17th	SINGLE 2nd Class Fare
On Location 17th only	NO OVERNIGHTS

LILLIAS WALKER (Sister Lamont)

Travel down + return by train on 17th + 18th
respectively RETURN 2nd Class Fare
On Location 17th to 18th March incl 1 OVERNIGHT

Travel down by train on 20th/rtn by coach SINGLE 2nd Class Fare
On Location 20th to 21st March incl 1 OVERNIGHT

I have checked with Howship Travel this morning and they inform me
that the fares are as follows :

2nd Class Single from London to Bognor	£1.84
2nd Class Return from London to Bognor	£3.68

Joy Sunday
(Assistant to Douglas Camfield)

js

P.S:

STUNTMAN (TERRY WALSH) will be required on Location on 20th -
to travel both ways on the same day.

He will therefore be due for a RETURN FARE (2nd Class)

From: Philip Hinchcliffe, Producer, Doctor Who

Room No. 8

Building:

505 Union House

Tel.

Ext.:

date: February 27th, 1975

Subject:

DOCTOR WHO 4F - WEEK 17

To:

Design Manager; Costume Supervisor; Make-up Supervisor; T.M. Allocation
Organiser, Serials, George Gallaccio; Douglas Camfield; Camera Crew
Allocations. Visual Effects Organiser; Pauline Mansfield Clarke

Would you please note that Episodes 3 and 4 of the above serial
are now being recorded on April 22nd and 23rd.

Philip Hinchcliffe
.....
Philip Hinchcliffe

O.O.V. properties i.e. ashtrays, waste-bins, to be put on Action Prop List.
2 copies to Bert Davis.

FROM: ROSEMARY WEBB	STUDIO NO.
ROOM No: Ext.	EALING
408 THRESHOLD	LOCATION SUSSEX
LOCATION TOOLS AND EQUIPMENT	PROJECT NO. 2345/2001
TO: BERT DAVIS 127 Sc.Blk.,T.C.	
PRODUCTION DR WHO. LOCH NESS.	P.A. EDWINA CRAZE
DESIGNER NIGEL CURZON	A.F.M. ROSIE WEBB
REH. ROOM Ext.	

ORDER NO.	H	TC	P	FILMING OR SETTING DATE 17th-21st March.
-----------	---	----	---	--

1. Full toolkit with Film Ops.
2. 2 stiff Brooms.
3. 1 wide Rake for leveling sandy beach.
4. A pair of 10 foot steps.
5. A 20 foot extending Aluminium Ladder.
6. 6 6"3"1" Blocks.
7. A apair of loppers for small offending branches.
8. 6 Stage weights.

LOADING WILL BE AT 10.00hrs ON SUNDAY, MARCH 16th.

PLEASE MAKE ALL NECESSARY ARRANGEMENTS TO ENSURE
THE KEY TO THE LOCK-UP IS AVAILABLE FOR THIS!

Thank you very much.

Rosie Webb.
28.2.75.

'DR. WHO' 4F

PHILIP HINCHCLIFFE	Producer	505 Union
ROBERT HOLMES	Script Editor	
GEORGE GALLACCIO	P.U.M.	404 Threshold
JOHN DIXON	T.M.1	(4024, TC
HENRY BARBER	T.M.2	(Ext. 2921
MICHAEL McCARTHY	Sound Supervisor	4024, TC
GORDON PHILIPSON	Grams Operator	do
PAULINE MANSFIELD-CLARK	Contract Assistant	S.204, SH
JOHN HOLLAND	Booking Assistant	S.207, SH
JAMES ACHESON (Lynn)	Costume Designer	3026, TC
SYLVIA JAMES	Make-up Artist	E.112, TC
NIGEL CURZON	Designer	419, Sc.B1,TC
TOM YARDLEY JONES	Assistant	do
BOB SUTTON	Props Buyer	266, Sc.B1,TC
JOHN HORTON	Visual Effects	220, Sc.B1,TC
BERNARD WILKIE	Vis F/X Head	2x6m Sc.B1,TC
<i>Pete Hall.</i> FRED HAMILTON	Film Cameraman	
MIKE SPOONER	Assistant	
JOHN TELLICK	Sound Recordist	
	Assistant	
	Grips	
IAN BRINDLE	F.O.M.	Ef, TFS
KAY	Secretary	do
	Vision Mixer	
	Inlay Operator	
	Graphics Designer	

ARTISTS' INDEX

JENNIE BETTS	Film Locations	7092, TC
--------------	----------------	----------

RECEPTIONS:

	Threshold/Union	
	O/R Rooms	
	TV Centre	
DUPLICATING	Threshold	
	Sulgrave (Daphne)	
PRINT ROOM	TV Centre	Sc.B1.,TC
PROGRAMME TRANSPORT	TV Centre	
TRANSPORT	Kendall Ave	
PETER WINEMAN	Organiser, Serials	406 Threshold
RUTH ADAMS	O.A., Serials	402 Threshold

DOUGLAS CAMFIELD	Director
EDWINA CRAZE	P.A.
ROSEMARY WEBB	A.F.M.
JOY SINCLAIR	Assistant

PROGRAMME PERSONELL

TITLE: DOCTOR WHO 4F (Secret of Loch Ness)

PROJECT NOS: 02345/2001 - 4

FUNCTION	NAME	ROOM/ADDRESS	TEL./EXT.
PRODUCER	PHILIP HINCHCLIFFE	505 Union	
STORY EDITOR	ROBERT HOLMES	506 Union	
P.U.M.	GEORGE GALLACCIO	404 Threshold	
AUTHOR/ADAPTER	ROBERT BANKS STEWART		
DIRECTOR	DOUGLAS CAMFIELD	408 Threshold	
P.A.	EDWINA CRAZE	"	
A.F.M.	ROSEMARY WEBB	"	
ASSIST.	JOY SINCLAIR	"	
DESIGNER	NIGEL CURZON		
DESIGN ASSIST.			
COSTUME DESIGNER	JAMES ACHESON		
COSTUME ASSIST.			
MAKE UP SUPERVISOR	SYLVIA JAMES		
M/U ASSISTS.			
VISUAL EFFECTS	JOHN HORTON		
" ASSISTS.			
TM 1			
TM 2			
SOUND SUPERVISOR			
GRAMS OP.			
VISION MIXER			
F.L.			
CAM. CREW			
INLAY OP.			
BUYER			
CONTRACT ASSISTANT	PAULINE MANSFIELD CLARK	S204 Sulgrave	
BOOKING ASSISTANT	JOHN HOLLAND		
GRAPHICS DESIGNER			
REHEARSAL ROOM			
MUSIC			

PROGRAMME PERSONELL (2)

TITLE: Doctor Who 4F

PROJECT NOS: 02345/2001 - 4

FUNCTION	NAME	ROOM/ADDRESS	TEL./EXT.
F.O.H.	GEORGE WILSON IAN BRINDLE	E5 T.F.S.	
FILM CAMERA	FRED HAMILTON PETER HALL		
CAMERA ASSIST.			
SOUND RECORDIST			
SOUND ASSIST.	Ken H (Freemid)	001 730	
GRIP			
ELEX.			
LOC.OPS.			
STUDIO OPS.			
E.M.			
E.M. (LIGHTING)			
OB SOUND			
OB CAMS			
OB VTR			
DESIGN MANAGER	HARRY SMITH	330 Sc.Blk.TC	
GRAPHICS ORG.	DON SHAUL	202 Sc.Blk.TC	
VIS BFX. ORG.	ANNE BAUGH	217 Sc.Blk.TC	
C...ST.DRAMA.	RICHARD WILMOT	373 Sc.Blk.TC	
S...ST.PROPS	BRUCE MESSENGER	269 Sc.Blk.TC	
DAY OP.AST.	BERT DAVIS (Filming Men)	127 Sc.Blk.TC	
COSTUME ORG.	JOHN CANTHORN	3017 TC	
COSTUME ALLOC.	DENVER HALL	3008 TC	
MAKE UP ORG.	JEAN COMMON	E 119 TC	
...to H.S.H.	ALAN MILLER (Vision Mixers & F.A.s)	4023 TC	
STUDIO BOOKINGS	ERICA TAIT	4047 TC	
ARTISTS INDEX			

PROG. TITLE				MEMO			
"DR. WHO" 4F				Distribution			
Episode(s) / Sub. Title				To:-		Denotes Recipient	
'THE SECRET OF LOCH NESS'						Room No. and Building	
(working title)						* ✓	
Proj. No(s)		Prod. Costing Wk(s)		Channel		No of Cop	
02345/2001-4				BBC-1		1	
Dept.		Studio		TC			
DRAMA (SERIALS)							
Production day(s) and date(s)		Week(s)					
Ep. 1 + 2: 7/ 8 April		15					
Ep. 3 + 4: 21/22 April		17					
Filming date(s)		Week(s)					
During Weeks 11/12		11/12					
Dates t.b.a.							
Producer		Room No.		Building		Tel. Ext.	
PHILIP HINCHCLIFFE		508		Union			
Director		408		Threshold			
DOUGLAS CAMFIELD				Sc.Bl., TC			
Designer		419					
NIGEL CURZON							
						File Copy	
						Date	
						3.3.75	

SUBJECT

- As the Tardis Key used in the last adventure seems to have got lost, please would you supply 1 + 1 spare for use on filming.

FURTHER NOTES.

Filming.

No. 1 on the filming list:- The 'Direction-finding device'- Douglas elaborated further on this by describing it as a sort of 'Futuristic compass'. I hope this is helpfull!

We shall now be seeing the Holster/container for the 'Thermic Lance' on film. As discussed, please liase with Jim Acheson who will provide to your specification, and we will supply a portable battery pack from TFS. stores, or Sammy's or wherever.

Thank you.

Rosie Webb

c.c. D. Camfield. ✓

O.A. Serials.

C.

F.

Ref:

Ext.

02345/2001/CV/JG

6th March 1975

Mr.
Bernard Thorpe & Partners,
1 Buckingham Palace Road,
London S.W. 1.

Dear

Sir,

DR. WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us filming facilities on the Beach at Climping by the Mill School on Monday 17th March from 10.30- 1300 hrs approximately, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities,
Television Administration.

D. Camfield. ✓
O.A. Serials
C.
F.

Ref: 02345/2001/CV/JG

Ext.

6th March 1975

Farm Secretary,
John L. Baird (Home Farm) Ltd.,
The Street,
Glimping,
Littlehampton,
Sussex, BN17 5RQ.

Dear Sir,

RE: WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us access and parking facilities to the beach at Glimping through your property on Monday 17th March 1975, in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should
be made payable to
Date Signed

c.c. D. Camfield.✓
O.A. Serials.
C.
F.

Ref:

Ext.

02345/2001/CV/JG

6th March 1975

The Mill,
Climping,
Sussex.

Dear

Sir,

DR. WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us the use of the access road to the Mill on Monday 17th March 1975, from approximately 1000 - 1430 hrs, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities,
Television Administration.

PROG. TITLE				MEMO			
DOCTOR WHO. 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
THE SECRET OF LOCH NESS				Bert Davis		101 Scene Block	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
2345/2001			ONE				
Dept.			Studio				
Drama Serials							
Production day(s) and date(s)			Week(s)				
Filming date(s)			Week(s)				
17th-21st March.			12				
Producer		Room No.		Building		Tel. Ext.	
Director		508		Union			
Designer		408		Threshold			
						File Copy	
						Date	
						6.3.75	
						1	

SUBJECT

PLEASE MAY WE HAVE TWO PAIRS OF THIGH-LENGTH WADERS FOR THE FILM OPS, WHO WILL HAVE TO PRANCE IN AND OUT OF THE SEA AT BOGNOR. IT WOULD BE IDEAL IF THEY COULD FIT S.HUGHES, B.WEST OR D.NORWOOD!

LOADING AS ARRANGED AT 10.00hrs SUNDAY, MARCH 16th.

With many thanks.

Rosie Webb

PROG. TITLE "DR. WHO" 4F				EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution To: Booking Assistant: Phyllis Page		Denotes Recipient Room No. and Building S.207, S.H. *	
Proj. No(s) 02345/2001-4		Prod. Costing Wk(s)		Channel BBC-1		P.U.M. 404 Threshold	
Dept. DRAMA (SERIALS)		Studio TC		Week(s) 15		1	
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s) 17		Week(s) 11/12		1	
Filming date(s) During Weeks 11/12 Dates t.b.a.		Room No. 508		Building Union		Tel. Ext.	
Producer PHILIP HINCHCLIFFE		408		Threshold		File Copy	
Director DOUGLAS CAMFIELD		419		Sc.Bl., TC		Date 6.3.1975 *	
Designer NIGEL CURZON							

Recording Times **FILMING ON LOCATION - WEEK 12**

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

LIST of WALK-ONS for FILMING ONLY

STUDIO INFORMATION list to follow later

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)
FILMING ON LOCATION

Travel 17th March 1975

Filming 18th to 21st March 1975 (incl)
+ travel back on 21st March 1975

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
ROWLAND GEALL	<u>Central Casting</u>	W/On 1	Travel 17th March
DAVID SELBY	(David Edwards)	do	Film 18th-21st incl/rtn 21st March
JAMES MUIR		do	do
PATRICK GINTICK		do	do
KEN SEDDINGTON		do	do
BARRY SUMMERFORD		do	do

(for Douglas Camfield)

(Signed) Toy Sindan
Producer/Director

PROG. TITLE				V.T. BOOKING			
DR. WHO 4F				RECORDING NO. VT. C/6H/98612 23			
Episode(s) / Sub. Title				Distribution			
1 & 2/4 'Sceret of Loch Ness'				Denotes Recipient			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Thro:	Room No. and Building		No of Cop
02345/2001-2				Dept. Org.:			4
Dept.			Studio	To:			4
Production day(s) and date(s)			Week(s)	F.A.C.	406, Threshold 6055 T.C.		3
Filming date(s)			Week(s)	Production Office			
Producer			Room No.	Building	Tel. Ext.	File Copy	
Director						Date	
Designer						7.3.75	

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:		✓ Monday 7th April 1930 - 2200 Record		TC 3			
Additional facilities:		✓ Helical Scan Recording					
(tick as required)		Roll-back and mix.					
		Synchronous insert machine to playback					
		tape no					
		Special Instructions					
		Specify machine type required for Helical Scan Recordings		SHIRADEN WITH TIME-CODE			
EDITING		hrs		CUT/ELECTRONIC			
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1 m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration					
Special Instructions							
		Specify machine type required for Helical Scan Recordings					
PLAYBACK		Preferred date and time:					
Destination:		Viewer:					
Additional Information (include tape despatch instructions for helical scan recordings)							
Signed		PABX					

Accepted by Recording Unit F.A.C.

Date 13.3.75
Room 6055 T.C.
Tel. Ext.

c.c. D. Camfield.
O.A. Serials.
C.
F.

Ref: 02345/2001/CV/JG

Ext.

7th March 1975

Hall Aggregates (South Coast) Ltd.,
Sunley House,
46 Jewry Street,
Winchester,
Hants.

Dear Sir,

DR. WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us filming facilities at Storrington Quarry on Tuesday 18th March from 0900-1500hrs, in connection with the above programme. Facilities to include a bonus half hour of quiet as agreed.

We should like to offer you a payment of pounds (we understand you would like to donate to the Life Boat Institute), as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigue,
A/Assistant, Facilities,
Television Administration

I agree to a payment of £ as outlined above. The cheque should be made payable to

Date..... Signed

c.c. D. Camfield. ✓
O.A. Serials.
C.
P.

Ref: 02345/2001/CV/JG

Ext.

7th March 1975

Your Ref: SNW/SL/6001.

Cowdray Estate Office,
Midhurst,
Sussex, GU29 0AQ.

sir,

Dear

DR. WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us filming facilities on the Cowdray Estate on 17th and 18th March from 1430 - 1730 hrs and 19th March 1975 (all day), in connection with the above programme.

We should like to offer you a payment of pounds.
as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should

be made payable to

Date Signed

From: H.C.D.Tel.

Room No. &
Building:

3019 T.C.

Ext.:

Date: 10th March 1975

Subject: SCREEN CREDIT: DR. WHO

To: Philip Hinchcliffe

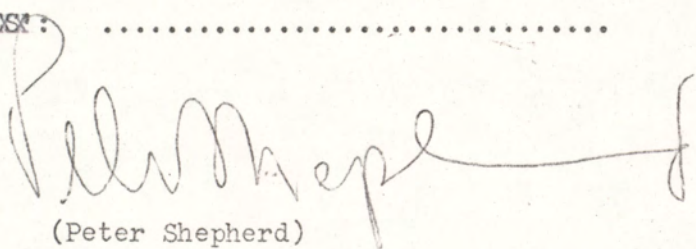
Copy to: Douglas Camfield
James Acheson

I would be obliged if the Costume Designer could be given a screen credit on
(each ~~single~~ ~~first and last~~ episode of the above production to be worded:-

'COSTUME DESIGNER': JAMES ACHESON

~~'COSTUMES'~~

Thank you!


(Peter Shepherd)

From: Head of Costume Department, Television

Room No. &
Building:

3019 T.C.

Tel.
Ext.:

date: 10th March 1975

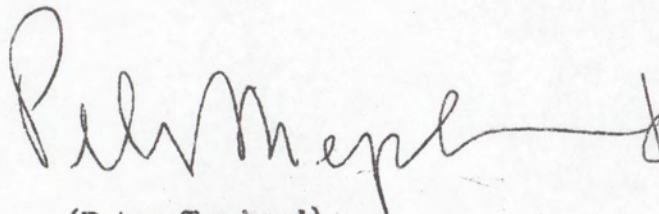
Subject: RADIO TIMES CREDIT: WEEK 15 - DR. WHO

To: Philip Hinchcliffe

Copy to: Douglas Camfield
H. Serials D. Tel
Miss P. Rice
James Acheson

Would you please arrange for James Acheson, Costume Designer
to be given a Radio Times credit for the above production which is
to be recorded on Tuesday 8th April 1975.

Thank you.

A handwritten signature in dark ink, appearing to read 'Peter Shepherd', with a long horizontal flourish extending to the right.

(Peter Shepherd)

C/4/74

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No. 1

Revised Contract No. _____

DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICE

FROM: SCENIC DESIGN MANAGER. PABX: _____

Date of Issue: 10.3.75.

TO: Producer: _____

Director: _____

PROD. DEPT: DL*PRODUCTION DATE Wed 23.4PROG. TITLE: Dr. Who (4P) 3 & 4/4PRODUCTION WEEK 17

FILMING DATE(S) _____

*PROJ. NO.: _____

FILMING WEEK(S) _____

*Production dates as on PBE for studio production this is final recording (or live TX) day; for all-film programmes, dubbing date + 3 weeks unless specified otherwise on PBE.

*PLEASE CHECK PROJECT NO., IF INCORRECT PLEASE INFORM MRS. E. CHAPPELL, Ext. or
IF NOT SHOWN PLEASE INSERT.

Designer N. Curzon

CODE		UNITS	RATE £	COST £
F.32	Designer - General	11 Days	37.00	407
F.33	Designer - SDU	Days	37.00	
F.34	Designer - EDU	Days	37.00	
F.37	Designer - Extra Hours	16 Hours	4.50	81
F.40	Design Assistant	110 Hours	3.00	330
Total Internal Cost:				818

Unless you or your departmental Organiser contacts me within one week of the Date of Issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith
SCENIC DESIGN MANAGER

- NOTE: 1. This quote is based on production information received to date. Any variations of additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Scenic Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

PRODUCER/DIRECTOR
please sign one copy and
return it to the above
Room No.

I accept the above quote.

Signed: _____

Date: _____

Distribution:
Producer (2 copies)
Organiser (1 copy)
Director (Drama Only)
1 copy

c.c. D. Camfield. ✓ 408 Thres
O.A. Serials.
C.
E.

02345/2001/CV/JG

11th March 1975

Ref:

Ext.

Goodwood Estate Office,
Goodwood Park,
Nr. Chichester,
SUSSEX.

Sir,

Dear

DR. WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us filming facilities in the Barn at Charlton from approximately 1500-1730hrs on Thursday 20th March 1975, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities,
Television Administration.

c.c. D. Camfield.✓
O.A. Serials
C.
F.

02345/2001/CV/JG

11th March 1975

Ref:

Ext.

Leonardslee Estate Office,
Lower Beeding,
Nr. Horsham,
Sussex.

Sir,

Dear

MR. WHO

I understand from our Director, Douglas Camfield, that you are very kindly granting us filming facilities on the land and the lake belonging to the Leonardslee Estate as agreed on Friday 21st March 1975, in connection with the above programme.

This is to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

Thank you for your co-operation in this matter.

Yours faithfully,

Jennie Betts
Assistant, Facilities,
Television Administration.

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn.

Property Requirement

To Property Master T/C

Studio No. TC3

Ealing

Location/County

Project No. 2345/2001

For Property Master's use only

File O/F. Paper Colour W

Copies to Director (3) ✓
Designer ✓
Scene Master (6) ✓
Asst. Properties ✓
S/Asst. Properties (6) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal.
Film Op. Sup. Eal.
Armourers ✓

Notes to Catering
Sound Maintenance
H/Engineers
H/Electricians

Production DOCTOR WHO. (4F) LOCH NESS Filming Date

Designer NIGEL CURZON Extn. Setting Date O/N 6 April

Asst. Properties ~~ELIOT BAKER~~ R Sultan Extn. Studio Reh. 7/8 April

Reh. Room No. TRR 302 x VTR/Trans 7/8 April

Date Due 25 March.

Order No. H T/C zero delivery/ collection 4.4

Date Recd. 1 APRIL

Page 1.

TIME: 10 years from now.

SETS: RADIO ROOM ON OIL RIG. (Episode 1 only)
UNIT HQ. SET UP IN PUB SALOON BAR. (Episodes 1 - 4)
OIL COMPANY OFFICE. (Episode 1 only)
ZYGON SPACE SHIP CONTROL ROOM & PASSAGE. (Episodes 1 & 2)
OIL COMPANY SICK BAY ROOM & CORRIDOR. (Episodes 1 & 2)
" " DECOMPRESSION ROOM. (Episode 2 only)

RIG RADIO ROOM.

H — 1. N/P Short wave Radio transmitter & receiver with all associated parts. All switches and dials etc. to be practical.

H — 2. N/P Radio Anti-Jamming device, with practical switches.

UNIT HQ.

H — 3. 4 short, thick (not fat) cigars.

H — 4. 20 Map flags on pins each of Red, Yellow, Green. (2 of each colour)

H — 5. Milk Churn. (Held from filming).

H — 6. Quantity of Army style Radio equipment. All N/P but with practical switchings etc. To include Short Wave Transmitter & receiver, headsets and anti-jammings devices

H — 7. A piece of Radio equipment that detects and locates a signal. TO TRIANGULATE A POSITION. (Discuss).

H — 8. 3 Pub-type round trays, without Beer adverts.

H — 9. 3 various ordinary Tin trays, fairly plain.

P — 10. 10 assorted china/plastic Tea mugs.

H — 11. A Dishcloth.

H — 12. 8 Quantity of Army style Memo pads and Scribble pads.

P — 13. An 8" Radio screwdriver. i.e. long and thin.

H — 14. Telephone. F/P sound jack. Old fashioned heavy black style

~~15. A large Coal hammer.~~

Ctd....

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn.

Property Requirement

To Property Master T/C

Studio No. TC3

Ealing

Location/County

Project No. 2345/2001-2

For Property Master's use only

File

Paper Colour

Copies to

Director (3) ✓

Designer ✓

Scene Master (6) ✓

Asst. Properties ✓

S/Asst. Properties (6) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal.

Film Op. Sup. Eal.

Armourers ✓

Memos to

Catering

Sound Maintenance

H/Engineers

H/Electricians

Production DOCTOR WHO. 'SECRET OF LOCH NESS'

Designer NIGEL CURZON Extn.

Setting Date 0/N April 6

Asst. Properties ERIC BAKER Extn. R Sutton.

Studio Reh. 7/8 April

Reh. Room No. TRR 302 x

VTR/Trans 7/8 April

Date Due 25.3.75

Order No.

H

T/C

Date Recd.

Page 2.

~~16. Quantity of Mountaineering Tackle to be hung from the walls. Not brand new, but not old. Any bits and pieces like Crampons & nylon rope.~~

H — 17. A fairly nice looking F/P Peton Hammer. To be hung on the wall with the other equipment.

P — 18. A large transparent plastic Mixing Bowl.

P — 19. 2 different size plain plastic mixing spatulas.

P — 20. 2 x 5lb (or nearest equivalent) bags of Plaster of Paris

TK — 21. An Earthenware jug holding about 1 pint.

TK — 22. Quantity of assorted Army stationary & report sheets. SEE ROYER

H — 23. 2 (A pair) N/P Walkie-Talkies. (Black rubber with short ariels).

H — 24. A portable Army field Telephone. ~~N~~ Sound link jack.

(H) — 25. 4 SLR Rifles + belting. Not fired.

(H) — 26. 2 Browning service revolvers + holsters (Brig & Benton)

HOSPITAL ROOM & CORRIDOR.

H TK — 27. Complete single bed set of Hospital linen. BEDCOVER H TK 2 RED BLANKETS 2 WHITE SHEETS 2 WHITE PILLOWS

TK — 28. Coin box Telephone wall fitment. Sound link jack. T.S.P.

29. Transparent plastic (Celluloid) sheets with

This is the basis only of the Prop list, which will be quite a bit more once rehearsals commence.

Further bulletins as soon as information comes through.

With many thanks.

Rosie Webb.

12.3.75.

Eric Baker.

1/4/75

From: Chief Assistant (Drama) to H.Tel.Des.D.

Room no &
Building: 373 Sc. Bldg. TC

Ext:

Subject: DRAMA SERIALS: "DR. WHO" 4P WEEKS 15 & 17

Director: Douglas Camfield

Designer: Nigel Curzon

Date: 13th March 1975

To: Phillip Hinchcliffe

Copies to:

Douglas Camfield
Nigel Curzon
Org. Drama Serials
O.A. Drama Serials
Script Editor
George Gallaccio (PUM)
Design Manager
Asst. Design Manager
Asst. P.A. Servicing
P.A.(P.A.)
Asst. Production
Charles Carroll
Kenneth Lawson
A.i.C. Scenery Hkgs.
Derek Short

Studio Weight Information

Asst. (1) to H.S.M. Tel.
Manager St. Ops.
Construction Org.
Steve Stevenson
Vision Manager
Property Org.
Allocs. Org. Costume
Contracts Office
E.i.C. Elecs. H.S. Tel.
Ch. Asst. Film Ops.
Day Ops. Asst. (Films)
Tel. Transport Bkgs. Man.

This serial in four episodes, is being recorded in two studio sessions of two episodes each.

FILMING

No effort will be required.

EPISODES 1 & 2. VTR: TUES. 8TH APRIL, WEEK 15

STUDIO SETS

Inn Unit H.Q.
Radio Room
Oil Base Comp.
Sick Bay
Zygon Space Ship

TOTAL MAN HOURS AS ESTIMATED FROM ROUGH PLAN BY CONTRACTS OFFICE: 1575

Material Costs: £1590
Property Costs: £700
Hired Scenery: £100

....//....

EPISODES 2 & 4 VTR: WED. 16TH APRIL. WEEK 17

SERIES SETS

Inn Unit H.Q. (Approx. H.W. 350)
Zygon Space Ship (Approx. H.W. 800)

NEW SETS

Verandah
Castle Comp.
Laboratory
Cellar

Contracts Office Estimate: 600 man hours
Material Estimate: £481
Property Estimate: £300

N.B. There will be a Visual Effects involvement (e.g. in the Space Ship), the money for which has not been included in this breakdown.

EPISODES	MAN HOURS	MATERIALS & HIRE	PROPERTIES
1 & 2	1575	£1690	£700
3 & 4	600	£481	£300
TOTALS	2175	£2171	£1000
		£3171	

Rich' Wilmot

(Richard Wilmot)

hs/RW

"DOCTOR WHO" : 4F

Joy

SECRET OF LOCH NESS

FILM DIARY

Director
 ✓ Producer
 ✓ Script Editor
 ✓ P.U.M.
 ✓ P.A.
 ✓ A.F.M.
 ✓ Assistant
 ✓ Designer
 ✓ Costume Designer
 Make-up Artist
 Assistant
 Visual Effects
 Assistants

LEN HUTTON

COWEN

MAPSON

Film Cameraman
 Assistant
 Film Sound
 Assistant
 Grips - Ray Monks
 Film Ops

Ladie Borne

Tring Cross

Lotte Siles

Dick Mansfield

Film Editor
 F.O.M.

Dressers

✓ DOUGLAS CAMPFIELD + ✓
 ✓ PHILIP HINCHCLIFFE + ✓
 ✓ ROBERT HOLMES
 ✓ GEORGE GALLACCIO + ✓
 ✓ EDWINA CRAZE + ✓
 ✓ ROSEMARY WEBB + ✓
 ✓ JOY SINCLAIR + ✓
 ✓ NIGEL CURZON + ✓
 ✓ JAMES ACHESON + ✓
 ✓ SYLVIA JAMES + ✓
 ✓ MARTHA LIVESLEY
 ✓ JOHN HORTON + ✓
 ✓ STEVE BOWMAN + ✓
 ✓ CHARLES LUMM + ✓
 ✓ ROGER BARHAN + ✓
 ✓ PETER HALL + ✓
 ✓ ALEC CURTIS + ✓
 ✓ JOHN TELLICK + ✓
 ✓ CLIVE DERBYSHIRE + ✓
 ✓ DENNIS ROGERS + ✓
 ✓ SPIKE HUGHES + ✓
 ✓ BRIAN WEST
 ✓ DICK NORWOOD
 ✓ IAN MCKENDRICK + ✓
 ✓ IAN BRINDLE + ✓
 ✓ ELIZABETH LINTOTT
 ✓ MICHAEL PURCELL
 ✓ JACK ROWE

FILMING on LOCATION

17th - 21st March incl

DISTRIBUTION

✓ All above
 ✓ Artists
 ✓ H.Serials D.Tel.
 ✓ Org.Serials D.Tel.
 ✓ H.D.G. 5093 TC
 ✓ C.A.(Gen) D.G. 5098 TC
 ✓ Frank Holland
 ✓ Bev Davis
 ✓ Scenemaster
 ✓ Stills Photographer + ✓
 ✓ Main Reception, TC
 ✓ Transport, MO10, Ken.Ave. -
 ✓ Prog.Transport, 1264 TC -
 ✓ Carol Vigur, 7092 TC -
 ✓ Duty Office, 4098 TC
 ✓ Press Office, 2089 TC
 ✓ Art Editor, PT, 305, 35 MHS

✓ Visual Pub. Organiser
 ✓ Drama Press Office
 ✓ Lighting Office, W.110 TFS
 ✓ Film Camera Manager, A.6, TFS -
 ✓ H. of Costume, 3019 TC
 ✓ Costume Org., 3014 TC
 ✓ H. of Make-up, E.117 TC
 ✓ Make-up Manager, TC
 ✓ Movement Control -
 ✓ Props Buyer
 ✓ Armourer -
 ✓ Caterers -
 ✓ Car Hire firm -
 ✓ Police Investigator, Bentinck
 ✓ Stills Photographer TC
 ✓ Duty Office, 4098 TC
 ✓ Press Office, 2089 TC
 ✓ Pauline Mansfield-Clark
 ✓ Features Editor, RT, 305, 35 MHS

Done 3rd

HOTEL ACCOMMODATION

CLAREHAVEN HOTEL
Wessex Avenue
Bognor Regis

Phone:

(Code from London:)

DOUGLAS CAMFIELD		17th-20th March incl
TOM BAKER	with bath	17th-20th incl
ELISABETH SLADEN	do	17th-20th incl
IAN MARTER	do	17th-20th incl
NICHOLAS COURTNEY		17th-20th incl
JOHN LEVENE		17th-20th incl
JOHN WOODNUTT		17th-19th incl
ROBERT RUSSELL	nights of	17th + 18th
LILLIAS WALKER	nights of	17th + 20th
PETER SYMONDS	nights of	19th + 20th
DAVID SELBY		17th-20th incl
ROWLAND GEALL		17th-20th incl
JAMES MUIR		17th-20th incl
KEN SEDDINGTON		17th-20th incl
BARRY SUMMERFORD		17th-20th incl
JAMES ACHESON		17th-20th incl
SYLVIA JAMES		17th-20th incl
MARTHA LIVESLEY		17th-20th incl
ELIZABETH LINTOTT		17th-20th incl
MICHAEL PURCELL		17th-20th incl
JACK ROWE		17th-20th incl
JOY SINCLAIR		17th-20th incl
MAKE-UP ROOM)		
WARDROBE ROOM)		17th-20th incl
EDWINA CRAZE		17th-20th incl
ROSEMARY WEBB		17th-20th incl
JOHN HORTON		17th-20th incl
STEVE BOWMAN		17th-20th incl
CHARLES LUMM		17th-20th incl
ROGER BARHAN		17th-20th incl

N.B: EVERYONE WILL BE RESPONSIBLE FOR PAYING HIS/HER OWN HOTEL BILL.

Shills

Tuesday
3th

18/3/75

-a- Floor
Friday

TRAIN TIMETABLE

VICTORIA - BOGNOR :

<u>Depart</u>	<u>Arrive</u>
15.02	16.38
15.06	17.05
16.02	17.38
16.06	18.06
17.02	18.52
17.28	19.04
17.40	19.25
18.18	19.46

BOGNOR - VICTORIA :

<u>Depart</u>	<u>Arrive</u>
09.02	10.43
09.42	11.47
10.02	11.43
10.42	12.47

As above - every hour

= = = oooooOoooo = = =

MONDAY, 17th MARCH

LOCATION (1)

THE MILL
CLIMPING
nr. Littlehampton
Sussex

CONTACTS

Mr. (The Mill) Littlehampton
Mr. (Home Farm) Littlehampton

DIRECTIONS

A24 thru' Dorking - at Beare Green turn Right onto
A29 Eastergate - turn Left onto A2024 at junction with
A259 turn Left, then Right (signposted 'Climping') -
along this road $\frac{1}{2}$ mile app. turn Left thru' farm gate
signposted "The Mill" strictly private - along bumpy
road, thru' another 2 gates to end. MAP A

PARKING

Large vehicles on grass
Cars in driveway belongong to The Mill

LOCATION (2)

MOORLAND
AMBERSHAM COMMON
nr. Midhurst
Sussex

CONTACT

COWDRAY ESTATE Midhurst
Mr.

DIRECTIONS

At A259 turn Left to Chichester - head north on
A286 to Cocking, $\frac{3}{4}$ mile turn Right to Keyshott
carry along road for 2 miles, turn Left at cross-
roads - $\frac{1}{2}$ mile down. LOCATION B on MAP

PARKING

Side of road

UNIT CALL

On Location (1) at 10.00 hrs

ARTISTS' CALLS

HUGH MARTIN	'Munro
IAN MARTER	Harry
ROBERT RUSSELL	Caber
TOM BAKER	Dr. Who
ELISABETH SLADEN	Sarah

to be ready to leave TV Centre on COACH at 08.00 Hours

TRANSPORT

41-Seater Coach to be at TV Centre at 07.45 hours

ARMOURER

On Location (1) at 10.00 hrs

ACTION VEHICLE

LANDROVER

MONDAY, 17.3.75 (cont)

CATERERS

H.A.P.

Phone:

10.00 hrs

Coffee/Rolls

Loc.1

13.00 hrs

Lunch

do

17.00 hrs

Tea

Loc.2

SEQUENCES TO SHOOT

✓ Ep.1 ✓ TK7 Munro in sea
✓ TK8 Caber/Munro/Harry
✓ TK9 Open Sea
✓ TK4 Tardis arrives

* * * * *

TUESDAY, 18th MARCH

LOCATION (1)

HALL AGGREGATES (QUARRY)
STORRINGTON
Sussex

CONTACTS

Mr. (Head Office) Winchester
Mr. Storrington

DIRECTIONS

A29 out of Bognor - Right onto B2139, turn Right onto
A283 thru' Storrington turn L signposted 'West Chiltington'-
Gate to Quarry almost immediately on Right

LOCATION C on MAP

PARKING

Thru' Quarry Gates turn Right - and please park
close together

LOCATION (2)

MOORLAND
AMBERSHAM COMMON
nr. Midhurst
Sussex

DIRECTIONS

A283 to Pulborough, then Petworth A272 to Halfway
Bridge - just past there turn Left to South Ambersham
follow road along for $1\frac{1}{4}$ miles

LOCATION B on MAP

PARKING

As previous day

UNIT CALL

To be on Location (1) at 09.00 hrs

ARTISTS' CALLS

TOM BAKER	Dr. Who
ELISABETH SLADEN	Sarah
IAN MARTER	Harry
NICHOLAS COURTNEY	Brigadier
JOHN WOODNUTT	Duke
ROBERT RUSSELL	Caber
LILLIAS WALKER	Sister Lamont
JOHN LEVEENE	Benton
ROWLAND GEALL	5 Soldiers
DAVID SELBY	
JAMES MUIR	
KEN SEDDINGTON PATRICK GINTER	
BARRY SUMMERFORD	

to be ready to leave hotel at 08.30 hrs for Location (1)

TRANSPORT

41-Seater Coach to be at Clarehaven Hotel,
Wessex Avenue at 08.15 hrs

4/.....cont

TUESDAY, 18.3.75 (cont)

ARMOURER

On Location (1) at 09.00 hrs

VISUAL FX

On Location (1) at 09.00 hrs

ACTION VEHICLES

LANDROVER and RANGEROVER

PHOTOGRAPHER

On Location (1) at 09.30 hrs

CATERERS

09.00 hrs	Coffee	Loc.1
11.00 hrs	Coffee/Rolls	do
13.00 hrs	Lunch	do
17.00 hrs	Tea	Loc.2

SEQUENCES TO SHOOT

EP.1	TK10	Hospital Area
EP.4	TK 4	Spaceship descends
	TK 5	Duke out of spaceship
	TK 6	Brigadier to the rescue + spaceship blows up / dialogue

MOORS

EP.1	TK 4	Duke picks up three
EP.3	TK 3	Brig + Sarah find Doctor on moors

* * * * *

WEDNESDAY, 19th MARCH

LOCATION

MOORLAND *CW*
AMBERSHAM COMMON
nr. Midhurst

DIRECTIONS

As for Monday

PARKING

As for Monday

UNIT CALL

To be on Location at 09.00 hrs

ARTISTS' CALLS

TOM BAKER	Dr. Who
ELISABETH SLADEN	Sarah
IAN MARTER	Harry
JOHN LEVENE	Benton
JOHN WOODNUTT	Duke
NICHOLAS COURTNEY	Brigadier
ROWLAND GEALL	5 Soldiers
DAVID SELBY	
JAMES MUIR	
KEN SEEDINGTON <i>PATRICK GINTER</i>	
BARRY SUMMERFORD	

to be ready to leave hotel at 08.30 hrs for Location

TRANSPORT

As previous day

ARMOURER

On Location at 09.00 hrs

VISUAL FX

On Location at 09.00 hrs

PHOTOGRAPHER

On Location at 09.00 hrs

CATERERS

09.00 hrs	Coffee
11.00 hrs	Coffee/Rolls
13.00 hrs	Lunch
17.00 hrs	Tea

WEDNESDAY, 19.3.75 (cont)

-6-

SEQUENCES TO SHOOT

- EP.4 ✓ TK11 Tardis departure
- EP.2 ✓ TK 2 Soldier in mist
✓ TK 3/38 Soldier + Benton
✓ TK 6/15 Doctor's car breaks down
on moors
✓ TK 7 Doctor with Monster
towering over him
- EP.3 ✓ TK 1/10 Doctor, + Monster a/b
✓ TK 2 Doctor drops Sucker Device
+ TK 3

* * * * *

THURSDAY, 20th MARCH

LOCATION

THE FOX INN
CHARLTON
nr. Singleton

DIRECTIONS

A259 to Chichester - head north on A286 to Singleton
turn Right, carry on along this road to Charlton
(next village) LOCATION D on MAP

CONTACTS

Mrs. (Singleton)
Mr. (Chichester)

PARKING

At Fox Inn turn Right - carry on along this road
past a few houses + park on concrete near some
corrugated sheds

UNIT CALL

To be on Location at 09.00 hrs

ARTISTS' CALLS

TOM BAKER	Dr. Who
ELISABETH SLADEN	Sarah
IAN MARTER	Harry
JOHN WOODNUTT	Duke
JOHN LEVENE	Benton
—	Zygon
ROWLAND GEALL	5 Soldiers
DAVID SELBY	
JAMES MULR	
KEN SEDDINGTON	PATRICK GIVETER
BARRY SUMMERFORD	

STUNTMAN
TERRY WALSH
Travel - be
here @ 12.00 hrs

to be ready to leave hotel at 08.30 hrs for Location

TRANSPORT

As previous day

ARMOURER

On Location at 09.00 hrs

ACTION VEHICLES

RANGEROVER
2 LANDROVERS

VISUAL FX

WATER EFFECT - t.b.a.

CATERERS

09.00 hrs	Coffee
11.00 hrs	Coffee/Rolls
13.00 hrs	Lunch
17.00 hrs	Tea

8/.....cont

THURSDAY, 20.3.75 (cont)

SEQUENCES TO SHOOT

EP.1 ✓ TK 5 Establishing shot
TK 5 Benton driving thru' village
✓ TK 6 Duke dropping off Doc/Sarah/Harry

EP.2 TK 4 Sarah + Harry out of Inn
TK 5 Sarah + Harry into Barn
TK 5 Zygon dematerialises
✓ TK 6 Doctor drives away fm village

EP.3 ✓ TK 5 Benton hears screams fm Inn
~~TK 6 Benton + Soldiers out of Inn~~] out

EXPLOSIONS

A286 to Chichester onto A259 (to Bognor) onto B2144
across A27 - park on Right by Quarry just past
Francis Parker & Partners (which is on left)
LOCATION E on MAP

FRIDAY, 21st MARCH

LOCATION

FURNACE POND
CRABTREE
nr. Lower Beeding

CONTACTS

Mr. Leonardslee Estate Office,
Lower Beeding

DIRECTIONS

A29 out of Bognor - right onto B2139, turn Right
onto A283 thru' Storrington left onto A24, Right
onto A272 to Cowfold - turn Left onto A281 - 1 $\frac{3}{4}$
miles turn Right signposted 'Public Footpath' +
Telephone sign (after Pub on Right).

LOCATION F on MAP

PARKING

To be advised

UNIT CALL

To be on Location at 09.15 hrs

ARTISTS' CALLS

ELISABETH SLADEN	Sarah
IAN MARTER	Harry
NICHOLAS COURTNEY	Brigadier
JOHN LEVENE	Benton
LILLIAS WALKER	Sister Lamont
	Zygon
PETER SYMONDS	Soldier
ROWLAND GEALL	5 Soldiers
DAVID SELBY	
JAMES MUIR	
KEN SEDDINGTON <i>PATRICK GINTER</i>	
BARRY SUMMERFORD	

to be ready to leave hotel at 08.30 hrs for Location

TRANSPORT

As before

ARMOURER

On Location at 09.15 hrs

ACTION VEHICLES

2 LANDROVERS

VISUAL FX

On Location at 09.15 hrs

PHOTOGRAPHER

On Location at 09.15 hrs

10/.....cont

FRIDAY, 21.3.75 (cont

CATERERS

09.15 hrs	Coffee
11.00 hrs	Coffee/Rolls
13.00 hrs	Lunch
16.00 hrs	Tea

SEQUENCES TO SHOOT

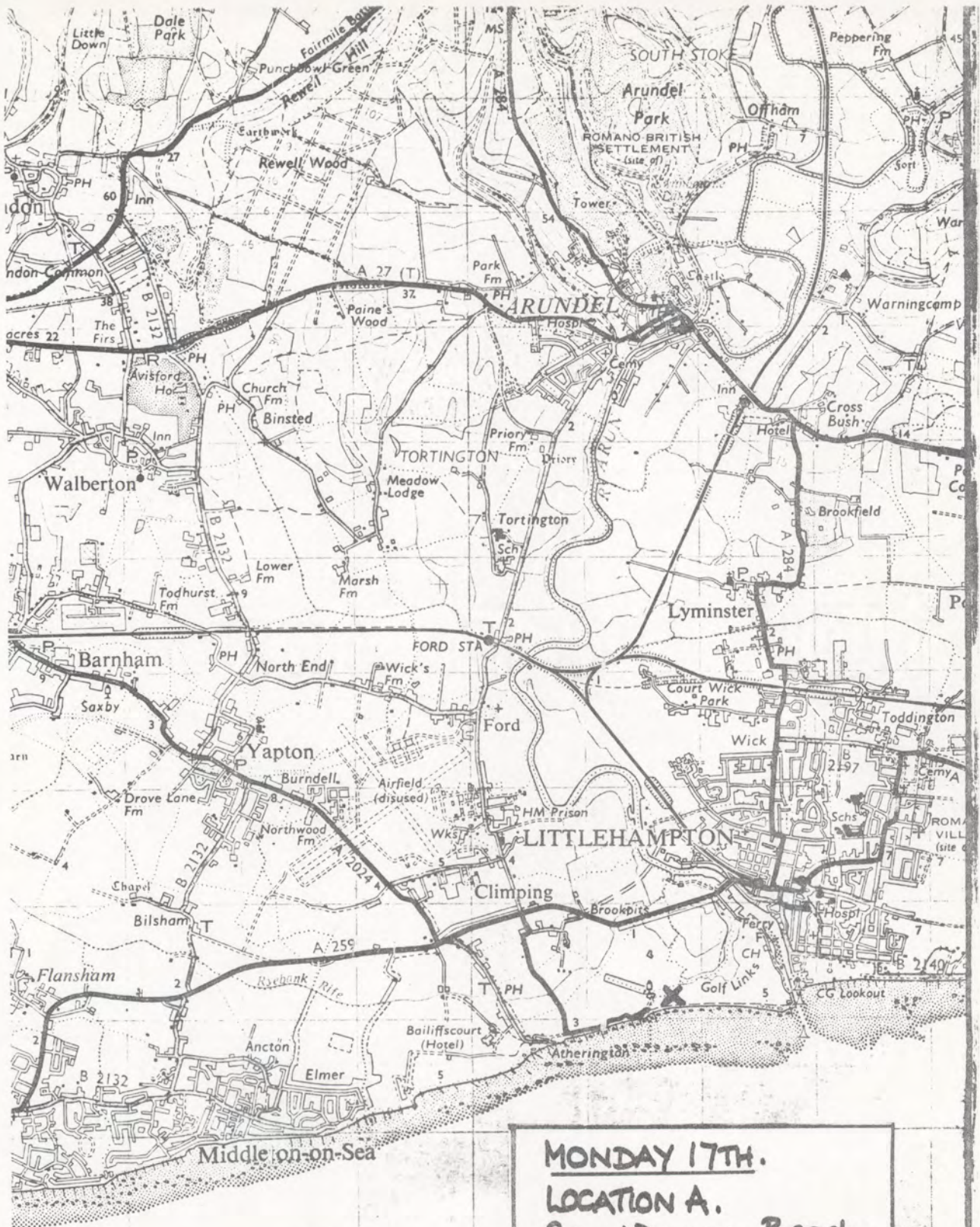
✓ EP.3 ✓ TK 6 Zygon running away pursued by Soldiers
✓ TK 7 Sister Lamont + Soldier
STE (7) ✓ TK 8 ~~Brig + Co with lobbing device (Howitzer)~~ STE
✓ TK 9 a/b Spaceship out of loch
✓ EP.4 ✓ TK 1 a/b Spaceship out of loch
✓ TK 2 Brig + Co with radio
✓ TK 3 Brig + Co in Landrover

RETURN to LONDON

A281 to HORSHAM - A24 to LONDON

LOCATIONS IN SHOOTING ORDER.
SEE DAILY MAPS FOR DETAILS.
PARKING AS DIRECTED IN DIARY
AND ON SITE.





LOCATION B.

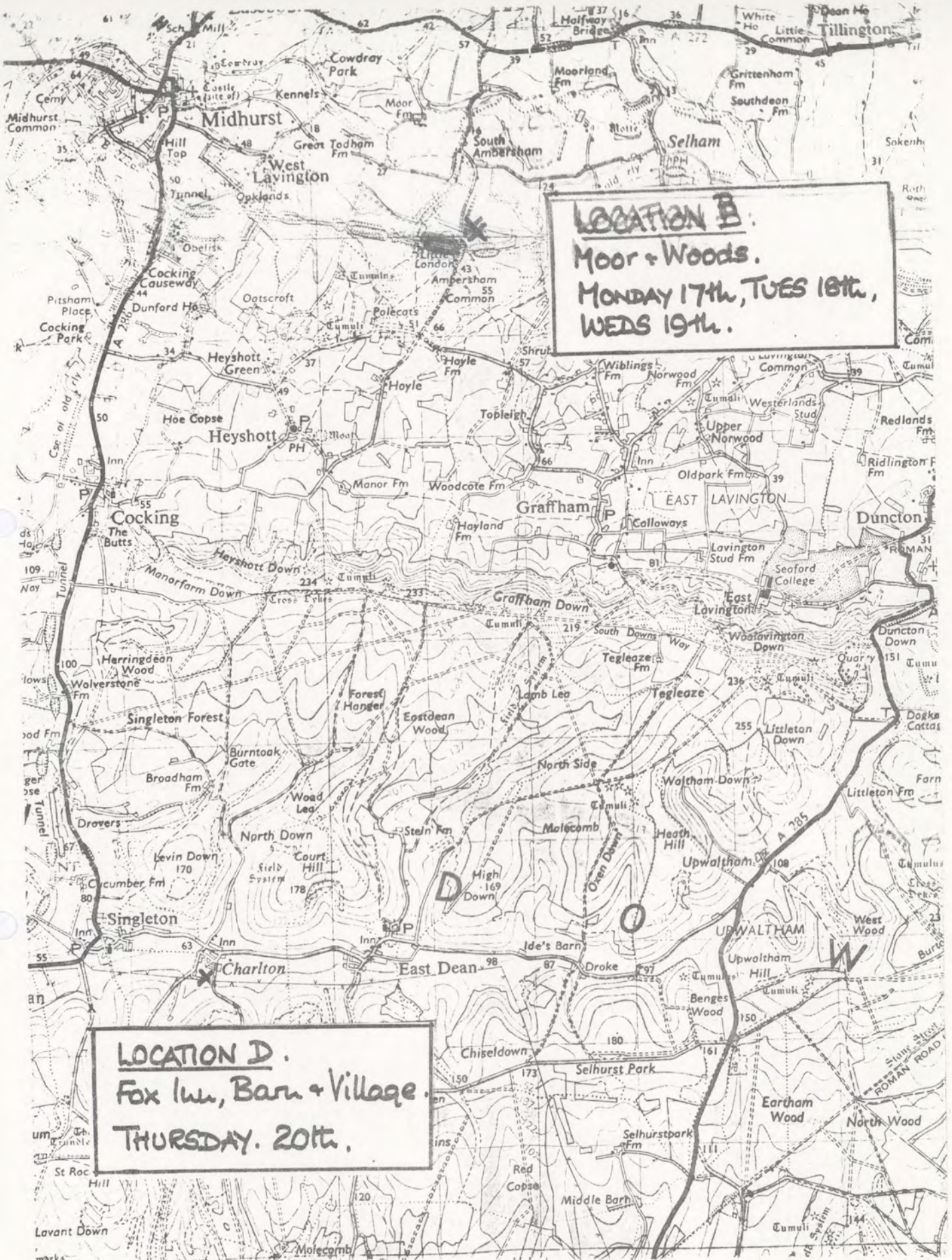
Moor + Woods.

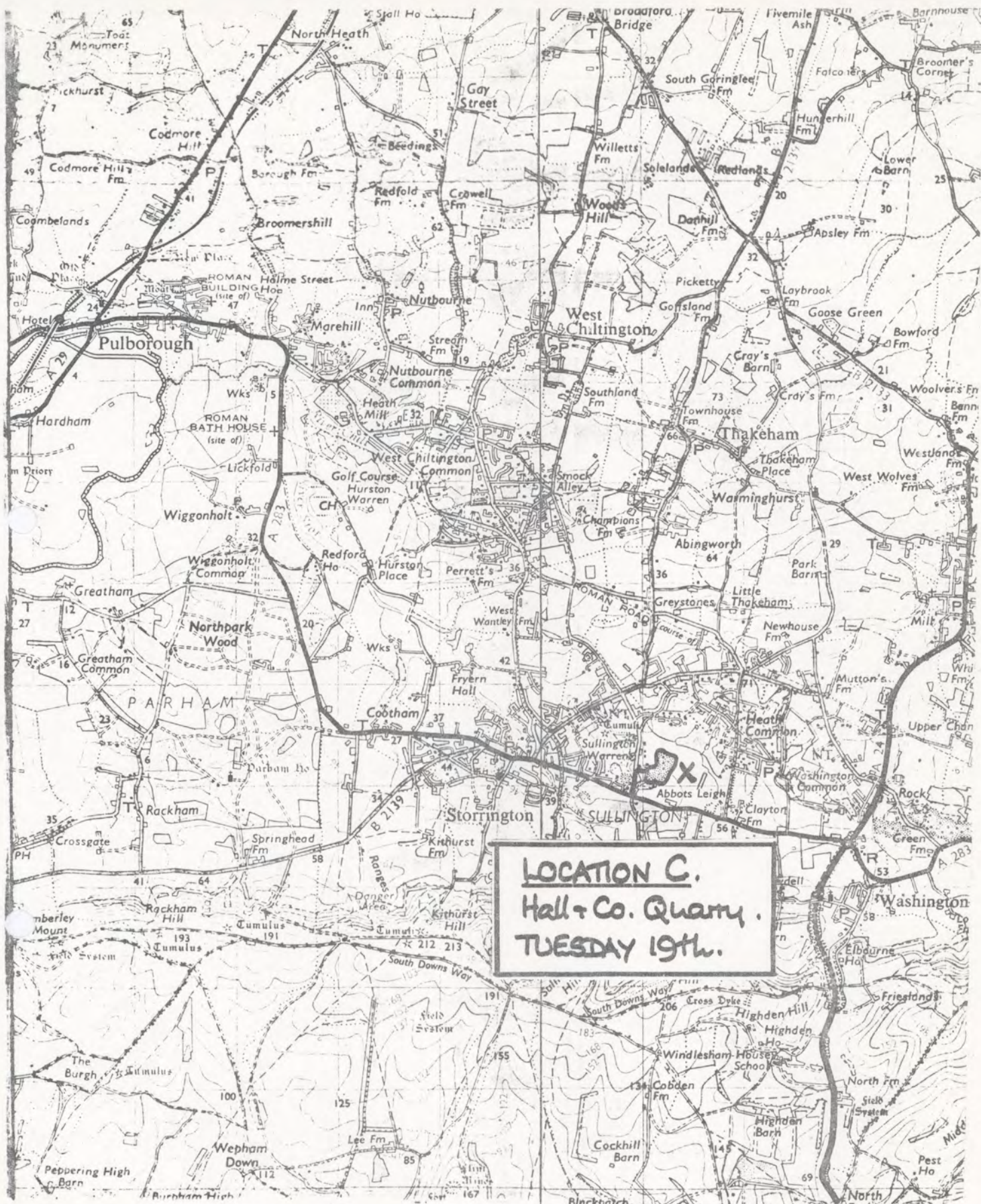
**MONDAY 17th, TUES 18th,
WEDS 19th.**

LOCATION D.

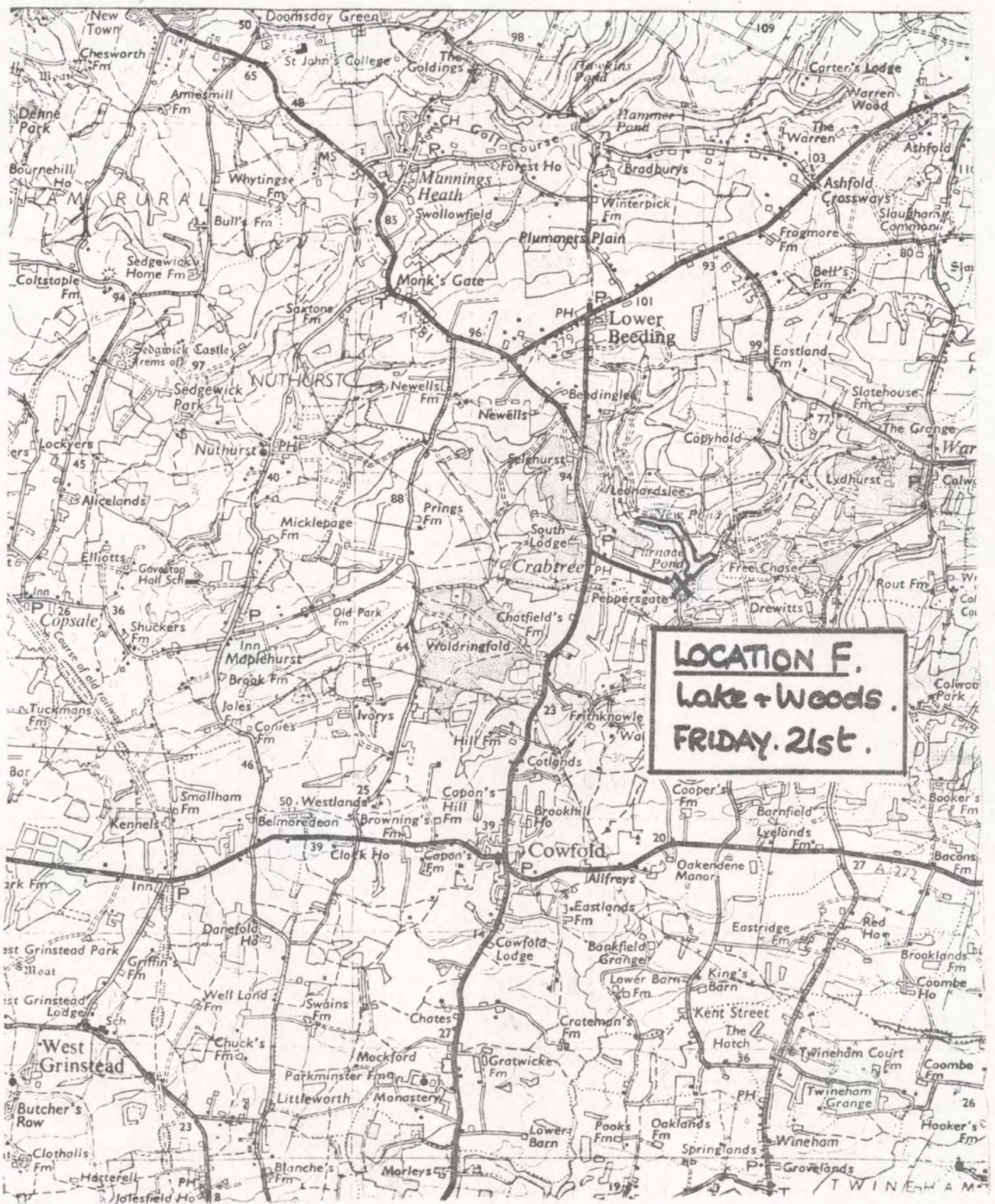
Fox Inn, Barn + Village.

THURSDAY. 20th.









LOCATION F.
Lake + Woods.
FRIDAY. 21st.

"DR. WHO" 4F

Project No. 02345/2001

JOY

S H O T L I S T

covering 4 episodes

of

'THE SECRET OF LOCH NESS'

by

Robert Banks Stewart

PRODUCER
SCRIPT EDITOR
P.U.M.

PHILIP HINCHCLIFFE
ROBERT HOLMES
GEORGE GALLACCIO

=====

DIRECTOR
P.A.
A.F.M.
ASSISTANT

DOUGLAS CAMFIELD
EDWINA CRAZE
ROSEMARY WEBB
JOY SINCLAIR

===== oOo =====

FILMING in Week 12

17th to 21st March 1975

GOLD PAGES	EPISODE One
BLUE PAGES	EPISODE Two
PINK PAGES	EPISODE Three
GREEN PAGES	EPISODE Four

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EPISODE ONE

Shot No.	Slate No.	Description	Notes
<u>TELECINE 1</u> (Pg.1)			
	NIGHT	Establishment shot - model Oil Rig SHOT by SP F/X	
<u>TELECINE 2</u> (Pg.5)			
	NIGHT	Model Oil Rig - crumbling portion SHOT by SP F/X	
<u>TELECINE 3</u> (Pg.5)			
	NIGHT	Model Oil Rig - final disintegration SHOT by SP F/X	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 4</u> ✓ (Pg.6)	
4-1	✓	<u>/CAMERA LOCKED OFF with Split Matt Contrivance/</u> MLS empty, desolate FOREST. Suddenly TARDIS NOISE but no sign of Phone Box - it arrives but invisibly! DR.WHO appears from nowhere, followed by HARRY and SARAH. They look about them. <u>SARAH</u> (doubtfully) Well, it certainly looks like earth... <u>DR.WHO</u> (breezy) Of course it's earth. Have a little faith Sarah! <u>HARRY</u> The only question is <u>where</u> on earth? <u>SARAH</u> And when? SARAH looks around apprehensively. She turns back seeing a blank spot where she expected to see the Tardis. She gives a startled cry. <u>SARAH</u> Doctor - the Tardis! It's gone ... The OTHERS turn. The DOCTOR is unperturbed. <u>DR.WHO</u> I thought I'd fixed that fusion plate. It must have gone on the blink again. Shan't be two seconds. He walks through door of the invisible Tardis and vanishes.	
4-2	✓	CU SARAH - she looks around uneasily	
4-3	✓	CU HARRY - he also looks around uneasily	
4-4	✓	HARRY's P.O.V. - of creepy FOREST Pan from tree to tree	

Shot No.	Slate No.	Description	Notes
4-5	✓	RESUME CU HARRY Pan him to C2sh with SARAH <u>HARRY</u> You know, I've a feeling that a herd of slithy toves and a jabberwock are likely to appear any minute. <u>SARAH</u> Me too. We could be almost anywhere - eastern Europe, western Europe, Scandinavia ... <u>HARRY</u> (hopefully) Perhaps even Britain, eh? <u>SARAH</u> Perhaps. THEY both turn on hearing a strange "Tardis becoming visible" noise	
4-6	✓	<u>CAMERA LOCKED OFF</u> MS TARDIS appears in Forest (THEIR P.O.V.)	
4-7	✓	M 2sh HARRY/SARAH - they exchange a look. Pan them R to box and DR.WHO steps out in tam o'shanter + tartan muffler <u>SARAH</u> (pointing) What's all this? <u>DR.WHO</u> Native dress. We don't want to attract attention. <u>HARRY</u> What! <u>DR.WHO</u> We're in Scotland. <u>HARRY</u> How do you know? <u>DR.WHO</u> I smell the tangle of the isles! He moves across and plucks some heather from the ground. <u>DR.WHO</u> And look - heather! Besides, I just checked the co-ordinates. Now why has the Brigadier brought us to Scotland?	

TELECINE 4 cont

Shot No.	Slate No.	Description	Notes
4-8	✓	M 2sh SARAH/HARRY <u>SARAH</u> And where is he? <u>HARRY</u> Hope he's not too far. It looks as if we're miles from civilisation.	
4-9	✓	CMS DR.WHO - he throws his heather away and takes out a futuristic compass. <u>DR.WHO</u> We'll have to see, won't we? Since Unit+ are signalling on the syonic scale, this will lead us to him. Come on! <u>HARRY</u> Right! Eyes on compass. The DOCTOR sets off - the OTHERS follow.	
4-10	✓	MONTAGE SHOT: TRIO moving thru' Woods	
4-11	✓	MONTAGE SHOT: TRIO moving thru' Woods	
4-12	✓	MONTAGE SHOT: TRIO moving thru' Woods	
4-13	✓	L/A MOORLAND RIDGE DR.WHO appears with Compass ahead of OTHERS who trudge along in a tired way. He stops. <u>DR.WHO</u> There we are! The OTHERS move up and look - pan on their look to see ROAD below them.	
4-14	✓	RESUME M3sh - HARRY/SARAH perk up. They all move off happily and exit frame	

TELECINE 4 cont

Shot No.	Slate No.	Description	Notes
4-15	✓	LS L/A ROADSIDE The DUKE races by in his Range-rover <u>R-L</u>	
4-16	✓	P.O.V. thru' Windscreen of Rangerover in the distance, appear the figures of DR.WHO/HARRY/ SARAH coming down Hill. The CAR closes on them.	
4-17	✓	MLS RANGEROVER drives up. TRIO appear L and move twds Landrover as it halts. DR.WHO moves to the Window. <u>DR.WHO</u> Good morning.	
4-18	✓	CU DUKE at wheel of Rangerover <u>DUKE</u> Can I offer you a lift?	

END of TELECINE 4 ✓

Shot No.	Slate No.	Description	Notes
-------------	--------------	-------------	-------

TELECINE 5 ✓ (Pg.9)

5-1 ✓ LS UNIT LANDROVER driven by BENTON, drives
up Country Lane. Pan it L-R towards Inn.
SOLDIER in Passenger Seat with MILK CHURN

5-2 ✓ LS LANDROVER ents frame + drives into Inn
Courtyard, pulling up in fg next to 2nd
Landrover.

BOTH MEN react with distaste to sound of
badly-played Bagpipes issuing from Inn.

BENTON

Not getting any better, is he?

The SOLDIER grins + moves off with Milkchurn.
BENTON switches off engine + gets out.

END of TELECINE 5 ✓

TELECINE 6 ✓ (Pg.12)

EXT. INN

6-1 ✓ P.O.V. from Window - TIGHT FRAMING
MLS 2 parked LANDROVERS. The RANGEROVER pulling
into position.
DUKE gets out together with DR.WHO/HARRY/SARAH
and moves towards Inn

END of TELECINE 6 ✓

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 7</u> ✓ (Pg.15) EXT. COASTAL AREA	
7-1	✓	LS SEASHORE framed by sandy banks. Figure of MUNRO floating wrapped in a Lifebuoy	
7-2	✓	MCS WATER's EDGE - water washes in. On wave's retreat pan to MUNRO in Lifebuoy, apparently halfdead, but we cannot see his face as it is turned away.	
END of TELECINE 7 ✓			

Shot No.	Slate No.	Description	Notes
		TELECINE 8 ✓ (Pg.25) EXT. COASTAL AREA	
8-1	✓	MCS MUNRO semi-conscious at water's edge. An incoming wave washes over him, bringing him to consciousness. He staggers to his feet out of Lifebuoy and, by sheer will, blunders away from the sea + out of frame L	
8-2	✓	MLS MUNRO staggering towards land <u>R-L</u> . He is exhausted, suffering from exposure.	
8-3	✓	L/A LS SAND DUNES The CABER breasts the slope, Rifle in crook of his arm. He moves fwd <u>R-L</u> , along the Ridge, watchful - alert.	
8-4	✓	CS CABER ents frame R for impact character establishment. He registers something in the distance out L.	
8-5	✓	His P.O.V. VLS MUNRO breasting slope + staggering along, silhouetted against Skyline as he shuffles from <u>R - L</u>	
8-6	✓	RESUME CS CABER He makes a decision + moves off L	
8-7	✓	LS HARRY in Landrover comes driving up Road. He looks to the R. Something catches his attention. He pulls up, looking out R. He rises to standing position in Landrover.	
8-8	✓	CU HARRY in standing position looking out R	

TELECINE 8 (cont)

Shot No	Slate No.	Description	Notes
8-9		His P.O.V. LS MUNRO breasting Ridge - slowly, painfully - then collapses + rolls down Hill in a heap	
8-10		MS HARRY reacts, jumps out of Landrover and dashes out R	
8-11		L/A AGAINST SKYLINE HARRY ents bottom L + exits top R (Background bad so avoid like the plague)	
8-12		MS CABER appears over Sand Dunes + looks out L watching events	
8-13		HIS P.O.V. VLS HARRY running across <u>L to R</u> towards the unconsciousness MUNRO	
8-14		RESUME MS CABER He moves out L cautiously	
8-15		CMS unconscious MUNRO HARRY runs in L + props up MUNRO in CM 2sh <u>MUNRO</u> The rig..... I was on the rig ... <u>HARRY</u> All right, old chap. Don't worry. I'll get you to a hospital. <u>MUNRO</u> Too late ...	
8-16		CU HARRY <u>HARRY</u> No, you'll be alright....can you hear me?..... what happened?	

TELECINE 8 (cont)

Shot No.	Slate No.	Description	Notes
8-17	✓	CU MUNRO MUNRO Didn't stand a chance it suddenly came at us smashed the rig to pieces.	
8-18	✓	CU HARRY HARRY What did?	
8-19	✓	CS MAN aiming Rifle out L, hidden behind a Sand Dune. (AVOID identifying CABER)	
8-20	✓	His P.O.V. thru' crossed wires of Telescopic Sight (OPTICAL to be done at Labs) HARRY + MUNRO	
8-21	✓	CU FINGER pulls Trigger	
8-22	✓	RESUME CM 2sh fav MUNRO He jerks + his head falls back (DUB on SOUND of SHOT) HARRY springs back in alarm - he looks around. He too collapses, shot. (DUB on SOUND of 2nd SHOT)	
8-23	✓	CU HANDS on Rifle - Shell is rejected	
8-24	✓	CS HARRY lying on Sand - BLOOD wells up from Head. His Eyes are closed. He looks very dead.	
END of TELECINE 8 ✓			

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 9</u> (Pg.32)	
9-1		STOCK SHOT SEA	
9-2		UNDERWATER SHOT SKARASEN swimming past	SHOT by SP F/X
		END of TELECINE 9	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 10</u> (Pg.10)	
10-1	✓	DEEF COMPO BENTON standing fg L - BRIG/DR.WHO emerge bg R from Hospital + approach Landrover. DR.WHO goes to sit in rear, BRIG in R DR.WHO goes to move Object from seat	
10-2	✓	CS CONCRETE OBJECT - It is moved fwd to offside seat by DOC to make room on nearside seat <u>DR.WHO</u> What's this thing? Tilt up to DOCTOR so BRIG ents frame R for 2sh <u>BRIG</u> Part of the wreckage salvaged from the Prince Charlie. It's got some curious marks on it - look ... BRIG pokes his Fingers into great hole in Object	
10-3	✓	REVERSED CS OBJECT with BRIG's FINGERS inside Hole	
10-4	✓	M 3sh BENTON/DOCTOR/BRIG. DOCTOR pops up from examination <u>DR.WHO</u> Mr. Benton, pop into the sickbay and get some plaster of Paris, will you? <u>BENTON</u> Plaster of ... <u>DR.WHO</u> I'm sure they'll have some to spare. <u>BENTON</u> O.K., Doctor. BENTON goes off. Tighten on move to C2sh pensive DOCTOR/BRIG looking at Object. <u>DR.WHO</u> How very curious.	

EPISODE TWO

NO TELECINE 1 SEQUENCE

Shot No.	Slate No.	Description	Notes
<u>TELECINE 2</u> ✓ (Pg.29) EXT. MOORS - DAY <u>CO-OP SCENE . . with VISUAL F/X SPECIAL FX</u> <u>MIST ON ALL SHOTS TO MATCH</u>			
2-1	✓	MLS SOLDIER appears out of the mist - he is a lone searcher for the missing HARRY: he is staring into the blankness. Suddenly a grumbling growl from the Monster - not too far away. SOLDIER reacts + unhooking his Rifle, uncertain from where noise has originated, he moves off	
2-2	✓	MCS SOLDIER into shot - alert, worried, scared. He advances on a hand-held tracking MCS: he stops, peering ahead into the mist. He hears several slow Monster Footfalls. He turns twds sound, uncertain as to where it originates.	
2-3	✓	CU SOLDIER peering into mist	
2-4		<u>VISUAL FX TRICK SHOT</u> MONSTER looms out of mist, spotting Soldier: it is a terrifying sight (the monster, not the Soldier!) IT lurches into attack <u>R to L</u>	
2-5	✓	Zoom in to BCU demented, screaming SOLDIER	
END of TELECINE 2			

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 3</u> ✓ (Pg.37) EXT. MOORS	
3-1	✓	MLS BENTON/SOLDIER/VICTIM BENTON kneeling + examining BODY of Victim which is hidden from view by a Military KHAKI CAPE. Beside him stands a SOLDIER. BENTON covers VICTIM + rises to his feet, a sickened look on his face.	
3-2	✓	CM 2sh BENTON rises into 2sh with SOLDIER <u>BENTON</u> (aghast) I've never seen anything like that - get the Brigadier and Doctor up here. As SOLDIER hurries off, tighten to CU BENTON. He looks about him uneasily, as he unhooks his Rifle	
		END of TELECINE 3 ✓	
3A-1	✓	<u>TELECINE 3A</u> ✓ (Pg.38): this follows studio Scene 26 EXT. MOORS L/A M 3sh DOC/BRIG/BENTON examining BODY under KHAKI CAPE. All are horror-struck. <u>BRIGADIER</u> (holding cape) What ... what could have caused injuries like that, Doctor? <u>DOCTOR</u> Something very big and very heavy, Brigadier. BRIGADIER lowers Cape <u>BRIGADIER</u> And savage. DOCTOR nods.	
		END of TELECINE 3A ✓	

Shot No.	Slate No.	Description	Notes
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✓ TELECINE 4 (Pg.41)

Details to follow pending decision on
BARN Location..

✓ TELECINE 5 (Pg.44)

Details to follow as above.

EPISODE TWO

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 4</u> (Pg.41) <u>EXT. INN + AREA</u>	
4-1		MLS DOOR OF INN - HARRY runs out clutching Signal Device HE pauses at Gate - then runs out of shot R	
4-2		VLS INN with f/g lichen-covered Wall HARRY turns corner + runs out L	
4-3		RESUME MLS DOOR of INN SARAH comes out (she's been knocked down inside room) SHE moves out to road + looks out R	
4-4		L/A VLS HARRY running fwd SARAH into bg (AVOID modern house on left!) <u>SARAH</u> (shouting) <u>Harry</u> - come back! HARRY ignores her + exits L <u>SARAH</u> <u>Harry!</u> A sound catches her attention + she moves off R	
4-5		LS SARAH WITH INN b/g SHE runs fwd + up lane to where 3 SOLDIERS are marching down Lane <u>SARAH</u> Quick! It's Harry - we've got to stop him! SHE leads them off + back twds road	
4-6		LS VILLAGE LANE WITH HILLOCK b/g HARRY runs up with Signal Device - pan him L up second lane by old cottage HE hears oov Sarah <u>SARAH</u> <u>Harry!!</u>	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 4</u> (cont)	
4-7		RESUME SET-UP as per 4-4 SARAH leads SOLDIERS up + out L	
4-8		RESUME SET-UP as per 4-6 SARAH/SOLDIERS run up Village Lane SARAH (looks around) Harry!! (to Soldiers) Shall we split up? THEY do so Pan SARAH L as she dashes up the 2nd Lane	
4-9		MLS CORNER OF BARN AREA HARRY with Device, rushes into shot, looks back after them Pan HIM R twds Great Barn	
4-10		<u>INT. DARK BARN</u> LS HARRY with Device, enters silhouetted in Doorway Pan him across R to L + see him start to climb Ladder to top of Hayloft	
4-11		RESUME MLS CORNER of BARN AREA SARAH into shot looks around - lost, bewildered	
4-12		<u>INT. DARK BARN</u> L/A MLS HARRY reaches top of Hayloft + dislodges Kerosene Drum or similar IT hurtles to Ground with a crash	
4-13		<u>MS BARN AREA</u> SARAH swings around hearing CRASH - pan HER R as she runs twds Barn	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 4 (cont)</u>	
4-14		RESUME as per 4-10 MLS SARAH enters - silhouetted against Light <u>SARAH</u> (softly) <u>Harry!</u> No answer - SHE looks across L	
4-15		Her P.O.V. MLS HAYLOFT + LADDER Zoom to emphasize LADDER	
4-16		RESUME MLS SARAH looking out L SHE moves out of frame L	
4-17		MLS HAYLOFT + LADDER SARAH enters R + starts to climb Ladder cautiously	
4-18		BCU HARRY'S EYES in Shadows - totally alien, waiting - the urge to kill mounting	
4-19		L/A MCS SARAH - peeps over top level of Hayloft <u>SARAH</u> <u>Harry?</u> No answer. SHE climbs up + exits R	
4-20		MS SARAH enters L + looks around	
4-21		MS BALES OF HAY on top of Loft HARRY suddenly leaps out with a roar, brandishing a Pitchfork	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 4 (cont)</u>	
4-22		HAND-HELD : MCS SARAH - SHE is terrified, bewildered, in presence of alien "thing"	
4-23		RESUME as per 4-21 HARRY dashes out exiting R	
4-24		HAND-HELD : RESUME CU SARAH SHE backs away	
4-25		Her P.O.V. - HAND-HELD : MCS HARRY takes a swing at HER - working direct to camera	
4-26		RESUME CU SARAH SHE ducks from swing - working direct to camera	
4-27		RESUME P.O.V. - HAND-HELD : MCS HARRY - HE takes 2nd swing, ferocity mounting	
4-28		REVERSED M 2sh HARRY (STUNTMAN) - completes swing SARAH ducks Impetus takes HARRY too far fwd + HE topples over the top <u>/DUB ON SCREAM + CLATTER AS BODY HITS DECK/</u> SARAH moves to edge	
4-29		L/A EDGE of HAYLOFT - spiked shafts in composition SARAH peers over top + looks with horror	

Shot No.	Slate No.	Description	Notes
<u>TELECINE 4</u> (cont)			
4-30		SARAH P.O.V. High Angle "Screaming" ZYGON grotesquely spread-eagled on Cart with spiked poles across ZOOM for impact to CS ZYGON - it gives final shudder + dies	
END of TELECINE 4			

EPISODE TWO

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 5 (Pg.44)</u> <u>INT. BARN</u>	
5-1		LOCKED-OFF CAMERA MS DEAD ZYGON lying on Cart IT DEMATERIALISES by means of a MIX	
5-2		MLS DOOR of BARN SARAH rushes in with 2 SOLDIERS Pan them L to Cart + tilt down on their look to empty SPACE	
5-3		CU SARAH staring unbelieving <u>SARAH</u> But it was there	
END of TELECINE 5			

Shot No.	Slate No.	Description	Notes
		TELECINE 6✓(Pg.50) EXT. INN/MOOR	
		CO-OP SCENE WITH VISUAL FX NOTE - SIGNAL DEVICE MAKING STRANGE NOISE/ ALL THROUGH THE SEQUENCE	
		EXT. INN	
6-1	✓	SIDE MS INN DOOR - DOCTOR comes running out, moving <u>R to L</u> and leaps into Landrover HE is carrying the Activated Signalling Device - in his hurry, he puts Device into his pocket. He starts Engine	
6-2	✓	L/A CU REAR EXHAUST PIPE LANDROVER pulls away fm shot + sweeps out of Gate	
6-3	✓	VLS LANDROVER sweeps out of Gate + we pan it <u>R to L</u> as DOCTOR roars up Country Lane	
		NOTE: OPTICAL MIX to EXT. MOOR	
6-4	✓	VLS MOORLAND TRACK DOCTOR rounds Corner + roars up. The Engine coughs, splutters, dies: VEHICLE comes to a stop	
6-5	✓	L/A CMS VEHICLE coasts into shot. DOCTOR tries Engine several times without luck. He looks round in response to a dubbed roar. He leaps out of Landrover. Pan him to Bonnet which he lifts up. He feverishly tinkers inside, then puts Bonnet down.	

Shot No.	Slate No.	Description	Notes
<u>TELECINE 6 (cont)</u>			
6-6	✓	REVERSED MCS as DOCTOR puts Bonnet down and leaps back into Seat. He tries engine again - dead! He glances back to register another roar. The DOCTOR starts to run off very fast - exiting L	
6-7	✓	VLS L/A LANDROVER DOCTOR leaves it - runs forward + out L	
6-8	✓	L/A <u>CAMERA in GULLEY</u> DOCTOR appears on brow of Ridge + drops down - Monster roars can be heard very close. On arrival at bottom of Gulley he realises he is carrying Signal Device - the noise it makes is now increasing in intensity. He pauses for a moment + plunges his Hand into his Pocket - DOCTOR emits howl of pain on contact with Device	
6-9	✓	CS POCKET - HAND withdrawn with Signal Device attached. Develop to DOCTOR. He tries to shake it off - no result: it has become attached to his Hand. Another roar makes him spin around + then tear up other side of Gulley + over top	
6-10		<u>VISUAL FX MODEL SHOT</u> Modelled edge of Gulley - MONSTER appears over the Ridge and roars at Doctor	
6-11	✓	L/A MS DOCTOR appears R of frame looking back, then tears off, trying to lose Signal Device	
6-12		<u>RESUME VISUAL FX MODEL SHOT</u> MONSTER starts to lumber after Doctor	

Shot No.	Slate No.	Description	Notes
<u>TELECINE 6 (cont)</u>			
6-13	✓	L/A LS DOCTOR running <u>R to L</u> - static frame The Signal Device won't budge	
<u>END of TELECINE 6</u>			

Shot No.	Slate No.	Description	Notes
		TELECINE 6A ✓ (Pg.52 - preceeding Sc.33) EXT. MOOR	
6A-1	✓	<u>VISUAL FX MODEL SHOT IN CONJUNCTION WITH LIVE ACTION</u> L/A VLS DOCTOR running <u>R to L</u> across top of Ridge - MONSTER in pursuit, Signalling Device attached	
6A-2	✓	MCS DOCTOR running <u>R to L</u> - he exits frame L Signalling Device a/b	
6A-3	✓	<u>VISUAL FX MODEL SHOT IN CONJUNCTION WITH LIVE ACTION</u> H/A DOCTOR moving across frame diagonally <u>R to L</u> MONSTER ents R to dominate frame in pursuit of Doctor Signalling Device a/b	
END of TELECINE 6A ✓			

Shot No.	Slate No.	Description	Notes
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TELECINE 6B ✓ (Pg.52 - integral part of Sc.33)
EXT. MOOR

6B-1 ✓ H/A CRANE SHOT fm Monster's P.O.V.
DOCTOR running across Moor - DOCTOR looks up,
trips up + rolls over

END of TELECINE 6B ✓

TELECINE 7 ✓ (Pg.53)
EXT. MOOR

7- ✓ MCS DOCTOR crawls into shot, looking up in
horror

7-2 ✓ MODEL SHOT : VISUAL FX
L/A CS MONSTER roars + prepares to kill
Doctor

END of TELECINE 7 ✓

END of EPISODE TWO

EPISODE THREE

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 1A</u> ✓ (Pg.2 - integral part of Sc.1) <u>EXT. MOORS</u>	
1A-1	✓	H/A CRANE SHOT - zooming in on DOCTOR on Moor <u>as seen by Monster</u> Signalling Device in Hand	
		END of <u>TELECINE 1A</u> ✓	
		<u>TELECINE 2</u> (Pg.3) <u>EXT. MOORS</u>	
2-1	✓	CS SIGNALLING DEVICE falls fm Doctor's Hand	
2-2	✓	<u>/CO-OP SHOT WITH VISUAL FX/</u> : H/A CRANE MLS DOCTOR rolls desperately to one side. A huge claw-like FOOT misses him by inches + covers SIGNALLING DEVICE on ground	
2-2A	✓	MCS DOCTOR rolling into shot to escape FOOT	
2-3	✓	<u>/VISUAL FX/</u> MCS the MONSTER lifts its head up, looks down at Doctor as if puzzled	
2-4	✓	L/A MCS DOCTOR's Head covered by Arms. He dares to peep out at Monster	
		END of <u>TELECINE 2</u> ✓	

Shot No.	Slate No.	Description	Notes
		TELECINE 3 (Pg.5) EXT. MOORS	
3-1	-	<u>/VISUAL FX/</u> MCS MONSTER looking down at Doctor. It roars as it gets signal + moves off R	
3-2	✓	<u>/CO-OP SHOT WITH VISUAL FX/</u> : H/A CRANE Deep 2sh MONSTER fg R/DOCTOR bg L MONSTER lurches off L + we hold DOCTOR crouched on ground watching it go See damaged SIGNAL DEVICE on ground	
3-3	✓	CS SHATTERED SIGNAL DEVICE on ground HAND creeps in + elevate on lift to DOCTOR who, while conscious of exiting Monster, examines Signal Device He moves off in opposite direction with Device	
3-4	✓	DEEP COMPO Doc's LANDROVER in fg - BRIG/SARAH approach in 2nd Landrover + come up alongside. They look at Doc's Vehicle, then at each other in unspoken apprehension + drive on, exiting L Hold empty LANDROVER	
3-5	✓	VLS MOOR DOCTOR breasts the Ridge, walks a few paces, spots something, waves + shouts	
3-6	✓	VLS BRIG/SARAH in Landrover : SARAH waves back The LANDROVER drives up + past, exiting R	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 3</u> (cont)	
3-7	✓	RESUME VLS MOOR The DOCTOR comes running up to the approaching LANDROVER. SARAH/BRIG jump out + come up to him: pan to M3sh <u>SARAH</u> Are you all right, Doctor? What happened? <u>DOCTOR</u> The cyborg over-stepped its mark - luckily for me. HE shows them the wrecked Signal Device <u>BRIGADIER</u> Cyborg, eh? You've identified the creature?	
3-8	✓	CU DOCTOR <u>DOCTOR</u> Cyborg is the name given to a hybrid creature, Brigadier - half animal, half machine. They must be a very interesting species. <u>BRIGADIER</u> (oov) Who? <u>DOCTOR</u> Whoever's controlling this monster. Fascinating technology. Did you locate their base?	
3-9	✓	CU SARAH <u>SARAH</u> The signals seemed to be coming from Loch Ness, Doctor. Somewhere under the loch. D'you think that's possible?	

Shot No.	Slate No.	Description	Notes
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TELECINE 3 (cont)

3-10 ✓ CU DOCTOR

DOCTOR
Clearly logical, therefore possible.
Right! Are you ready, Brigadier?

3-11 ✓ CU BRIGADIER

BRIGADIER (puzzled)
Ready for what?

3-12 ✓ BCU DOCTOR

DOCTOR
Visiting the Duke! We're going
to Forgill Castle

END of TELECINE 3

NO TELECINE 4 SEQUENCE

Shot No.	Slate No.	Description	Notes
<u>TELECINE 5</u> ✓ (Pg.18) <u>EXT. FOX INN/TULLOCH</u>			
5-1	✓	LS BENTON + 2 SOLDIERS fiddling under Bonnet of Doctor's Landrover in Lane leading up to dark buildings THEY react to scream: pan THEM R as they dash twds Inn <u>Seen in VLS : 3 OTHER SOLDIERS are up main road + join in dash to reach Inn</u>	
5-2	✓	LS OVER WALL BENTON + 5 SOLDIERS dash up, entering DOOR of Inn	
<u>END of TELECINE 5</u> ✓			

Shot No.	Slate No.	Description	Notes
		TELECINE 6✓ (Pg.20) EXT. LAKE FOREST	
6-1	✓	HAND-HELD lurching progression thru' Forest (This is P.O.V. of escaping Zygon) IT looks around then continues on running journey. (WE DUB ON heavy ALIEN ZYGONIC breathing)	
6-2	✓	MS DRAMATIC COMPO BENTON moves into fg - ears pricked, alert, SLR at the ready HE beckons his MEN fwd + moves out L	
6-3	✓	LS BENTON + 5 SOLDIERS spread out, mvoing thru' Forest <u>R to L</u> , moving stealthily but swiftly	
6-4	✓	MS BENTON + SEVERAL MEN into fg shot: BENTON signals Them to freeze HE looks out L - he's heard something	
6-5	✓	BENTON's P.O.V. LS DARK FOREST on higher ground Pan <u>L to R</u>	
6-6	✓	CU BENTON watching	
6-7	✓	RESUME LS DENSE FOREST Suddenly distant ZYGON flits across	
6-8	✓	CU BENTON raises SLR + fires Hear others do likewise	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 6 (cont)</u>	
6-9	✓	RESUME LS FOREST ZYGON half-spins as if hit, then disappears into Trees	
6-10	✓	WIDE SHOT BENTON/TROOPS firing - THEY lower their Rifles <u>BENTON</u> Come on! THEY dash up Rise in pursuit	
6-11	✓	ANOTHER ANGLE TOP of RISE - BENTON/TROOPS come galloping up, SLR's at the ready BENTON waves his Men to fan out + cover wider area HE moves twds one particular SOLDIER	
6-12	✓	MCS alert SOLDIER BENTON joins him <u>BENTON</u> Contact the Brigadier. Tell him we've got one of these aliens trapped SOLDIER moves off Hold BENTON in CU	
<u>END of TELECINE 6</u>			

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 7</u> ✓ (Pg.23) <u>EXT. LAKE FOREST</u>	
7-1	✓	HAND-HELD LURCHING SHOT P.O.V. of someone hurrying thru' Forest	
7-2	✓	MLS SOLDIER standing guard by Landrover in Forest track - SLR at the ready	
7-3	✓	RESUME HAND-HELD LURCHING SHOT It ends with LS VIEW (thru' COVER) of SOLDIER by Landrover HE is unaware of being watched - he moves fwd	
7-4	✓	CS SOLDIER moving fwd HE suddenly hears something + spins twds source of noise	
7-5	✓	LS SISTER LAMONT emerges fm cover and hurries twds him HER ARM is bleeding	
7-6	✓	MLS SOLDIER by Landrover, taken aback. HE moves twds Sister Lamont into 2sh fav SISTER HE is puzzled. SHE keeps her other Arm behind her back and is wary - slightly odd in the eyes <u>SOLDIER</u> Sister! What you you doing here? <u>SISTER</u> I heard someone was injured. <u>SOLDIER</u> Not injured - killed. <u>SISTER</u> Killed? Who?	

Shot No.	Slate No.	Description	Notes
<u>TELECINE 7</u> (cont)			
7-7	✓	CM 2sh SISTER/SOLDIER fav SOLDIER	
		<u>SOLDIER</u> Angus - the Landlord. (HE SPOTS BLOODSTAIN) Hey, you've hurt yourself.	
7-8	✓	CS BLEEDING ARM of SISTER Tilt to CU SISTER	
		<u>SISTER</u> (oddly) It's not important.	
7-9	✓	CM 2sh a/b fav SOLDIER - HE looks at her for a second	
		<u>SOLDIER</u> Let me see HE bends down to examine wound, putting his Rifle on ground Tilt with him to lose Sister's Face	
7-10	✓	CS SISTER - a strange, alien expression in her eyes Tilt to her raising arm to see ROCK SHE smashes it down - out of frame	
7-11	✓	RESUME SOLDIER HE receives Rock on back of head + collapses on ground	
7-12	✓	RESUME SISTER SHE looks round stealthily + exits frame twds Landrover	
END of TELECINE 7 ✓			

Shot No.	Slate No.	Description	Notes
<u>TELECINE 7A</u> ✓ (Pg.29)			
EXT. ROAD BY COWDRAY ESTATE FOREST			
7A-1	✓	LS DOCTOR/BRIG in Landrover up + past en route to Castle	
END of TELECINE 7A ✓			

Shot No.	Slate No.	Description	Notes
		TELECINE 8 (Pg.43)	
		EXT. LOCH NESS SHORE of FISH-FREE WATER ZONE	
8-1	✓	LS LOCH This is BRIG's P.O.V.	
8-2	✓	CU BRIGADIER HE turns to oov Benton <u>BRIGADIER</u> Carry on, Mr. Benton.	
8-3	✓	CU BENTON <u>BENTON</u> Load!	
8-4	✓	MCS MUZZLE of DEPTH CHARGE HOWITZER SHELL is rammed home by SOLDIER with speed + penache	
8-5	✓	CU BENTON <u>BENTON</u> Elevate 45 ...	
8-6	✓	MCS MUZZLE elevates to 45° + locks into position	
8-7	✓	GROUP-sh BENTON/HOWITZER CREW BENTON snaps to attention + faces BRIG/SARAH in fg + HARRY in bg <u>BENTON</u> Standing by, sir.	
8-8		CS BRIGADIER <u>BRIGADIER</u> Thank you, Mr. Benton	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 8 (cont)</u>	
8-9	✓	CS SARAH - looking anxiously one to the other Pan her to C 2sh with BRIG	
		<u>SARAH</u> What about the Doctor? He's down there too, you know.	
		<u>BRIGADIER</u> I know, Miss Smith. We'll explode the first couple high - bring them to the surface. (PAUSE) Get on with it, Mr. Benton.	
8-10	✓	RESUME GROUP--sh a/b <u>BENTON</u> Sir! (TO HOWITZER TEAM) Fire: A SOLDIER presses a Control and EVERYBODY blocks up their EARS as the HOWITZER is fired	
8-11	✓	CU BRIGADIER turning from blocked-ear position <u>BRIGADIER</u> And another	
8-12	✓	CU BENTON a/b <u>BENTON</u> Lead!	
8-13	✓	MCS MUZZLE a/b SHELL rammed home by SOLDIER very fast	

Shot No.	Slate No.	Description	Notes
<u>TELECINE 8 (cont)</u>			
8-14	✓	CU BENTON a/b <u>BENTON</u> Fire!	
8-15	✓	MS HOWITZER CREW Ear-blocking routine as HOWITZER is fired	
8-16	✓	CU BRIGADIER watching - waiting (Flinch on explosion)	
8-17	✓	CU SARAH watching - waiting (Flinch on explosion)	
8-18	✓	CU HARRY watching - waiting (Flinch on explosion)	
8-19	✓	'SHOT in FISH-FREE ZONE WATER EXPLODES in a cascade simulating Depth Charge	
END of TELECINE 8			

TELECINE 8A (Pg.45)

MODEL SHOT DONE BY VISUAL FX

8A-1 — MODEL SPACECRAFT detaches from Loch bottom +
starts to rise twds Surface

END of TELECINE 8A

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 9</u> (Pg. 46)	
		EXT. LOCH NESS SHORE + FISH-FREE WATER ZONE	
9-1	✓	SHOT in FISH-FREE ZONE WATER EXPLODES in cascade simulating Depth Charge	
9-2	✓	C 2sh SARAH/BRIGADIER <u>BRIGADIER</u> (grimly) At least they'll know we mean business. <u>SARAH</u> Brigadier - listen. SOUND builds up. THEY grimace .. <u>INCREASE INTENSITY for CUT-BACKS</u>	
9-3	✓	CU BENTON listening NOISE increasing - becoming painful	
9-4	✓	MS HOWITZER CREW reacting to painful noise. THEY cover their Ears as noise reaches crescendo	
9-5	-	<u>VISUAL FX SPECTACULAR</u> MODEL SPACESHIP emerges from Loch + rises to position as directed	
9-6	✓	C 2sh SARAH/BRIGADIER - ears blocked, watching Spaceship in air	
9-7	✓	CU HARRY watching Spaceship in air (ears blocked)	
9-8	✓	PANNING SHOT over LOCH to superimpose C.S.O. SPACECRAFT in Studio - which will recede into distance	

EPISODE FOUR

Shot No.	Slate No.	Description	Notes
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TELECINE 1 ✓ (Pg.1)
EXT. LOCH NESS SHORE

We use REPRISE of PREVIOUS EPISODE then:

1-1 ✓ CM 2sh SARAH/BRIG looking up at retreating
Spaceship

SARAH
They've taken the Doctor! ...

BRIG (to Benton)
Mr. Benton! Prepare to move out.

1-2 ✓ CU BENTON

BENTON
Sir! (to Soldiers)

Come on, move it!

HE moves off

1-3 ✓ CS HARRY : Pan him to MC 2sh with SARAH
See movement + flurry in bg

HARRY
Braton said their ship was
crippled. Where can they be
heading?

END of TELECINE 1 ✓

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 2</u> ✓ (Pg. 2)	
		EXT. LOCH NESS FOREST-TRACK	
2-1	✓	DEEP COMPO	
		BRIGADIER fg dominating with Handset/ MILITARY Activity Team by Landrover	
		<u>BRIGADIER</u> (into Radio) This is Greyhound Leader to Trap 1. Issue emergency alert to all radar stations. Alien spacecraft heading south from Loch Ness. (Possibly add line of description...)	
END of TELECINE 2			

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 3</u> ✓ (Pg.7) EXT. LOCH NESS FOREST-TRACK	
3-1	✓	CU BRIGADIER <u>BRIGADIER</u> (into Radio) Have our aircraft standing by at Inverness for an immediate return to London H.Q. That is all. Out. HE turns	
3-2	✓	DEEP COMPO a/b BRIGADIER turns to get into Landrover SARAH/HARRY come hurrying up for M 3sh <u>SARAH</u> Brigadier, before we leave shouldn't we search the castle? <u>BRIGADIER</u> Why? There's nobody there now. <u>SARAH</u> No, but we might find something that will tell us where the Zygons : have gone - <u>HARRY</u> Or what they're planning.	
3-3	✓	CU BRIGADIER <u>BRIGADIER</u> (dubious) Mm, worth looking, I suppose. All right, I'll drop you two at the castle. Get in.	
3-4	✓	M 3sh a/b : SARAH/HARRY pile in + the CONVOY moves off Pan them up the Track	
END of TELECINE 3 ✓			

Shot No.	Slate No.	Description	Notes
		TELECINE 4 (Pg.12)	
		EXT. GRAVEL PITS	
4-1		<u>VISUAL FX MODEL SHOT</u>	
		SPACESHIP descends + lands	

END of TELECINE 4

		TELECINE 5 (Pg.33)	
		EXT. GRAVEL PITS	
5-1		<u>CO-OP SHOT with VISUAL FX</u>	
		DUKE jumps out of "phantom" ship	
		(WITH BRIEFCASE - if required by story)	

END of TELECINE 5

Shot No.	Slate No.	Description	Notes
		TELECINE 6 (Pg.38) EXT. GRAVEL PITS	
		N.B: THERE IS A BUILD-UP OF NOISE FROM SPACESHIP from START TO EXPLOSION	
6-1	✓	LS QUARRY 2 UNIT LANDROVERS pull up with BRIG/SARAH/HARRY/ SOLDIERS HARRY has Thermic Lance if possible SARAH/HARRY/BRIG run fwd	
6-2	✓	CO-OP SHOT with VISUAL FX/ VLS DOCTOR/SISTER/DUKE/CABER jump out of "phantom" Spaceship - EXPLOSION is seconds away THEY move like lightning - no SLACKING!	
6-3	✓	L/A MS SARAH into shot - HARRY/BRIG rear SHE spies DOCTOR + OTHERS <u>SARAH</u> Doctor!	
6-4	✓	MLS Rescued GROUP running up led by DOCTOR NO Spaceship in bg <u>DOCTOR</u> (screaming above spaceship Get down! <u>GET DOWN!!!</u> noise)	
6-5	✓	DEEP COMPO SARAH fg - THEY all throw themselves to the ground DOCTOR/SISTER/DUKE/CABER come running thru' THEY all hit the deck	
6-6	-	VISUAL FX SPECTACULAR/ SPACESHIP blows up with a huge bang (ADD ELECTRONIC WHITE-OUT)	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 6</u> (cont)	
6-7	✓	CU DOCTOR covering his Head (DITTO WHITE-OUT)	
6-8	✓	CU SARAH covering her Head (DITTO WHITE-OUT)	
6-9	✓	CU BRIGADIER covering his Head (DITTO WHITE-OUT)	
6-10	✓	RESUME CU DOCTOR HE lifts his Head up EXPLOSION over	
6-11	✓	His P.O.V. AREA of PITS where Spaceship was <u>THERE IS JUST SPECIAL FX SMOKE DRIFTING ABOUT</u>	
6-12	✓	CMS BRIGADIER - HE rises + moves fwd to join DOCTOR <u>BRIGADIER</u> (still shattered) Well, well <u>DOCTOR</u> (smiling) ^{was} Hello, Brigadier. that that bang big enough for you? Pull out for M 3sh as HARRY joins them. <u>HARRY</u> Nicely done, Doctor. The end of the Zygons! <u>DOCTOR</u> Not entirely. Broton escaped and he still has control of the monster. He plans to attack some target in London.	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 6</u> (cont)	
6-13	✓	MCS SARAH, looking out R <u>SARAH</u> Close to the Thames?	
6-14	✓	CM 2sh DOCTOR/BRIG <u>DOCTOR</u> Exactly! And it'll be something really spectacular. <u>BRIGADIER</u> I've just remembered - when I spoke to the P.M. earlier, she was about to leave for Stanbridge House. And that's on the river! <u>DOCTOR</u> What's happening there?	
6-15	✓	MCS DUKE : Pan him R to CM 3sh with DOC/BRIG <u>DUKE</u> The 4th International Energy Congress. The place will be full of V.I.P's from all over the world. It's a meeting of crucial importance! <u>DOCTOR</u> That could be it, Brigadier. <u>BRIGADIER</u> But he'd need a pass to get in. There's very tight security	
6-16	✓	MCS SARAH a/b <u>SARAH</u> But he'll have a pass. The Duke - the <u>real</u> Duke - is president of the Scottish Energy Commission.	
6-17	✓	CM 3sh BRIG/DOCTOR/DUKE <u>DUKE</u> That's right - I am! <u>DOCTOR</u> Come on! We've got to get to London! THEY all rush off L END of TELECINE 6 ✓	

Shot No.	Slate No.	Description	Notes
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TELECINE 7 (Pg.42)

7-1 THAMES RIVER shot - as directed
(WATERLOO AREA)

7-2

MODEL SHOT

MONSTER swimming up river, moving R to L

END of TELECINE 7

TELECINE 8 (Pg.43)

-1

LS WATER

Pan L to Stanbridge House + establish

END of TELECINE 8

Shot No.	Slate No.	Description	Notes
-------------	--------------	-------------	-------

TELECINE 9 (Pg.46)

CO-OP SHOT with VISUAL FX

9-1

LS SURFACE of Water shot fm Bridge. We see -
by optical superimposition - MONSTER swimming
under Water, R to L

We tilt up + see BIG BEN + HOUSES of PARLIAMENT

END of TELECINE 9 ✓

TELECINE 10 (Will fit into Pg.56 - NOT the
TK 10 in script!)

10-1

H/A LS fm Roof of Camera
WALL, PASSING TRAFFIC - THAMES behind
This shot will be used for C.S.O.
(Details fm Director)

END of TELECINE 10

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 11</u> (Pg. 58) <u>EXT. SCOTTISH FOREST</u>	
11-1	✓	L 5sh DOCTOR/BRIG/DUKE lead ahead of HARRY/SARAH along a forest path. BRIGADIER in KILT <u>BRIGADIER</u> The Cabinet have accepted my report and the whole affair is now considered closed. <u>DUKE</u> (pauses) You mean it never happened? <u>BRIGADIER</u> (ironically) Well, a 50 ft monster can't swim up the Thames and attack a large building without some people noticing, but you know what politicians are like!	
11-2	✓	CU DUKE <u>DUKE</u> Yes, quite. By the way, as I was driving to meet you people, I could swear I caught a glimpse of the monster in the loch.	
11-3	✓	M 5sh with DUKE fg R <u>SARAH</u> But you're not sure? <u>DUKE</u> (shaking head) The sun was in my eyes. (Looking around) Now, where's this contraption of your's? <u>DOCTOR</u> Along here, I think. DOCTOR leads them off R	
11-4	✓	LS TARDIS standing in solitary splendour in the Forest GROUP enters L across frame + look at Tardis	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 11 (cont)</u>	
11-5	✓	M 5sh move into frame fm R, stop + regard TARDIS	
		<u>DUKE</u> (sceptical) And <u>that's</u> the Tardis?	
		<u>DOCTOR</u> Yes. And I'm going to pilot it right back to London. I can be there five minutes ago!	
		HE moves fwd. Hold GROUP + lose DOCTOR as he exits L	
		<u>SARAH</u> Just a minute, Doctor. I thought you couldn't do that?	
11-6	✓	SIDE MS TARDIS	
		DOCTOR reaches it + fiddles with Lock	
		<u>DOCTOR</u> Of course I can do it. Simply slip out into the time vortex and reset the co-ordinator for London (Opens door - turns back) Coming?	
11-7	✓	RESUME GROUP	
		<u>BRIGADIER</u> No thank you.	
		<u>HARRY</u> I'll stick to Inter-City this time, Doctor.	
11-8	✓	CU DOCTOR - he shrugs	
		<u>DOCTOR</u> Sarah?	
11-9	✓	RESUME GROUP - SARAH hesitates	
		<u>SARAH</u> Well ...	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 11 (cont)</u>	
11-10	✓	RESUME CU DOCTOR - he betrays his disappointment <u>DOCTOR</u> No?	
11-11	✓	RESUME GROUP - SARAH sees his disappointment <u>SARAH</u> Oh, alright. Providing we do go straight back to London.	
11-12	✓	RESUME CU DOCTOR <u>DOCTOR</u> Oh, we will - I promise.	
11-13	✓	RESUME GROUP SARAH glances at BRIG/HARRY as if to say "I could be doing the wrong thing" - and exits L	
11-14	✓	RESUME SIDE MS TARDIS DOCTOR holds Door - SARAH enters R + THEY both go inside, shutting Door	
11-15	✓	RESUME GROUP DUKE looks at BRIG + HARRY as if they are all mad THEY stand watching. As NOISE starts DUKE looks goggle-eyed	
11-16	✓	Their P.O.V. TARDIS disappears by LOCKED-OFF CAMERA MIX as usual	

Shot No.	Slate No.	Description	Notes
		<u>TELECINE 11 (cont)</u>	
11-17	✓	C 3sh BRIG/HARRY/DUKE DUKE recovers from his amazement, accepting the amazing phenomenon	
		<u>DUKE</u> Did they have return tickets?	
		<u>BRIGADIER</u> Yes - why?	
		<u>DUKE</u> You should have taken them and got your refund, man! I thought you were a Scotsman!	
<u>END of TELECINE 11</u> ✓			<u>END of EPISODE THREE</u> and <u>END of FILM SEQUENCES</u>

PROJECT NO: 2345/2001	Serial Number: 7527
ISSUING OFFICE: 4042 T.V.C. PABX 7009	
PROGRAMME TITLE: Dr. Who	
STUDIO. 3	OP. DATE(S). 7/8. E. 75 WEEK NO. 15
CREW NO. 9	T.M.(S): J. Dixon/H. Barber
PROD./DIR. DL Hinchcliffe	

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 19.3.75
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

404
Three

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr.		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + 5 Man/Men	C45	12	75	71	00	902	25

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr.		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.	C51	12	75	3	00	38	25
2. Boom/P.A. Op.							
3.							

Late/Cancellation Charges

	Res. Code	Est. Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
940	50

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST

	Res. Code	Bkd. Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days	C72	1	00	1900	00	1900	00
Set/Light Days							

Late/Cancellation Charges

	Res. Code	Est. Charge	
		£	p
Late booking Premium			
Cancellation charges.			

£	p
1900	00

TOTAL ESTIMATED FIXED COSTS

£	p
2840	50

TOTAL ESTIMATED COSTS



PRODUCTION STUDIOS: ESTIMATE OF COSTS

PROJECT NO:	2345/2002	Serial Number.	7528
ISSUING OFFICE: 4042 T.V.C. PARK 7009			
PROGRAMME TITLE: Dr Who			
STUDIO. 3	OP.DATE(S). 7/8.4.75	WEEK NO. 15	
CREW NO. 9	T.M.(S): J.Dixon/H.Baber		
PROD./DIR. Dr Hinchcliffe			

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 19.3.75
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + 5 Man/Men	C45	12	75	71	00	902	25

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est.Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.	C51	12	75	3	00	38	25
2. Boom/P.A. Op.							
3.							

Late/Cancellation Charges

	Res. Code	Est.Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
940	50

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST	Res. Code	Bkd.Hrs/Dys		Cost Hrs/D		Est.Charge	
		Units	Dec.	£	p	£	p
Operational Days	C72	1	00	1900	00	1900	00
Set/Light Days							

Late/Cancellation Charges

	Res. Code	Est.Charge	
		£	p
Late booking Premium			
Cancellation charges.			

£	p
1900	00

TOTAL ESTIMATED FIXED COSTS

£	p
2840	50

TOTAL ESTIMATED COSTS

Pauline Mansfield-Clark, Artists' Contracts, Television.

8204 Sulgrave House

21st March 1975

DR. WHO 4F Episodes 1-4 (023452001-4)

Television Accounts (FU)

c.c. Tel.Accts.(SU), Producer, Organiser,
Miss Moor, Index, Registry, File.

This is to let you know that the three regulars in the above programme
will be recording on the following dates:-

Episode 1: 7th April 1975

Episode 2: 8th April 1975

Episode 3: 22nd April 1975

Episode 4: 23rd April 1975

Tom Baker: E.C. Contract dated 19th February 1974

Ian Marter: E.C. Contract dated 16th April 1974

Elisabeth Sladen: E.C. Contract dated 16th April 1974

Pauline Mansfield-Clark
(Pauline Mansfield-Clark)

From: Assistant to Douglas Camfield

Room No. &
Building: 408 Threshold

Tel.
Ext.:

date: 22.3.75

Subject: 'DR. WHO' 4F - 02345/2001

FILMING ON LOCATION 17th to 21st March, 1975 incl
To: TV Accounts Copy to: Booking Assistant
P.U.M.

Artists filming daily on location were as follows :

MONDAY, 17.3.1975

Mr. TOM BAKER	Call 07.30 - finish 19.30
Miss ELISABETH SLADEN	do
Mr. IAN MARTER	do
Mr. ROBERT RUSSELL	do
Mr. HUGH MARTIN	Call 07.30 - finish 16.30 PLUS 2 hour journey rtn London

TUESDAY, 18.3.1975

Miss ELISABETH SLADEN	Call 07.15 - finish 19.00
Mr. NICHOLAS COURTNEY	Call 07.30 - finish 19.00
Mr. TOM BAKER	Call 08.30 - finish 19.00
Mr. IAN MARTER	do
Mr. JOHN WOODNUTT	do
Mr. JOHN LEVENE	do
Mr. ROBERT RUSSELL	Call 08.30 - finish 14.00 PLUS 2 hour journey rtn London
Miss LILLIAS WALKER	Call 08.30 - finish 14.00 PLUS 2 hour journey rtn London

Walk-Ons (1)

Mr. ROWLAND GEALL	Call 08.30 - finish 19.00
Mr. DAVID SELBY	do
Mr. JAMES MUIR	do
Mr. BARRY SUMMERFORD	do
Mr. PATRICK GINTER	do

WEDNESDAY, 19.3.1975

Miss ELISABETH SLADEN	Call 07.15 - finish 15.15 PLUS ½ hr rtn journey to hotel
Mr. IAN MARTER	Call 07.15 - finish 15.15 PLUS ½ hr rtn journey to hotel
Mr. NICHOLAS COURTNEY	Call 07.30 - finish 18.00
Mr. TOM BAKER	Call 08.20 - finish 18.00
Mr. JOHN LEVENE	do
Mr. JOHN WOODNUTT	do
Mr. ROWLAND GEALL (w/On 1)	Call 08.20 - finish 18.00
Mr. JAMES MUIR (do)	do

DAVID SELBY, PATRICK GINTER and BARRY SUMMERFORD had a Day Off

3/.....continued

'DR. WHO' 4F

Location Filming 17th-21st March

Artists filming daily on location (cont) :

THURSDAY, 20.3.1975

Miss ELISABETH SLADEN	Call 07.15 - finish 20.10
Mr. TOM BAKER	Call 08.20 - finish 20.10
Mr. IAN MARTER	do
Mr. JOHN LEVENE	do
Mr. JOHN WOODNUTT	Call 08.20 - finish 13.00 PLUS 2 hour journey rtn London
Mr. TERRY WALSH (Stuntman)	Call on loc. 12.00 noon-finish 19.30
<u>Walk-Ons (1)</u>	+ 4 hours travel London/Location/London
Mr. ROWLAND GEALL	Call 08.20 - finish 20.10
Mr. DAVID SELBY	do
Mr. JAMES MUIR	do
Mr. BARRY SUMMERFORD	do
Mr. PATRICK GINTER	do

NICHOLAS COURTNEY had a Day Off

FRIDAY, 21.3.1975

Miss ELISABETH SLADEN	Call 07.15 - finish 17.30 PLUS 2 hour journey rtn London
Mr. IAN MARTER	Call 08.20 - finish 17.30 PLUS 2 hour journey rtn London
Mr. NICHOLAS COURTNEY	Call 08.20 - finish 17.15 PLUS 2 hour journey rtn London
Mr. JOHN LEVENE	Call 08.20 - finish 17.45 PLUS 2 hour journey rtn London
Miss LILLIAS WALKER	Call 08.20 - finish 16.00 PLUS 2 hour journey rtn London
Mr. PETER SYMONDS	Call 08.20 - finish 17.30 PLUS 2 hour journey rtn London

Walk-Ons (1)

Mr. JAMES MUIR	Call 08.20 - finish 17.45 PLUS 2 hour journey rtn London
Mr. PATRICK GINTER	do
Mr. BARRY SUMMERFORD	do
Mr. DAVID SELBY	do
Mr. ROWLAND GEALL	do

TOM BAKER had a Day Off

This completes filming for the week.

However, a further 2 days' filming has been arranged for MONDAY and TUESDAY 24th and 25th March respectively and a memo listing artists concerned and their hours, will be sent during the week.

Joy Sinclair
(Joy Sinclair)

408T. D. Camfield

PROG. TITLE DR. WHO 4F				V.T. BOOKING				
Episode(s) / Sub. Title 2/4 'The Secret of Loch Ness'				RECORDING NO. VT. C / 6HT/98613				
Proj. No(s) 02344/2002		Prod. Costing Wk(s)	Channel	Distribution Thro: Dept. Org.:		Denotes Recipient Room No. and Building		No of Cop
Dept. Drama Serials		Studio		To: F.A.C.		406, Threshold 6055 T.C.		4
Production day(s) and date(s) 8.4.75		Week(s)		Production Office				3
Filming date(s)		Week(s)						
Producer Director Designer P.Hinchcliffe		Room No.	Building	Tel. Ext.		File Copy	1	
						Date 26.3.75	*	

RECORDING		COLOUR/MONO Source	
Date and Times:			
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions	
Specify machine type required for Helical Scan Recordings			
EDITING		 hrs CUT/ELECTRONIC	
Preferred date(s): Wek. 18 OUTPOSS			
Additional facilities: 3 Machines Transfer to shibaden during last 1/2 hour			
TX DATE 13.9.75		FINAL DURATION 25	
SOUND DUB		via Studio Date	
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme	
TRANSFER (tape to tape)		FROM 405 525 625 COLOUR MONO TO Helical Scan 525 625 COLOUR MONO	
Preferred Date(s)		Duration	
Special Instructions			
Specify machine type required for Helical Scan Recordings			
PLAYBACK			
Preferred date and time:			
Destination:		Viewer:	
Additional Information (include tape despatch instructions for helical scan recordings)			
Signed P.H. Adam		PABX	

planning allocation	
8/5/75 0900-1845	
4/5/75 0900-1530	
.....(1 m/c)(2 m/c's)(1 m/c)(2 m/c's)(1m/c)	
recording number of transfer VT /	
Accepted by Recording Unit F.A.C. Date Room 6055 T.C. Tel. Ext.	

Janet

PROG. TITLE		DR.WHO 4F		V.T. BOOKING			
Episode(s) / Sub. Title		4/4 THE SECRET OF LOCKNESS		RECORDING NO. VT. C / 6HT / 98837			
Proj. No(s)		02345/2004		Prod. Costing Wk(s)		Channel	
Dept.		DRAMA SERIALS		Studio		Distribution	
Production day(s) and date(s)		23.4.75		Week(s)		Thro: P. WINEMAN	
Filming date(s)				Week(s)		To: F.A.C.	
Producer		P.HINCHCLIFFE		Room No.		Building	
Director				Tel. Ext.		Denotes Recipient	
Designer						Room No. and Building	
						File Copy	
						Date	

RECORDING		COLOUR/MONO		Source	
Date and Times:					
Additional facilities:		Helical Scan Recording			
(tick as required)		Roll-back and mix.			
		Synchronous insert machine to playback			
		tape no			
		Special Instructions			
Specify machine type required for Helical Scan Recordings					
EDITING		8 hrs		CUT/ELECTRONIC	
Preferred date(s):		WEEK 21 or S.A.P. please			
		3 machines			
Additional facilities		Transfer to shibaden during last 1/2 hr.			
		(This cancels requested booking dated 26.3.75)			
TX DATE		27.9.75		FINAL DURATION	
SOUND DUB		via Studio		Date	
Length of		Hours for Rehearsal with Studio			
Time		Hours for Dub via Studio			
Required		Hours for Review of Sound Dub			
		Hours for Dub Back to Master			
		Hours for Final Review of Completed Programme			
TRANSFER (tape to tape)		FROM		TO	
		405		525	
		625		625	
		COLOUR		MONO	
Preferred Date(s)		Duration			
Special Instructions					
Specify machine type required for Helical Scan Recordings					
PLAYBACK					
Preferred date and time:					
Destination:		Viewer:			
Additional Information (include tape despatch instructions for helical scan recordings)					
Signed		PABX			

planning allocation

27/5/75

0900-1845

(INC MEAT)

VTB/15/16

recording number of transfer

VT /

Accepted by Recording Unit F.A.C.

Date

Room 6055 T.C.

Tel. Ext.

PROG. TITLE				V.T. BOOKING			
DR. WHO 4F				RECORDING NO. VT. C / 6HT/98613			
Episode(s) / Sub. Title 2/4 'The Secret of Loch Ness'				Distribution		Denotes Recipient	
Proj. No(s) 02344/2002		Prod. Costing Wk(s)		Thro: Dept. Org.:		Room No. and Building	
Dept. Drama Serials		Studio		P. Wineman		406, Threshold	
Production day(s) and date(s) 8.4.75		Week(s)		To: F.A.C.		6055 T.C.	
Filming date(s)		Week(s)		Production Office			
Producer Director Designer		Room No.		Building		Tel. Ext.	
P. Hinchcliffe						File Copy	
						Date	
						26.3.75	

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:							
Additional facilities: (tick as required)		Helical Scan Recording		Roll-back and mix.			
		Synchronous insert machine to playback		tape no			
		Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		 hrs		CUT/ELECTRONIC			
Preferred date(s):		Wek. 18 NOT POSS					
Additional facilities		3 Machines		Transfer to shibaden during last 1/2 hour			
TX DATE		13.9.75		FINAL DURATION		25'	
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1 m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration					
Special Instructions							
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:					
Additional Information (include tape despatch instructions for helical scan recordings)							
Signed		PABX					

THURS 8/5/75
0900-1845
4/5/75
0900-1530

recording number of transfer
VT /
Accepted by Recording Unit F.A.C.
Date
Room 6055 T.C.
Tel. Ext.

PROG. TITLE				V.T. BOOKING			
DR. WHO 4F				RECORDING NO. VT. C / 6HT/98612/XXX			
Episode(s) / Sub. Title 1/4 'The Secret of Loch Ness'				Distribution		Denotes Recipient	
Proj. No(s) 02344/2001		Prod. Costing Wk(s)	Channel	Thro: Dept. Org.:		Room No. and Building	
Dept. Drama Serials		Studio		To: F.A.C.		406, Threshold 6055 T.C.	
Production day(s) and date(s) 7.4.75		Week(s)		Production Office		* (3)	
Filming date(s)		Week(s)					
Producer Director Designer		Room No.		Building		Tel. Ext.	
P.Hinchcliffe						File Copy 1	
						Date 26.3.75	

RECORDING		COLOUR/MONO				Source		planning allocation	
Date and Times:									
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions							
Specify machine type required for Helical Scan Recordings									
EDITING		 hrs				CUT/ELECTRONIC			
Preferred date(s):		As early as poss. in Week 18							
Additional facilities		3 MACHINES							
		Transfer to shibaden during last 1/2 hour please							
TX DATE 6.9.75		FINAL DURATION 25							
SOUND DUB		via Studio				Date			
Length of		Hours for Rehearsal with Studio				 (1 m/c)			
Time		Hours for Dub via Studio				 (2 m/c's)			
Required		Hours for Review of Sound Dub				 (1 m/c)			
		Hours for Dub Back to Master				 (2 m/c's)			
		Hours for Final Review of Completed Programme				 (1m/c)			
TRANSFER (tape to tape)		FROM		405		525		625	
		TO		Helical Scan		525		625	
Preferred Date(s)		Duration							
Special Instructions									
Specify machine type required for Helical Scan Recordings									
PLAYBACK									
Preferred date and time:									
Destination:		Viewer:				Accepted by Recording Unit F.A.C.			
Additional Information (include tape despatch instructions for helical scan recordings)									
Signed		PABX				Date			
						Room 6055 T.C.			
						Tel. Ext.			

PROG. TITLE						TELECINE BOOKING REQUEST/AMENDMENT						
Episode(s) / Sub. Title						Distribution Thro:-		Denotes Recipient Room No. and Building			No of Copies	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Dept.		Dept. Org.:						
02345/2003			BBC-1	DRAMA (SERIALS)		F.A.C.	406 Threshold			2		
22nd + 23rd April '75 (2 Episodes: 3 + 4)		Week(s)	TC4	Studio		P.U.M. (G.Gallaccio)	6055 T.C.			②		
17th to 21st March '75		Week(s)	12			Production Office	*			①		
Filming date(s)		Room No.		Building		Tel. Ext.						
Producer PHILIP MINCHCLIFFE		505		Union				File Copy 1				
Director DOUGLAS CAMFIELD		408		Threshold				Date *				
Designer NIGEL CURZON		419		Sc.Bl., TC				26.3.1975				
INSERTS into		Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins		
Studio TC4		Tuesday, 22nd April	1		From To	From To	From To		ALLOCATION			
O.B. Location		Wednesday, 23rd April	1		From To	From To	From To					
TRANSFERS												
Film to VT												
Film to FR												
(Delete as appropriate)												
REVIEW												
VIP/Special												
(Delete as appropriate)												
Feed to Room No		Building		Tel. Ext.								
ADDITIONAL INFORMATION												
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.												
Signed Jay Sinden		(Producer/Director/Organiser: Delete as appropriate)		Organiser's Tel.Ext.		Tel.Ext.						
(for DOUGLAS CAMFIELD)												

From: Assistant to Douglas Camfield

Room No. &
Building: 408 Threshold

Tel.
Ext.:

date: 26.3.75

Subject: 'DR. WHO' 4F - 02345/2001: EXTRA DAYS on
FILMING ON LOCATION 24th and 25th March 1975

To: TV Accounts

Copy to: Booking Asst.
P.U.M.

We had two more days filming, due to bad weather and the artists who worked on location were as follows :

MONDAY, 24.3.1975

Mr. TOM BAKER

Call 07.30 - finish 18.15
PLUS OVERNIGHT 24/25

Miss ELISABETH SLADEN

Call 07.15 - finish 18.15
PLUS SINGLE FARE
Haslemere/London of £1.22

Mr. NICHOLAS COURTNEY

Call 07.30 - finish 15.30
(NO Overnight - paid ex Petty Cash)

TUESDAY, 25.3.1975

Mr. TOM BAKER

Call 08.40 - finish 16.30

Mr. NICHOLAS COURTNEY

do.

Mr. JOHN LEVENE

do.

PLUS OVERNIGHT 24/25 and RETURN FARE
Haslemere/London of £2.44

WALK-ONS (1s)

Mr. ROWLAND GEALL

Travel day 24.3.75 £10
Worked 25.3.75: Call 08.40 - finish 16.30
PLUS OVERNIGHT 24/25 and RETURN FARE
Haslemere/London of £2.44

Mr. JAMES MUIR

Travel/Worked 25.3.75: 07.00 - 15.00
PLUS RETURN FARE Haslemere/London of
£2.44

PLEASE NOTE

All the Walk-On 1's booked for filming on Episode 1 are now to be paid multi-episodic: their names are as follows :

Mr. JAMES MUIR

Mr. ROWLAND GEALL

Mr. DAVID SELBY

Mr. BARRY SUMMERFORD

Mr. PATRICK GINTER

Joy Sindler

(Assistant to Douglas Camfield)

Property & Drapery Requirements

From Director Douglas Camfield
Room No. 408 TH Extn.

To Property Master T/C

Production DR WHO PART 1 & 2

Designer Nigel Curson Extn.

Scenic Properties Buyer R Sutton Extn.

Req. Room No.

Filming Date

Setting Date

Studio Ref.

V.T.R.

7th/8th April

For Snr. Asst. Props. (Alloc) use only

File O/F Paper colour G

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)
Designer	✓	Hired/Movement (2)
Scene Master (4)	✓	
Scenic Prop. Buyer	✓	
Snr. Asst. Properties (5)	✓	Memos to
Petty Cash	✓	T.O.M. *
Booking Clerk	✓	Catering *
Designer Est.	*	Sound Maintenance *
Film Op. Sup. Est.	*	H/Engineers *
Armourers	✓	H/Electricians *

Date Due 25.3

Date Recd. 24.3

Order No. H T/C ZERO DELIVERY/COLLECTION DATE 4/4/75

Page 1

Designer's Dressing Props

Sick Bay - Composite

Interior Hospital Room (THIS EPISODE ONLY)

- | | | | |
|-----|-----|--|-------------------------|
| H | 501 | 1 hospital bed | (TABLE NO. 6 ✓) |
| tlc | 502 | bed dressing complete | |
| tlc | 503 | 1 bedside locker | 1 - NO. 69 W.P.S.D. |
| tlc | 504 | 1 hospital metal drape track & fixing & drapes | tlc (AS LABELED) |
| H | 505 | 1 radio wall unit with headphones T/P | |
| H | 506 | 2 wall lights N/F | |
| H | 507 | 1 hanging light T/P | |
| tlc | 508 | hospital screen unit on castors | No. 9. ✓ |
| tlc | 509 | 1 small desk | No. 12 monow ✓ |
| tlc | 510 | 4 hospital type single chairs | No. 32 (NEW ONES) slens |
| H | 511 | 2 light switches | |
| tlc | 512 | 1 water jug & 2 glasses | |
| tlc | 513 | 1 venetian blind 4'6" x 5'0" deep | No. 204 ✓ |
| H | 514 | 1 metal light switch | |
| H | 515 | 1 metal wall type bell press | |

Exterior Hospital Room Window (THIS EPS. ONLY)

- | | | |
|---|-----|---------|
| H | 516 | 2 trees |
|---|-----|---------|

Property & Drape Requirements

CONTINUATION SHEET

Page No.2.....

DR WHO

Production

7th/8th April

V.T.R.

(Use for 3 weeks)

Order No.

H T/C

Pub Dressing cont.....

H	539	1 fire set TRANS SEC
H	540	6 wall lights H/P
H	541	4 bakerlite light switches
H	542	2 table lamps
H	543	1 set of beer pulls
H	544	4 spirit opties
H	545	4 sets of horse brasses
H	546	6 framed photos
P	547	1 dozen assorted post cards
H	548	4 bar stools
H	549	4 dozen assorted spirit bottles dummy
H	550	4 dozen beer bottles dummy
H	551	2 dozen beer mats
H	552	6 beer crates
H	553	3 dozen assorted glasses beer & wine & spirit
H	554	2 water sets
H	555	1 glass sandwich container
H	556	2 dozen dummy cigarette packets
H	557	an assortment of beer tankards (pewter)
H	558	1 dozen cigar packets dummy
H	559	6 ashtrays
H	560	3 bar notices
H	561	1 grandfather clock
H	562	an assortment of dressing for mantelpiece
H	563	other dressing for bar
H	564	1 dart board complete with mat & light over board - BNC set of DARTS - Plc

Property & Drapery Requirements

CONTINUATION SHEET

Page No. 5

DR WHO

Production 7th/8th April

V.T.R.

Order No. H T/C

Oil Base Office cont..... (THIS EPISODE away)

- | | | |
|---|-----|---|
| H | 589 | 4 filing cabinets |
| H | 590 | 1 table for radio equipment ^{5' x 3'} |
| H | 591 | 1 table for model ^{1-NO. 51. TABLE} |
| H | 592 | 3 framed photos of oil rigs & OIL BARS |
| H | 593 | an assortment of oil equipment & radio |
| H | 594 | 4 single chairs |
| H | 595 | 3 4'0" wide venetian blinds ^{2- NO. 151 ✓} |
| H | 596 | 4 wall lights H/P ^{1- NO. 153 ✓} |
| H | 597 | 1 desk light H/P |
| H | 598 | 3 light switches |
| H | 599 | other dressing DWS |
| P | 600 | 4 sea charts (SCOTSH) |
| H | 601 | 4 dozen assorted map pins (coloured) |

Exterior Window Oil Base Office (THIS EPISODE away)

- | | | |
|---|-----|---------------------------------|
| H | 602 | an assortment of trees & bushes |
|---|-----|---------------------------------|

Hon
27/3/75

NO 8 LH

CALLIE

DME 24.3.75

PROGRAMME CALENDAR FOR DOCTOR WHO 4F (Secret of Loch Ness)

PROJECT NUMBERS: 02345/2001-4

TX: Wks. 37 to 40

WK.	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Mar. 10	1 MARCH	2	3	4	5	6	7
11	8	9	10 Cam.Recce.	11 Pre/Plan Meeting	12	13 1/2 FILM TFS	14 1/2 FILM TFS
12	15 OFF	16 OFF	17 /-----LOCATION-----/	18 /-----FILMING-----/	19	20	21 -FILM--/
13	22	23	24 FILM Mark Up	25 FILM Mark Up	26 FILM Planning Meeting 1/2	27 / O/R: 1/2 (Read 1-4)	28
14	29	30 -- OFF --	31	1 APRIL	2	3 Plan 3/4 Tec.Run 1/2	4 Prod.Run 1/2
15	5	6 -- OFF --	7 STUDIO 1 VTR: 19.30	8 STUDIO 2 VTR: 19.30	9 OFF	10 / O/R: 3/4	11
16	12	13 -- OFF --	14	15	16	17 Tec.Run 3/4	18 Prod.Run 3/4
17	19	20 -- OFF --	21 STUDIO 3 VTR: 19.30	22 STUDIO 4 VTR: 19.30	23 STUDIO 4 VTR: 19.30	24	25
18	26	27	28	29 Edv 1	30	1 MAY	2
May 19	3	4 Edv 2	5 Edv 2	6	7	8 Edv 3	9 Edv 4
20	10	11	12	13	14	15	16
21	17	18	19	20	21	22	23 Music Rec
22	24	25	26	27 Music Rec	28	29	30
23	31	1 JUNE	2	3	4	5	6
June	7	8	9	10	11	12	13

PROGRAMME CALENDAR FOR DOCTOR WHO 4F (Secret of Loch Ness)

PROJECT NUMBERS: 02345/2001-4

TX: Wks. 37 to 40

WK.	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Mar. 10	1 MARCH	2	3	4	5	6	7
11	8	9	10 Cam.Recce.	11 Pre/Plan Meeting	12	13 /---Film--- TFS	14 Film---/ TFS
12	15 OFF	16 OFF	17 /---LOCATION	18 FILMING	19 /	20	21
13	22	23	24 Mark Up	25 Mark Up	26 <i>Film dead lie</i> Planning Meeting 1/2	27 / O/R: 1/2 (Read 1-4)	28
14	29 -----	30 -- OFF --	31 -----	1 APRIL	2	3 Plan 3/4 Tec.Run 1/2	4 <i>Film Out</i> Prod.Run 1/2
15	5 -----	6 -- OFF --	7 STUDIO 1 VTR: 19.30	8 STUDIO 2 VTR: 19.30	9 OFF	10 / O/R: 3/4	11 <i>Film dead lie</i>
16	12 -----	13 -- OFF --	14 -----	15 -----	16	17 Tec.Run 3/4	18 Prod.Run 3/4
17	19 -----	20 -- OFF --	21 STUDIO 3 VTR: 19.30	22 STUDIO 4 VTR: 19.30	23	24	25
18	26	27	28	29	30	1 MAY	2
May 19	3	4	5	6	7	8	9
20	10	11	12	13	14	15	16
21	17	18	19	20	21	22	23
22	24	25	26	27	28	29	30
23	31	1 JUNE	2	3	4	5	6
June	7	8	9	10	11	12	13

PROJECT NO: <u>2345/2001/2/3/4</u>	ESTIMATE Number: <u>225</u>
ISSUING OFFICE: Room 4023 T.C. P.A.B.K.	
PROGRAMME TITLE: <u>DRWHO GP1-9 of 9F</u>	
WEEK NO.	OP Date(s) <u>See Below</u>
SOUND SUP. <u>M. McCannity</u>	Tx Date: <u>6/9/74</u>
PROD <u>P. Hinchcliff</u>	T/G Op: <u>✓</u>

Date of Issue: 28.9

Please sign and return this form to Room 4023 T.C.

I accept/cancel this contract.

Signed... FR

Date:

DIR D. Camfield VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio LIME GROVE, (LONDON)

SESSION TIMES:		1000 - 1300	/	1430 - 1730	/	1930 - 2230
		Hrs.		Mins		
Mono/Twin Track B 28		—		—	@ £19 per hr.	
Multitrack B 35		—		—	@ £25 per hr.	

Sound Studio Suite RM 2258 SPUR T.C. (LONDON)

Times		From	To	
		Hrs.	Mins	
Studio B 25		—	—	@ £14 per hr.
Edit Room B 45		—	—	@ £5 per hr.

1.5.00 PER SESSION

Sypher Session: IN THE DUBBING CONTROL ROOM SECOND FLOOR T.C. SPUR. (LONDON)

TIME		Hrs.	Mins	
10.00 - 13.00	B 44	—	—	@ £26 per hr.
14.00 - 18.00	B 44	—	—	@ £25 per hr.
19.00 - 22.00	B 44	—	—	@ £26 per hr.

18.2. PER SESSION

ADDITIONAL INFORMATION:

dates are 31st May
1st June
7th June
8th June

ISSUING OFFICE: Room 4029 T.C. P.A.B.K.

PROGRAMME TITLE: DR WHO 4F

WEEK NO.

OP Date(s): 23rd March 1975

SOUND SUP. M. McCann

Tx Date: -

PROD. P. Hinchcliffe

T/G Op: None

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed: [Signature]

Date: -

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio LIME GROVE, (LONDON)

SESSION TIMES: 10.00 - 13.00..... 14.30 - 17.30..... 19.30 - 22.30.....

Hrs. Mins

Mono/Twin Track B 28 2 30 @ £19 per hr.

Multitrack B 35 2 30 @ £25 per hr.

Sound Studio Suite RM 2258 SPUR T.C. (LONDON)

Times From 1730 To 2000

Hrs. Mins

Studio B 25 2 30 @ £14 per hr. £35.00

Edit Room B 45 2 30 @ £5 per hr. £12.50

Sypher Session: IN THE DUBBING CONTROL ROOM SECOND FLOOR T.C. SPUR. (LONDON)

TIME Hrs. Mins

10.00 - 13.00 B 44 2 30 @ £26 per hr.

14.00 - 18.00 B 44 2 30 @ £26 per hr.

19.00 - 22.00 B 44 2 30 @ £26 per hr.

ADDITIONAL INFORMATION:

Prep. for Studio

SOUND ORGANISER.

PROG. TITLE "DR. WHO" 4F				EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution		Denotes Recipient ☒	
Proj. No(s) 02345/2001-4		Prod. Costing Wk(s)		Channel BBC-1		To: Room No. and Building S.207, S.H. *	
Dept. DRAMA (SERIALS)		Studio TC		Booking Assistant: Phyllis Page		1	
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April		Week(s) 15		P.U.M.		404 Threshold 1	
Ep. 3 + 4: 22/23 April		Week(s) 17					
Filming date(s) During Weeks 11/12 Dates t.b.a.		Week(s) 11/12					
Producer PHILIP HINCHCLIFFE		Room No. 508		Building Union		Tel. Ext.	
Director DOUGLAS CAMFIELD		408		Threshold		File Copy 1	
Designer NIGEL CURZON		419		Sc.Bl.,TC		Date 1.4.1975 *	

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

LIST of WALK-ONS and EXTRAS for STUDIO DAYS - EPISODES 1 + 2 (TC3)
EPISODES 3 + 4 (TC4)

Ep. 1 in TC3 MONDAY, 7.4.1975 Ep. 3 in TC 4 TUESDAY, 22.4.7
Ep. 2 in TC3 TUESDAY, 8.4.1975 Ep. 4 in TC 4 WEDNESDAY, 23.4.7

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Ep.1 Recording 19.30 - 22.00

Ep.2 Recording 19.30 - 22.00

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
JAMES MUIR	A.P.P.	W/On 1	Ep. 1 7.4.1975 Ep. 2 8.4.1975 Ep. 3 22.4.1975
BARRY SUMMERFORD	Central Casting	W/On 1	Ep. 2 8.4.1975 Ep. 3 22.4.1975

/.....if any other requirements later
for Ep. 3 + 4, will advise you

(Assistant to DOUGLAS CAMFIELD)

(Signed) Jay Sinden
Producer/Director

PROG. TITLE	"DR. WHO" 4F EPISODES 3 & 4	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	'THE SECRET OF LOCH NESS' (working title)	Page No.	2	*
Proj. No(s)	02345/2003-4	WALK-ONS FOR EPISODES 3 & 4: 02345/2003-4		

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
XXXXXXXXXXXXXXXXXXXX					
<u>EXTRA REQUIREMENTS - OUR PAGE 1 sent 1.4.75</u>					
ALAN CLEMENTS	A.P.P.	W/On 2	For EP. 4 23.4.1975		
BARRY SUMMERFORD	CENTRAL CASTING	W/On 1	23.4.1975		
(Assistant to R. Canfield)					

Property & Drape Requirements

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn.

To Property Master T/C

Production DR WHO. 4F (LUM NISS)

Designer NIGEL CURZON

Scenic Properties Buyer R Sutton

Reh. Room No. TRR 302 x

Order No. H T/C

ZERO DELIVERY/COLLECTION DATE 4.4.

Project No. 2345/200
Ealing.
Location/Country
Studio TC3

For Snr. Asst. Props. (Alloc) use only
File O/F Paper colour W.

Copies to
Director (3) ✓
Designer ✓
Scene Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Eal. X
Film Op. Sup. Eal. X
Armourers ✓
Night Manager (Scenic Servicing)
Hired/Movement (2)
Memos to
T.O.M. X
Catering X
Sound Maintenance X
H/Engineers X
H/Electricians X

Date Due 25.3.75

Date Recd. 1.4

Page 3.

ADDITIONAL ACTION PROPS.

29. Quantity of cardboard files for Filing Cabinet.
30. 2 plain Teacloths.
31. Faded yellow duster.
32. Small quantity of newspapers. (pref. not National ones)
33. Very small electrical screwdriver.
34. A small piece of electrical gubbins, ideally a module no bigger than 4" x 4" with a fairly interesting wiring that can be fiddled with.
35. A F/P Portable Typewriter. Army basher Typewriter
36. A perspex or celluloid sheet, very thin and about 18" x 18". Transparent. For laying over OS maps and marking with chinagraph pencils.
37. A medium sized, good looking Protractor.
38. A long, plastic T- Square.
39. A long plastic Ruler. 18" if possible.
40. A set of Parallel rules.
41. A set of Compasses & Dividers. (suitable for Army)
42. A packet of plain biscuits.
43. 4oz Instant coffee.

Please cancel Items 15 and 16.

44. An Army OS. map of Scottish coastline, to include the Moray Firth and most of Loch Ness.

Re item 4. Means Thank you very much.

P-Property Buyer Rosie Webb.

1.4.75.

From: Head of Engineering, Television Studios

Room No. &
Building:

7024 T.C.

Tel.
Ext.:

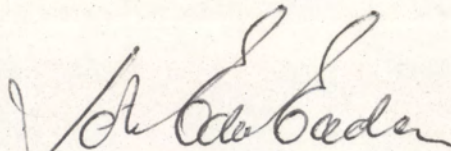
date: 1st April, 1975

Subject: RADIO TIMES CREDITS: DR. WHO (last episode) (4F)

To: Mr. P. Hinchcliffe

The above programme falls into a category which should merit a "Radio Times" sound credit for Michael McCarthy.

I should be grateful if you will make the necessary arrangements.


P^t (D.S. Browning)
for H.E.Tel.S.

From: Head of Technical Operations, Television Studios

Room No. &
Building:

7063 T.C.

Tel.
Ext.:

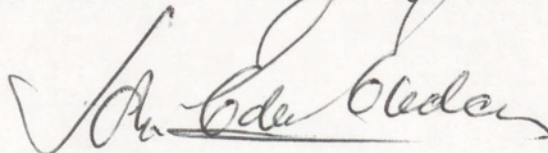
date: 1st April, 1975

Subject: SCREEN CREDITS: DR. WHO (4F) (4 episodes)

To: Mr. P. Hinchcliffe

The above programme falls into the category which should merit an individual screen sound credit for Michael McCarthy.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.

A handwritten signature in dark ink, appearing to read 'J.D. Eden-Eadon', written in a cursive style.

(J.D. Eden-Eadon)
for H.T.O.Tel.S.

PROG. TITLE				GRAPHICS CONTRACT			
"DR. WHO" 4F				Distribution Denotes Recipient ☒			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				To:		Room No. and Building ☒	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Graphics Manager		202.Sc.Blk.TC.	
02345/2001-4			BBC-1	QUOTE		£	
Dept.		Studio	TC	Date			
Production day(s) and date(s)		Week(s)	15 17	ACCEPTED			
Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s)	11/12	Date			
Filming date(s)		During Weeks 11/12 Dates t.b.a.		Room No.		Building	
Producer		508		Union		Tel. Ext.	
Director		408		Threshold		Date Sent	
Designer		419		Sc.Bl.,TC		3.4.75 *	
				Date Required		7.4.75	
				Date Received			

PLEASE SUPPLY AS DISCUSSED WITH DESIGNER
VARIOUS SIGNS FOR SICK BAY INTERIOR.

Thank you very much

4081 D. Camfield

PROG. TITLE				V.T. BOOKING				
Episode(s) / Sub. Title				RECORDING NO. VT. / 6HT/98613				
Proj. No(s)		Prod. Costing Wk(s)	Channel	Distribution		Denotes Recipient		No of Cop
2/4 THE SECRET OF LOCK NESS				Thro: P. WINEMAN		Room No. and Building		4
Dept. DRAMA SERIALS		Studio		To: F.A.C.		6055 T.C.		4
Production day(s) and date(s)		Week(s)		Production Office				3
Filming date(s)		Week(s)						
Producer		Room No.		Building		Tel. Ext.		File Copy
Director								1
Designer						Date		*
						3.4.75		

RECORDING		COLOUR/MONO				Source				planning allocation					
Date and Times:															
Additional facilities:		Helical Scan Recording													
(tick as required)		Roll-back and mix.													
		Synchronous insert machine to playback													
		tape no													
		Special Instructions													
Specify machine type required for Helical Scan Recordings															
EDITING		hrs				CUT/ELECTRONIC									
Preferred date(s):		CONFIRMATION ONLY													
		THURS. 8th M Y 75. 0900-1845													
Additional facilities		3 MACHINES													
		Transfer to shibaden during last 1/2 hr.													
TX DATE		13.9.75				FINAL DURATION				26'					
SOUND DUB		via Studio				Date									
Length of		Hours for Rehearsal with Studio								(1 m/c)					
Time		Hours for Dub via Studio								(2 m/c's)					
Required		Hours for Review of Sound Dub								(1 m/c)					
		Hours for Dub Back to Master								(2 m/c's)					
		Hours for Final Review of Completed Programme								(1m/c)					
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO								
		TO	Helical Scan	525	625	COLOUR	MONO								
Preferred Date(s)		Duration				recording number of transfer									
Special Instructions						VT /									
Specify machine type required for Helical Scan Recordings															
PLAYBACK															
Preferred date and time:															
Destination:		Viewer:				Accepted by Recording Unit F.A.C.									
Additional Information (include tape despatch instructions for helical scan recordings)												Date			
Signed		PABX				Room 6055 T.C.									
						Tel. Ext.									

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn.

Property Requirement

To Property Master T/C

Studio No. TC4

Ealing

Location/County

Project No. 2345/2003

For Property Master's use only

File 0/F Paper Colour W.

Copies to

Director (3) ✓

Designer ✓

Scene Master (6) ✓

Asst. Properties ✓

S/Asst. Properties (6) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Eal. X

Film Op. Sup. Eal. X

Armourers ✓

Memos to

Catering X

Sound Maintenance X

H/Engineers X

H/Electricians X

Production DR WHO. 4F. 'LOCH NESS' Filming Date

Designer NIGEL CURZON Extn. Setting Date 21st April

Asst. Properties BOB SUTTON Extn. Studio Reh. 22/23 April

Reh. Room No. TRR 302 x VTR/Trans 22/23 April

Date Due 10th April

Order No.

H

T/C

Date Recd. 8. April

TIME: TEN YEAKRS FROM NOW.

Page 1.

SETS: UNIT HQ. IN LOCAL SALOON BAR.
LIBRARY OF FORGILL CASTLE. (Ep 3 only)
LARGE BASEMENT ROOM. (Ep.4 only)
ZYGON SPACE SHIP CONTROL.
SPACE SHIP CORRIDORS & PRISON ROOM.

UNIT HQ. (LONDON)

1. Standard 8" screwdriver.
2. A similar sized screwdriver, but considerably older style.
3. An Ordnance Survey map of London. Must be $\frac{1}{2}$ " to the mile or equivalent, and must show West London area out as far as Heathrow.

The following are held from Studio April 7/8th:-

4. Quantity of Army Radio equipment, signalling channels, transmitters, receivers etc.
5. Radio equipment for Triangulating a position.
6. Various Trays.
7. Various Mugs.
8. Yellow duster.
9. Dishcloth.
10. Quantity of Memo pads and Army stationary
11. Telephone. Black one modern.
12. ² Army field telephones
13. 3 SLR Rifles.
14. Brigadier's Pistol and holster. (to be fired)
15. Brigadier's Baton.
16. 2 Leather cased Stornes with short axtials.

Ctd.

From Director DOUGLAS CAMFIELD
Room No. 408 THRESHOLD Extn.

Property Requirement

To Property Master T/C

Studio No. TC4

Ealing

Location/County

Project No. 2345/2003-4

For Property Master's use only

File

Paper Colour

Copies to
Director (3) ✓

Designer ✓

Scene Master (6) ✓

Asst. Properties ✓

S/Asst. Properties (6) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est.

Film Op. Sup. Est.

Armourers ✓

Notes to
Catering

Sound Maintenance

H/Engineers

H/Electricians

Production DR WHO 4F 'LOCH NESS' Filming Date

Designer NIGEL CURZON Extn. Setting Date 21st April

Asst. Properties BOB SUTTON Extn. Studio Reh. 22/23 April

Reh. Room No. TWR 302 x VTR/Trans 22/23 April

Date Due 8th April

Order No.

H

T/C

Date Recd.

UNIT HQ. Ctd.

Page 2.

17. Army Typewriter. FP

18. All map equipment Nos. 36-41 on original form.

CASTLE LIBRARY. (New sec)

19. Telephone. f.p.

20. .

21. 2lb bag of Fuller's Earth.

22. Practical Bell-pull.

23. Small bottle of dark coloured blood. (not used as makeup)

24. Set of Library Steps.

25. A Large, heavy and ancient Tome, suggesting Monastic records.
(Not too large as Sarah Jane has to lift it down).

BASEMENT ROOM. (New sec)

26. Belt Battery pack. (Held from filming).
w/ 3000 mAh & 3 1/2 AA

OOV.

27. 2 soft hand Brushes for clearing dust.

28. 2 dustpans.

29. Teacloth.

30. 1 pint of Milk on each day. } 22/4/15
23/4/15

Further items will follow from rehearsals.

Thank you very much.

1/4. Webb - 4.4.75 -

14/4/15

19181

H

(H) uc

Smart

H

uc

H

R

H

H

uc

17661

(H)

uc

uc

uc

Plc

PROG. TITLE "DR. WHO" 4F				ARTISTS' STUDIO CALL SHEET			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution Denotes Recipient			
Proj. No(s) 02345/2001-4				To: Room No. and Building			
Dept. DRAMA (SERIALS)				Joy Sinclair, 408 Threshold *			
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April				No of Cop 1			
Filming date(s) During Weeks 11/12 Dates t.b.a.							
Producer PHILIP HINCHCLIFFE				Room No. 508			
Director DOUGLAS CAMFIELD				Building Union			
Designer NIGEL CURZON				Threshold			
				Tel. Ext. Sc.Bl.,TC			
				File Copy			
				Date 8th April 1975 *			

DATE: MONDAY, 7th April '75

DATE: TUESDAY, 8th April '75

ARTISTS

Costume
or
Make-Up
call

Studio
call

RELEASE

Instruction

Action

Costume
or
Make-Up
call

Studio
call

RELEASE

Instruction

Action

Mr. TOM BAKER

10.45

11.15

21.50

10.00

10.30

22.00

Miss ELISABETH SLADEN

10.45

11.15

21.50

10.30

11.00

"

IAN MARTER

10.45

"

22.00

10.40

11.10

22.30

JOHN WOODNUTT

10.45

"

21.50

11.30

12.30

22.30

NICHOLAS COURTNEY

10.45

"

21.50

10.00

10.30

22.00

LILLIAS WALKER

12.00

12.30

21.50

11.00

11.30

22.30

JOHN LEVENE

10.45

11.15

21.50

10.00

10.30

22.00

ROBERT RUSSELL

12.00

12.30

22.35

TONY SIBBALD

10.45

"

21.00

10.15

10.45

22.00

ANGUS LENNIE (Ep.1)

11.00

"

21.50

--

HUGH MARTIN (Ep.1)

10.30

11.00

20.15

--

BRUCE WIGHTMAN (Ep.1)

11.30

12.00

21.00

--

KEITH ASHLEY

14.00

15.00

22.00 (?)

11.30

12.00

22.20

RONALD GOUGH (Ep.2)

--

11.30

12.00

22.35

BERNARD G. HIGH (2)

--

(?)

10.00

22.00

WALK-ONS (1)

JAMES MUIR (ep.1+2)

10.30

11.00

21.00

10.00

10.30

22.00

BARRY SUMMERFORD

--

10.30

11.00

22.00

(ep.2)

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
"DR. WHO" 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:		Room No. and Building	
'THE SECRET OF LOCH NESS' (working title)				Booking Assistant:		* 1	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Dept. Org.:		* 1	
02345/2001-4			BBC-1	P.Wineman		406 Threshold	
Dept.		Studio	TC3	P.U.M.		404 Threshold	
Production day(s) and date(s)		Ep. 1 + 2: 7/ 8 April					
		Ep. 3 + 4: 21/22 April					
Filming date(s)		During Weeks 11/12		Week(s)		11/12	
Dates t.b.a.							
Producer		Room No.		Building		Tel. Ext.	
Director		508		Union			
Designer		408		Threshold			
NIGEL CURZON		419		Sc.Bl.,TC			
						File Copy	
						Date	
						9.4.1975	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

CAMERA REHEARSAL for EPISODES 1 and 2 :

EP.1: 7.4.75- 11.00 to 18.00

Recording time: 17.30 - 22.00

EP.2: 8.4.75- 10.30 to 18.00

Recording time: 17.30 - 22.00 plus overrun
(as advised)

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	7.4.75	10.45 - 21.50			
	8.4.75	10.00 - 22.00			
ELISABETH SLADEN	7.4.75	10.45 - 21.50			
	8.4.75	10.30 - 22.00			
IAN MARTER	7.4.75	10.45 - 22.00			
	8.4.75	10.40 - 22.30			
JOHN WOODNUTT	7.4.75	10.45 - 21.40			
	8.4.75	11.30 - 22.30			
NICHOLAS COURTNEY	7.4.75	10.45 - 21.50			
	8.4.75	10.00 - 22.00			
LILLIAS WALKER	7.4.75	12.00 - 21.50			
	8.4.75	11.00 - 22.30			
JOHN LEVENE	7.4.75	10.45 - 21.50			
	8.4.75	10.00 - 22.00			
ROBERT RUSSELL	7.4.75	-	Not in studio for Ep.1		
	8.4.75	12.00 - 22.35			
TONY SIBBALD	7.4.75	10.45 - 21.00			
	8.4.75	10.15 - 22.00			
ANGUS LENNIE	7.4.75	11.00 - 21.50			
	8.4.75	-	Not in Ep.2		
HUGH MARTIN	7.4.75	10.30 - 20.15			
	8.4.75	-	Not in Ep.2		
BRUCE WIGHTMAN	7.4.75	11.30 - 21.00			
	8.4.75	-	Not in Ep.2		
KEITH ASHLEY	7.4.75	14.00 - 22.00			
	8.4.75	11.30 - 22.20			

2/.....continued

PROG. TITLE	"DR. WHO" 4F	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	'THE SECRET OF LOCH NESS' (working title)	EPISODES 1 + 2 in TC3 7th and 8th April 1975		Page No. 2 *
Proj. No(s)	02345/2001-4			

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
RONALD GOUGH	8.4.75	11.30 - 22.35	Ep. 2 only		
BERNARD G. HIGH	8.4.75	10.00 - 22.00	Ep. 2 only		
<u>WALK-ONS (1)</u>					
JAMES MUIR	7.4.75	10.30 - 21.00 (11)	2, c f		
	8.4.75	10.00 - 22.00 (12)	3		
BARRY SUMMERFORD	8.4.75	10.30 - 22.00 (13)	Ep. 2 only 3		

Joy Sindar
(for DOUGLAS CAMFIELD)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service **TV BBC-1**

Date of issue **9/4/74**

437 BT

Author if different
from Payee

Robert Banks Stewart

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31

Payee Name	32-61
	P.L. Representation Ltd.,

Address

**33 Sloane Street,
London, SW1.**

Copy to: **Robert Holmes**

C.A.GEN.D.G.TEL.

O.SERIALS.D.TEL.

Cd.Cd.	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
02345/7062	107	£		DR. WHO::LOCH NESS 6 x 24' eps. Full fee for Ep.1

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

April 9th, 1975

DOCTOR WHO 4F.

H. Sc. Design.

Copy to: Scenic Des. Manager.; H. Serails

I am sorry to report that Douglas Camfield, the director of the above programme, is very unhappy with the work to date of the designer, Nigel Curzon. Douglas feels he has been let down badly on several items of design, particularly yesterday in the studio when he was unable to rehearse a crucial sequence involving CSO because the alcoves in the Zygon spaceship were found not to match the actors' measurements, despite careful agreement on precisely this point beforehand. As a result, on the night we ran into overtime completing this sequence

Douglas also mentioned several other instances where, despite careful consultation, the agreed brief was simply not adhered to. I take these criticisms seriously coming as they do from a veteran Doctor Who director well known for his assiduous attention to detail.

Design Department need no reminder that Doctor Who is an extremely demanding programme where, apart from the director himself, the designer is the most important man on the team. There is certainly no room for passengers - or anything less than 100% commitment and professionalism.

.....
Philip Hinchcliffe

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

April 9th, 1975

OVERRUN - DOCTOR WHO, APRIL 8th, 1975

H. Serials

This was an averggely complex Doctor Who episode. The overrun was a direct result of negligent design work which actually prevented the Director from working during the last half hour of camera rehearsal. This unrehearsed sequence (the last scene of the programme) involved CSO, and the time required to complete it on the night resulted in our overrunning.

I should like to make it clear that this was not a case of the Director being too ambitious. In my view he planned his studio day absolutely correctly but was poorly served by his designer in this particular instance.

.....
Philip Hinchcliffe

Assistant to Douglas Camfield

408 Threshold House

9.4.1975

'DR. WHO' 4F : 02345/2001

Phyllis Page

Copy to: Organiser (Serials)
✓ P.U.M.

This is to confirm that JOHN WOODNUFT is due for $1\frac{1}{2}$ hours rehearsal overtime on WEDNESDAY, 2.4.75.

This was for an experimental 'Broton'-voice session after rehearsals were over.

J Sinclair
(Joy Sinclair)

From: Assistant Head of Copyright

Room No. &
Building: 308, 16 Langham Street

Tel.
Ext.:

date: 9/4/74

Subject: DR. WHO: LOCH NESS

Brief of: 3/4/74

To: Robert Holmes

Copy to: H.Tel.S.U.
O.Serials.D.Tel

Terms have been agreed as follows:-

Author: Robert Banks Stewart

Basic Fee: 6 x £

Title: Loch Ness

Type of Agreement: Guild Series C

Project No./Expenditure No: 02345/7062-67 **Overseas Rights:** "

Duration: 6 x 24'

The fee is payable 1st ep. payable now , 1st $\frac{1}{2}$ fees pble on acceptance of Ep.1.
~~and~~ 2nd $\frac{1}{2}$ fees pble on acceptance of each script.

Please let me have details of delivery and acceptance in due course.

(Ben Travers)

From: Assistant to Douglas Camfield, 408 Threshold
Ext.
Subject: 'DR. WHO' 4F - EPISODE THREE in T.C.4 on 22.4.75
and EPISODE FOUR on 23.4.75: 02345/2003/4
To: Bernard Lodge Copy to: P.U.M.
✓ Producer
File

Ag spoken on the phone this morning to Joanna, I
confirm my request for new slides as follows :

As per Graphics Contract sent 27.2.1975

Slide (5) now to read:

Brigadier Lethbridge Stewart
NICHOLAS COURTNEY

Slide(10) now to read:

RSM Benton
JOHN LEVENE

Angus
ANGUS LENNIE

Soldier
PETER SYMONDS

Slide (6) now to read:

Sister Lamont
LILLIAS WALKER

The Caber
ROBERT RUSSELL

RSM Benton
JOHN LEVENE

If you have any queries about this, I am at the Outside
Rehearsal Room on Ext. , IF you cannot reach me on
our office ext.

With many thanks.

Joy
(Joy Sinclair)

PROG. TITLE				PROGRAMME AS COMPLETED			
DR. WHO 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-			
TERROR OF THE ZYGONS : Episode 2				Room No. and Building			
Proj. No(s)				Head of Accounting			
02345/2002				Services Television			
Proq. Costing Wk(s)				Television Costing			
Channel				Film & VT Librarian			
BBC-1				Duty Office			
Dept.				Enterprises			
DRAMA (SERIALS)				Purchased Programmes			
Studio				Copyright			
TC3				Copyright Book Illustrations			
Production Day(s) and Date(s)				Copyright Music			
TUESDAY, 8th April 1975				Central Stills Library			
Week(s)				Organiser			
15				File Copy			
Filing Date(s)				* send if relevant			
17th - 21st March 1975				10.4.75			
Room No.				Building			
505				Union			
408				Threshold			
419				Sc. Bl. TC			
Producer				Tel. Ext.			
PHILIP HINCHCLIFFE				Organiser			
Director				File Copy			
DOUGLAS CAMFIELD				* send if relevant			
Designer				10.4.75			
NIGEL CURZON				10.4.75			

Duration: Recording No: VTC/6HT/98613 TX date & time WEEK 38: 13.9.74 at 17.30 (if known) Saturday hrs

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Harry is in hospital, after having been shot whilst giving aid to Munro. Sarah, at the hospital, has seen one of the aliens and she and Dr. Who. get locked in a compression chamber - but rescued by Benton + UNIT. A Unit Soldier too, has been killed in mysterious circumstances, and Dr. Who sets off in search of a monster, whom they now suspect to be the Loch Ness Monster.

2. Contributors

In Studio :

TOM BAKER
ELISABETH SLADEN
IAN MARTER
NICHOLAS COURTNEY
JOHN LEVENE
JOHN WOODNUTT
LILLIAS WALKER
ROBERT RUSSELL
TONY SIBBALD
BERNARD G. HIGH
KEITH ASHLEY
RONALD GOUGH

Doctor Who
Sarah Jane Smith
Harry Sullivan
Brigadier Lethbridge Stewart
RSM Benton
Duke/Broton
Sister Lamont
The Caber
Huckle
Corporal
Zygon
do

JAMES MUIR
BARRY SUMMERFORD

W/On (1) thru' A.P.P.
do thru' Central Casting

2/.....continued

PROGRAMME AS COMPLETED (cont)

'DR. WHO' 4F: Episode 2
02345/2002

2. Contributors (cont)

On Film :

TOM BAKER
IAN MARTER
JOHN LEVENE

ELISABETH SLADEN
NICHOLAS COURTNEY

JAMES MUIR
ROWLAND GEALL
DAVID SELBY
BARRY SUMMERFORD
PATRICK GINTER

W/On (1) thru' Central Casting
do
do
do
do

TERRY WALSH

Stuntman/Dbl

B. COPYRIGHT

Author: ROBERT BANKS STEWART

Duration of Script: 25' 00"

Residual: MERVYN HAISMAN

C. FILM/VIDEOTAPE

35mm Sound	(Opening Titles)	47 ft.
	(Closing Titles)	82 ft.

Specially Shot Film

16mm Sound	(7' 06")	266 ft
------------	----------	--------

3/.....continued

PROJ. NO:		D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer	Duration mins secs		
	Balance of music details (see P as C dated 10.4.75)				
RBD	LINK MUSIC Composed by GEOFFREY BURGON	GEOFFREY BURGON/5 Musicians <i>Pinchaw</i> (for Douglas Camfield) 2.6.1975	12'	20"	

PROG. TITLE "DR. WHO" 4F EPISODE 1 02345/2002				PRODUCER'S FINAL ESTIMATE PAGE NO: OF *			
Episode(s) / Sub. Title 'THE SECRET OF LOCH HESS' (working title)				Distribution Denotes Recipient			
Proj. No(s) 02345/2001-4		Prod. Costing Wk(s)		Channel BBC-1		Thro: Room No. and Building	
Dept. DRAMA (SERIALS)		Studio TC		Dep. Org.: P. Wineman		406 Threshold *	
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s) 15 17		To: Tel. Accountant		621,33 Cav. Sq. (2)	
Filming date(s) During Weeks 11/12 Dates t.b.a.		Week(s) 11/12		Tel. Costing Unit		B104 Sulgrave House (1)	
Producer PHILIP HINCHCLIFFE		Room No. 508		Building Union		Tel. Ext.	
Director DOUGLAS CAMFIELD		408		Threshold		File Copy 1	
Designer NIGEL CURZON		419		Sc.B1., TC		Date 11.4.1975 *	

1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.				
P	6	E1					
5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT		
02345/2001	101		✓	TOM BAKER	Rowland Geall, J. Muir, David Selby, Pat Ginter, Barry Summerford James Muir		
			✓	ELISABETH SLADEN			
			✓	IAN MARTER			
			✓	NICHOLAS COURTNEY			
			✓	JOHN LEVENE			
			✓	JOHN WOODNUTT			
			✓	LILLIAS WALKER			
			✓	ROBERT RUSSELL			
			✓	TONY SIBBALD			
			✓	ANGUS LENNIE			
			✓	HUGH MARTIN			
			✓	BRUCE WIGHTMAN			
			✓	KEITH ASHLEY			
	132	662	18	CENTRAL CASTING (W/Ons) (Filming)			
		20	00	A.P.P. (W/On) (Studio)			
	115	462	86	SUPPLEMENTARY PAYMENTS			
	106			ROBERT BANKS STEWART (SCRIPT COPYRIGHT) M.HAISMAN			
	114			CATERING			
	108			TRANSPORT			
	108	345	00	FACILITY FEES			
	135	135	71	PETTY CASH (MISC)			
	117	250	00	T + D E			
	131	228	00	VT COSTS			
	TOTAL						

Property & Drapery Requirements

From Director Douglas Canfield
Room No. 408 Thres. Extn.

To Property Master T/C

Production DR. WHO (4F) Part 3 & 4

Designer Nigel Curzon Extn.

Scenic Properties Buyer R Sutton Extn.

Reh. Room No.

Filming Date

Setting Date

Studio Reh.

V.T.R. 22-23rd April

Project No. 2345/2003

Ealing.

Location/Country

Studio TC 4

For Snr. Asst. Props. (Alloc) use only

File 01F Paper colour G

Copies to

Director (2) ✓
Designer ✓
Scenic Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Petty Cash ✓
Booking Clerk ✓
Designer Est. ✓
Film Op. Sup. Est. ✓
Announcers ✓

Night Manager (Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M. ✓
Catering ✓
Sound Maintenance ✓
H/Engineers ✓
H/Electricians ✓

Date Due

10.4

Date Recd.

11.4

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE 18/4/10

Designer's Dressing Props

(AS FOS 1 & 2)

Page 1

Interior Pub H.Q.

1 - metal TABLE (H) ONE grey metal DOUBLE DESK
TLC 1 TABLE NO. 51 ✓

1 19104	(H)	1/c	501	3 tables tables
19157	(H)		502	8 single chairs
19162	(H)		503	1 doz. fire logs 18" x 3" DIA
1 19162	(H)		504	1 fire basket stand & dogs
19161/2	(H)		505	1 fire set ^{18" x 5" set}
19162	(H)		506	6 wall lights N/P
19162	(H)		507	4 bakelite light switches
19161/2	(H)		508	2 table lamps
19161	(H)		509	1 set of beer pulls
19161/2	(H)	1/c	510	4 spirit optics
19161/2	(H)		511	4 sets of horse brasses
19161	(H)		512	6 framed photos
19161	(H)	1/c	513	1 dozen assorted post cards
19161	(H)		514	3 bar stools
19161	(H)		515	4 dozen assorted spirit bottles dummy
18532	(H)		516	4 dozen beer bottles dummy
19161	(H)	1/c	517	2 dozen beer mats
19161	(H)		518	ONE set of DARTS (for 10m 530.)

Property & Drapery Requirements

CONTINUATION SHEET

Page No. ...2.....

Order No. H T/C

Production DORTOR WHO

V.T.R. 22-23rd April

Interior Pub H.Q. cont... (15 (15. 1 & 2)

18532	(H)	518	6 beer oztes
	Mc	519	3 dozen assorted glasses beer & wine & spirit
	Mc	520	2 water sets
19161/2	(H)	521	1 CLEAR SNOW CASE 1 CLEAR SNOW CASE
	Mc	522	2 dozen dummy cigarette packets
19161	(H)	523	12 assortment of beer tankards (pewter)
	Mc	524	1 dozen cigar packets dummy
	Mc	525	6 ashtrays
19167 19168 19166 39164 19161/2	(H)	526	10 bar notices
	(H)	527	1 PR. OF BELLOWS & KERNAL KERN.
	(H) Mc	528	an assortment of dressing for mantlepiece
19161/2	(H) Mc	529	other dressing for bar (H) WALL PUTS 3 BRASS WALL DUCKS
	Mc	530	1 dartboard complete with mat & light over board
18537	(H)	531	ONE MICK MANN & 3-2/4 BARRELS. also wanted props for pub which were used on filming
15' +	(H) Mc	532	1 warming pan
	Mc	533	1 prac. phone BLACK DBK.
154	(H)	534	an assortment of army equipment 2 DRUMS OF TELEPHONE WIRE
19161/2	(H)	535	ONE ANTIQUE HEAD
	(H)	536	ONE FISH IN CASE ON WALL
18534	(H) Mc	537	complete desk dressing 2 GREEN WASTE PAPER BASKETS
19157	(H)	538	assortment of armypacking cases & ammo boxes
	(H)	539	other boxes that could hold equipment
	(H)	540	1 cabinet wooden & ONE MEER GREEN
	R	541	4 WIRE IN W DOOR BOLTS & 4 IVORFOLK
	H	542	an assortment of radio equipment
	R	542A	ONE 3/4 & 1-6/4 SUSAN FOR TREE ONSTANDS

Property & Drapery Requirements

CONTINUATION SHEET

Page No. 3

Order No. H T/C

Production DR. WHO

V.T.R. 22-23rd April

Interior Pub H.Q. cont....

19157

H

543 2 maps
544 40 aliphboards

19167
19164

H

545 12 files

18539

H

546 2 field type ~~2~~ ^{Army TELEPHONES & 3 Green TELEPHONES}
547 other items DWS 1-4-Drawn metal Green file (w/ set CAST'S)
1-6-Drawn metal (Green) REINDET SYSTEM
1- OIL CABLE (ARM & SHOE)

New Sets

Interior Castle Hall - Once Only

Scene
Arms
Arms

H

548 1 carpet No. 181- 7' x 8' ✓

H

549 1 desk

H

550 1 desk chair (SWING Length)

H

551 complete desk dressing & TABLE lamp.

H

552 enough leather books to fill 4 bookcases 4' wide

H

553 1 pair of library steps ^{ARM'S DEPT'S 3 TRAYS WITH 2}

H

554 an assortment of Banners & claymores ^{SC/MAN 4- KARMA'S PL.KE}

H

555 2 floor standing candlesticks & CANDLES

H

556 1 hanging candelabra N/P

9171

H

557 1 prac. phone old type ^{CARD DICKIN & BELL OFFER}

VISUAL
SETS

H

558 1 cobweb guns ^{TK:- 1 CHEST NO. 30 ✓ & 1 HAT}
559 other items DWS ^{1 CUPBOARD NO. 8 ✓ 3 OIL PAINTING}
^{3- SLEAVES NO. 1 ✓ ANCESTRAL SWISS PORCELAINS.}

H

560 1 large fire set dogs & basket

H

561 1 doz. logs 18" x 2" DIA.

H

562 2 suits of armour old

H

563 3 pairs of drapes

Corridor & Cellar

H

564 4 wall lights N/P

Site Finish Ltd.

Property & Drapery Requirements

CONTINUATION SHEET

Page No.4

Order No.	H	T/C	Production	DNR. WHO
			V.T.R.	22-23rd April
			<u>Corridor & Cellar cont....</u> (THIS EPISODE only)	
	H		565	2 light switches
	H		566	2 hanging lights
	H		567	bank of light switches
	H		568	4 wall mounted bulkhead lights N/P
	H		569	1 large assortment of packing cases, crates, boxes, diff. sizes 4' x 4' x 4' + 3'
	H		570	conduit pipes & fixing clips
	H		571	2 tarpaulins 2' x 15'
	H	1/c	572	other items DWS
			<u>Exterior Terrace</u> (THIS EPISODE only)	
	H		573	1 bulkhead light N/P
			<u>Unit Lab. London</u> (THIS EPISODE only)	
	H		574	2 light switches
	He		575	1 desk No. 12 ✓ modern
	He		576	2 table No. 51 ✓
	He		577	1 desk chair No. 221 Arm ✓
	He		578	3 single chairs No. 32 ✓ modern (all same)
	He		579	1 swivel chair No. 33 slm ✓
	He		580	1 prag. phone modern
	He		581	desk dressing
	He		582	1 dos. box files
	He		583	1/2 dos. folders
	He		584	4 clip boards (AS Hc on KPS. 1).
	He		585	an assortment of papers
			586	2 light maps
	H		587	radio equipment

BBC TV Property & Drape Requirements

CONTINUATION SHEET

Page No.5.....

Order No. H T/C

Production DR. WHO

V.T.R. 22-23rd April

Unit Lab. London cont... (THIS EPISODE only)

Tk 588 2 doz. map pins

H/Kc 589 other items DWS

Spaceship

P 590

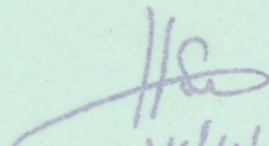
(THIS EPISODE only)
3 Bags of Black Paint

Tk 591

1 TANK No. 8 ✓ L: 4ft x W: 1'6"

P 592

ONE Piece of Black PVC SHEET (as before)


14/4/75

From: Head of Serials, Drama, Television.

Room No. &
Building: 406 Threshold House

Tel.
Ext.:

date: 14th April 1975.

Subject: OVERRUN - "DR. WHO"

To: Philip Hinchcliffe, Producer, "Dr. Who".

Thank you for the copy of your memo to Head of Scenic Design and for following through in the way you have.

A stylized handwritten signature in dark ink, consisting of a large loop at the top and several vertical strokes below.

(William Slater)

MBL.

P/2055 1.73

From: Douglas Camfield

Room No. 8
Building: 408, Threshold

Tel.
Ext.:

date: 17.4.1975

Subject: POSSIBLE OVERRUN on DR. WHO - 4F: EPISODE 4
T/R WEDNESDAY, 23.4.1975

To: Philip Hinchcliffe

I wish to confirm, in writing, my fears expressed on Wednesday, 16th April regarding a possible overrun on the recording of Episode Four of 'TERROR OF THE ZYGONS'.

In my professional opinion, 2½ hours may well prove inadequate for recording material of such complexity.

I hope I am wrong, but I predict an overrun of 30 minutes, or possibly 50 minutes.

I appreciate your efforts in trying to obtain the rehearse/record facility, but feel it was no real answer to the problem.

The last two scripts of this 'DR. WHO' serial are very fast-paced, complex and filmic in style. These factors make for excellent production value, but create real difficulties in actually getting an episode on to tape.

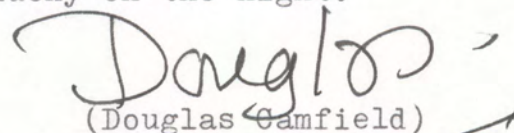
Apart from having to carve up the action into numerous, shootable segments, we have the additional burden of VISUAL FX, CSO and a crowded studio. All this adds up to a lot of breaks - and that means Time.

My anxiety not to overrun is second only to yours. It is a luxury I have hardly ever indulged in!

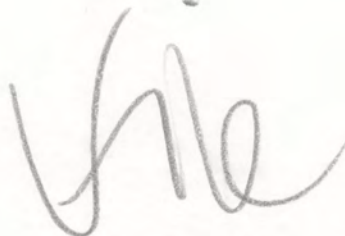
Please accept my assurance that the production has been planned with care to make best use of the time available.

Needless to say, the production team and I will do everything possible to bring the show in before 10 pm.

But, we shall have to be very lucky on the night.


(Douglas Camfield)

DD/js



PROG. TITLE "DR. WHO" 4F				ARTISTS' STUDIO CALL SHEET			
Episode(s) / Sub. Title 'THE SECRET OF LOCH NESS' (working title)				Distribution Denotes Recipient To: Room No. and Building			
Proj. No(s) 02345/2001-4		Prod. Costing Wk(s)		Channel BBC-1		J_Oy Sinclair, 408 Threshold	
Dept. DRAMA (SERIALS)		Studio TC					
Production day(s) and date(s) Ep. 1 + 2: 7/ 8 April Ep. 3 + 4: 21/22 April		Week(s) 15 17					
Filming date(s) During Weeks 11/12 Dates t.b.a.		Week(s) 1/12					
Producer PHILIP HINCHCLIFFE		Room No. 508		Building Union		Tel. Ext.	
Director DOUGLAS CAMFIELD		408		Threshold		File Copy	
Designer NIGEL CURZON		419		Sc.Bl.,TC		Date 22.4.75	

ARTISTS	DATE: 22.4.1975				DATE: 23.4.1975			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
Mr. TOM BAKER	10.30	11.15	21.30	✓	10.30 11.00	10.30 11.00	22.00	✓
ELISABETH SLADEN	11.00	11.30	22.00	✓	10.20	10.50	21.30	✓
IAN MARTER	10.30	11.00	22.00	✓	10.30	11.00	21.30	✓
JOHN WOODNUTT	10.30	11.00	21.45	✓	10.30 11.00	10.30 11.00	22.00	✓
NICHOLAS COURTNEY	11.00	11.30	21.30	✓	10.30	11.00	21.30	✓
LILLIAS WALKER	10.30	11.00	21.45	✓	10.30 11.00	10.30 11.00	22.00	✓
JOHN LEVENE	10.30	11.00	20.45	✓	11.00	11.15 12.00	21.30	✓
ROBERT RUSSELL	13.30	14.00	21.45	✓	10.10	10.40	22.00	✓
ANGUS LENNIE(Ep.3)	10.30	11.00	20.45	✓	--	--	--	
KEIGH ASHLEY	10.30	11.00	20.45	✓	9.30 10.00 11.00	10.30 11.00	22.00	✓
RONALD GOUGH	10.30	11.00	20.45	✓	9.30 10.00 11.00	10.30 11.00	22.00	4
WALK-ONS								
JAMES MUIR (Ep.3)	10.30	11.00	20.45		--	--	--	
BARRY SUMMERFORD (Ep.3)	10.30	11.00	20.45		10.30 11.00	10.30 11.00	21.30	
ALAN CLEMENTS(Ep.4)	--	--	--		10.30	11.00	21.30	

RUNNING ORDER
Episode One

"DR. WHO" 4E
 'The Secret of Loch Ness'

JOY

Page	Scene	Characters	Time	Shots	Cameras and Booms
1	TELECINE 1 - dur: 0'06" ? Ext. Oil Rig /STOCK/ Oil rig in sea		NIGHT		Model not stuck Tany 11/4" water (scale is put) ⓕ w High speed camera so slow motion waves
2	1. INT. RADIO ROOM MUNRO		NIGHT		
3	TELECINE 2 - dur: Legs of Oil Rig /MODEL SHOT/ Huge steel legs of oil rig - sound of scraping : rig shudders		NIGHT		
4	2. INT. RADIO ROOM MUNRO		NIGHT		
5	TELECINE 3 - dur: Oil Rig /MODEL SHOT/ L/S Oil Rig disintegrating - starts to slide into sea with a roar		NIGHT		
6/ 8	4 - dur: Ext. Countryside As sheep scatter, Tardis materialises. Dr. Who, Sarah + Harry emerge - Harry secures Tardis + Dr. Who re-emerges with tartan scarf/tammy plus dir-finding device pack for Harry		DAY		✓
9	5a- dur: Ext. Tulloch Village Establishing a small village 5B- dur: Ext. Tulloch Inn Village hotel - in courtyard are a couple of Unit vehicles BENTON supervising unreeling of Telephone Cable		DAY DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
10/ 11	3.	INT. UNIT H.Q. HUCKLE BRIGADIER BENTON	DAY		
12/ 13	TELECINE 6 - dur: Ext. Tulloch Inn		DAY		
(F)	The Duke, driving Landrover, drops Dr. Who, Sarah + Harry Brigadier emerges with Huckle: Huckle goes and Brigadier sees Dr. Who + the Duke, who then drives off (Close Huckle in (F))				✓
14 13/ 14	4. INT. UNIT H.Q. 1 Huckle (F) 4 SARAH (F) 2 BRIGADIER (F) 3 DR. WHO (F) 6 HARRY (F) 5 Duke (F)		DAY		
15	TELECINE 7 + dur: Ext. Seashore W/S Beach and waves rolling in- out at sea something white bobs in water. Close zoom reveals box - see man's tattooed arm dangling from it		DAY		✓ Liberty
16/ 17	5. INT. UNIT H.Q. BRIGADIER DR, WHO SARAH HARRY		DAY		
18/ 20	6. INT. OIL CO. BASE HUCKLE DR. WHO HARRY BRIGADIER SARAH		DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
21/ 22	7.	INT. UNIT H.Q. ANGUS SARAH	DAY		
23	8.	INT. ZYGON CONTROL ROOM MONITOR - Angus, Sarah	DAY		
24	9.	INT. UNIT H.Q. SARAH ANGUS	DAY		
25/ 26	TELECINE 8 : dur: Ext. Countryside	Harry in Landrover, passes the Caber. Brakes suddenly, stands up + focuses binoculars. His P.O.V. (masked) of box washed ashore with Munro Harry runs on beach + drags Munro out of box. He questions Munro - Munro's head falls to side: he is dead. Harry turns to go. then stares as Zygon approaches - begins to crush him Nearby Benton + 3 Unit Soldiers arrive in another Landrover - see Harry + Zygon. Benton urges Soldiers to fire wide - Zygon escapes into sea, as Benton runs to inert figure of Harry (no Pg 27)	DAY		Caber moving thru grass Semi-unseen Munro at water's edge - puts himself out on rocky shore + steps away from sea, Harry in Landrover - slowly out to help Munro Rifle barrel thru foliage - pov Harry catches Munro in ans. As Munro jerks as head is sunk at water's edge Harry drops him - and shot his leg who falls on ground, body
28/ 29	10.	INT. UNIT H.Q. DR. WHO SARAH	DAY		
30/ 31	11.	INT. ZYGON CONTROL DECK BROTON ZYGON (Caber)	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
32	<u>TELECINE 9 - dur:</u> <u>Ext. Sea</u>		DAY		
	Open sea - sound of eerie noise from laboratory				
	<u>Underwater Shot</u> <u>SPECIAL F/X</u>				
	Fast, unidentifiable object rushing along below surface of water				
33	<u>12. INT. OIL CO. BASE</u>		DAY		
	HUCKLE COLLEAGUES (?) <u>/V/O OPERATOR/</u>				
34	<u>13. INT. RADIO ROOM</u>		DAY		
	OPERATOR <u>/V/O HUCKLE/</u>				
35	<u>14. INT. OIL CO. BASE</u>		DAY		
	HUCKLE COLLEAGUES (?)				
36	<u>15. INT. HOSPITAL ROOM</u>		DAY		
	HARRY DR, WHO SISTER WHITE <i>Laurel</i> SARAH BRIGADIER				
38	<u>TELECINE 10 - dur:</u> <u>Ext. Hospital Area</u>		DAY		
	Benton waiting by landrover, Brigadier + DR. Who arrive. Brigadier moves lump of off seat - Dr. Who looks at it, Then gets Benton to get some plaster of paris from hospital				

*Noted -
TOOTH*

Page	Scene	Characters	Time	Shots	Cameras and Booms
39	<u>16. INT. UNIT H.Q.</u>	ANGUS DR. WHO BRIGADIER HUCKLE BENTON	DAY		
40	<u>17. INT. ZYGON CONTROL DECK</u>	BROTON <u>/ MONITOR - Brigadier, Dr. Who /</u> <u>/ Huckle, Benton, Angus /</u>	DAY		
41	<u>18. INT. UNIT H.Q.</u>	HUCKLE DR. WHO BENTON BRIGADIER ANGUS	DAY		
43	<u>19. INT. ZYGON CONTROL DECK</u>	BROTON ZYGON (Caber) CABER	DAY		
45	<u>20. INT. HOSPITAL ROOM</u>	SARAH SISTER WHITE	DAY		
46	<u>21. INT. UNIT H.Q.</u>	DR. WHO BRIGADIER BENTON ANGUS } HUCKLE } ? a/b	DAY		
47	<u>22. INT. HOSPITAL CORRIDOR</u>	SARAH	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
48	<u>23.</u>	<u>INT. HOSPITAL ROOM</u>	DAY		
		HARRY SISTER WHITE ZYGON (Sister White)			
49	<u>24.</u>	<u>INT. UNIT H.Q.</u>	DAY		
		DR. WHO BRIGADIER } PENTON } ? a/b			
50	<u>25.</u>	<u>INT. HOSPITAL CORRIDOR</u>	DAY		
		SARAH ZYGON (Sister White) <u>/V/O DR. WHO/</u>			

RUNNING ORDER

Episode Two

"DR. WHO" 4F

'The Secret of Loch Ness'

304

Page	Scene	Time	Shots	Cameras and Booms
1	1. <u>INT. HOSPITAL CORRIDOR</u> as for Ep.1/Sc.25 ZYGON (Sister White) SISTER	DAY		
2	2. <u>INT. UNIT H.Q.</u> DR. WHO BRIGADIER BENTON	DAY		
3	3. <u>INT. HOSPITAL CORRIDOR</u> <u>/V/O BRIGADIER/</u>	DAY		
4	4. <u>INT. HOSPITAL ROOM</u> SISTER WHITE DR. WHO BENTON			
5/ 6	5. <u>INT. HOSPITAL CORRIDOR</u> DR. WHO SISTER WHITE SARAH	DAY		
7/ 8	6. <u>INT. DECOMPRESSION ROOM</u> DR. WHO SARAH ZYGON (Sister White)	DAY		
9	7. <u>INT. HOSPITAL CORRIDOR</u>	DAY		
10	8. <u>INT. DECOMPRESSION ROOM</u> SARAH DR. WHO	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
11	9.	INT. HOSPITAL CORRIDOR ZYGON (Sister White) DR. WHO SARAH	DAY		Bulbs. done before
12 13	10.	ZYGON CONTROL ROOM BROTON HARRY ZYGON (Caber) (Ft) / (Mute - Muted)	DAY		
15 15	11.	INT. UNIT H.Q. BRIGADIER SIGNALS CLERK SGT E-7 AM	DAY		(White Viper) DRY ICE
15/16	12.	INT. DECOMPRESSION ROOM SARAH DR. WHO	DAY		
16/17 17	13.	ZYGON CONTROL DECK BROTON HARRY E/Y MONSTER swimming (Drown Caddy)	DAY		
18	14.	INT. HOSPITAL CORRIDOR	DAY		
19	15.	INT. DECOMPRESSION ROOM DR. WHO SARAH	DAY		
20	16.	INT. UNIT H.Q. (Bnd SGT) D/B	DAY		(White Viper)
21	17.	INT. HOSPITAL CORRIDOR BENTON UNIT CORPORAL N/S	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
22	18. INT. DECOMPRESSION ROOM	SARAH DR. WHO <i>(NO 22. 18)</i>	DAY		
23	19. INT. HOSPITAL CORRIDOR	BENTON UNIT CORPORAL N/S	DAY		
24/ 25	20. INT. DECOMPRESSION ROOM	HENTON DR. WHO SARAH UNIT CORPORAL N/S	DAY		
26/ 27	TELECINE 1 - dur: Ext. Village Benton in Landrover, driving Dr. Who + Sarah Dr. Who gets out to examine wet/muddy road: they get back into vehicle and drive on The Caberstands watching	DAY <i>Heavy mor Unit soldier puts jkt. and in</i> <i>(NO B 27)</i>			
28	21. INT. UNIT H.Q.	HUCKLE BRIGADIER UNIT SOLDIERS N/S	DAY		
29	TELECINE 2 - dur: Ext. Village <i>(RECTOR)</i> Unit Soldiers standing alone- suddenly Monster descends upon him: his cry of terror abruptly ended by death	DAY <i>(REACTION) A bit of monster only wet / slimy</i>			

Page	Scene	Characters	Time	Shots	Cameras and Booms
30/ 31	22. INT. UNIT H.Q.	② HUCKLE ✓ ① DR. WHO ✓ ③ BENTON ✓ ④ SARAH ✓ ⑤ BRIGADIER ✓ ⑥ UNIT SOLDIERS N/S ✓	DAY		
32	23. INT. ZYGON CONTROL DECK	CABER ZYGON (Sister White) BROTON HARRY Monitor - Huckle, Dr. Who, Sarah, Brigadier, Soldiers	DAY		
34	24. INT. PASSAGE	HARRY CABER OILWORKER SISTER WHITE } Bodies GHILLIE } VARIOUS }	DAY		No Oil Water
35/ 36	25. INT. UNIT H.Q.	DR. WHO ✓ HUCKLE ✓ SARAH ✓ BRIGADIER ✓ UNIT SOLDIERS N/S ✓	DAY		
37	TELECINE 3 - dur: Ext. Village	BENTON looking at body of Unit Soldier - then turns to Soldier with him telling him to fetch Dr. Who	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
38/39	26. INT. ZYGON CONTROL CENTRE	BROTON ZYGON (Odda)	DAY		
	MONITOR - Dr. Who, Brigadier, Soldier				
39/40	27. INT. UNIT H.Q.	SARAH HARRY	DAY		
41/42	TELECINE 4 - dur: Ext. Village		DAY		
	Sarah runs out of Inn after Harry - sees 2 Unit Soldiers + tells them to stop Harry. Harry is chased by them, gets to barn and hides. Sarah outside barn, goes in as she hears clatter of drum knocked down by Harry who has climbed into Hayloft. Sarah starts to climb ladder to loft. Harry hears her, grabs pitchfork and charges her as she steps off ladder. She jumps to one side and he falls. She looks down. Figure of Zygion lying on floor of barn with pitch-fork in its chest.				
43	28. INT. ZYGON CONTROL DECK	HARRY BROTON	DAY		
44/45	29. INT. UNIT H.Q.	DR. WHO SARAH BRIGADIER BENTON	DAY		

TK5 - Ext Barn
Zygion glass - demonstrates
to Sarah/Soldiers in Barn -
nasty - pitchfork
Sarah starts working

Page	Scene	Characters	Time	Shots	Cameras and Booms
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47 30. INT. ZYGM CONTROL ROOM DAY

② ZYGM (Odda)
① BROTON
HARRY

MONITOR - Dr. Who rowing

Brig / Sarah / Dr. Who?

48 TELECINE 5 - dur: DAY
Ext. Loch Ness

Dr. Who rowing - as radio device wail becomes sharper, Dr. stops rowing + stares around

Brigadier + Sarah watch from shore: Unit Soldiers nearby with Landrover

48. 31. 1st HQ Dns

*Sarah
Dr. Who
Brigadier*

Fix music room.

49 51. INT. ZYGM CONTROL DECK DAY

BROTON
ZYGM (Odda)
HARRY

50 Tks b. For Telling us

49 51. 32. 1st HQ DAY
SGT
SARAH
BRIG.

50 TELECINE 6 - dur: DAY
Ext. Loch Ness

Dr. Who in boat checking signal: boat rocks violently + Monster rears up to one side.

Dr. Who/Sarah/Soldiers on shore react

*Per shot
In studio, simply
put on side shot
of monster*

*Cut out 6-8 to end
in 10. film*

*9 4/5 -
the get in light*

53 Tks? For man
Dr. Who

52 33. 1st Zym Control
Dark Dns

BROTON
② Zym Control
HARRY
Monster
Dr. Who / Sarah

JOY

Page	Scene	Characters	Time	Shots	Cameras and Booms
------	-------	------------	------	-------	-------------------

1/ 2	<u>TELECINE 1 - dur:</u> <u>Ext. Loch Ness (As Ep.2/TK6)</u>		DAY		
---------	---	--	-----	--	--

DR. Who in boat, checking
signal - boat rocks vio-
lently + Monster rears up to
one side

Brigadier/Sarah/Soldiers on
shore react

Monster opens jaws to lunge
at Dr.

Unit Soldiers open fire on
Monster

32	1.	<u>INT. ZYGON CONTROL DECK</u>	DAY		
----	----	--------------------------------	-----	--	--

BROTON
ZYGON (Odda)
HARRY

43	<u>TELECINE 2 - dur:</u> <u>Ext. Loch Ness</u>		DAY		
----	---	--	-----	--	--

From Shore P.O.V. - Monster
hits boat + Dr. Who hurled
into water

Brigadier/Sarah dash to motor-
boat

NO TK3

54	2.	<u>INT. ZYGON CONTROL DECK</u>	DAY		
----	----	--------------------------------	-----	--	--

② BROTON
① ZYGON (Odda)
3 HARRY

5/6	<u>TELECINE 3 - dur:</u> <u>Ext. Loch Ness</u>		DAY		
-----	---	--	-----	--	--

Monster smashes down on Dr.,
loses interest - turns away
+ submerges

Dr. Who in water, semiconsci-
ous as Brigadier/Sarah head
twes him in motorboat

Page	Scene	Characters	Time	Shots	Cameras and Booms
7	3.	INT. ZYGON CONTROL DECK BROTON ZYGON (Odda) HARRY ZYGON (2)	DAY		
8	TELECINE 4 - dur:	Ext. Loch Shore Soldiers help Brigadier/Sarah carry Dr. Who ashore - he tries to speak They carry Dr. Who twds Land-rover	DAY		
9/11	3	INT. UNIT H.Q. ANGUS BENTON 2 UNIT SOLDIERS N/S	DAY		
10/9	5.	INT. ZYGON CONTROL DECK BROTON BENTON ZYGON (Odda) Monitor - Angus, Benton/ Unit Soldiers	DAY		
11/12	6.	INT. CASTLE HALL BRIGADIER, DR. WHO DUKE SARAH	DAY		
13	7.	INT. UNIT H.Q. ANGUS	DAY		
14	8.	INT. PRISON ROOM HARRY SISTER WHITE (Body) ZYGON	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
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14 15/16 17	9.	INT. CASTLE HALL	DAY		
		(1) DUKE (2) DR. WHO (3) BRIGADIER (4) SARAH			

18	10.	INT. UNIT H.Q.	DAY		
		ANGUS SISTER WHITE ZYGON (Sister White)			

19	11	TELECINE 5 - dur: Ext. Tulloch Inn	DAY		
		Benton hears loud scream from inside - hurries across Court-yard to entrance, followed by 2 Unit Soldiers			

<u>NO SCENE 11</u>					
20 19	12.	INT. UNIT H.Q.	DAY		
		BENTON ANGUS 2 UNIT SOLDIERS N/S			

20	13	TELECINE 6 - dur: Ext. Hillside	DAY		
		Zygon (Sister White) being chased by Benton/Soldiers in Landrover. As Zygon dodges among trees + rocks, Benton/Soldiers alight and start to fire			

21/22	13.	INT. CASTLE HALL	DAY		
		(2) DR. WHO (1) DUKE (4) SARAH (3) BRIGADIER			

Page	Scene	Characters	Time	Shots	Cameras and Booms
24	B	TELECINE 7 - dyr: Ext. Hillside	DAY		
24		Subjective camera thru' scrub - distant shouts etc. See Unit Soldier on road below standing beside Landrover He moves up road, hears noise + turns sharply, to see Sister White Woman He notices her bloodstained arm - she slugs him + escapes in Landrover			
25/ 26	14.	INT. UNIT H.Q. BRIGADIER BENTON DR. WHO ANGUS	DAY		
27/ 29	15.	INT. CASTLE HALL SARAH DUKE CABER	DAY		
30	16.	INT. CORRIDOR SARAH DUKE SISTER WHITE CABER VARIOUS	DAY		Bodies
31	17.	INT. CASTLE HALL DUKE CABER SISTER WHITE	DAY		
32/ 33	18.	INT. CORRIDOR SARAH HARRY	DAY		

Page	Scene	Characters	Time	Shots	Cameras and Booms
34	<u>19.</u>	<u>INT. PRISON ROOM</u> SARAH HARRY	DAY		
35	<u>20.</u>	<u>INT. CORRIDOR</u> CABER (L) SISTER WHITE HARRY (SARAH)	DAY		
36	<u>21.</u>	<u>INT. PRISON ROOM</u> HARRY SARAH	DAY		
37	<u>22.</u>	<u>INT. CORRIDOR</u> SARAH HARRY	DAY		
38/ 42	<u>23.</u>	<u>INT. CASTLE HALL</u> DUKE/into BROTON BRIGADIER DR. WHO SARAH HARRY	DAY		
43	<u>TELECINE 8 - dur: _____</u> <u>Ext. Loch Shore</u>		DAY		
Benton directing Unit Soldiers who are rigging up lobbing device - Brigadier/Sarah/Harry watching					
On water 1st depth charge explodes					

Page	Scene	Characters	Time	Shots	Cameras and Booms
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44	24.	INT. ZYGON CONTROL DECK	DAY		
----	-----	-------------------------	-----	--	--

DR. WHO
BROTON
ZYGON (1)
ZYGON (2)

45	TELECINE 9 - dur:	DAY			
	Ext. Loch Shore				

Brigadier/Sarah/Harry watch
as 2nd depth charge goes off

Suddenly Zygon Spaceship rises
out of water and soars up into
air

Reactions Sarah/Harry/Brigadier
etc as Spacecraft recedes

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
"DR. WHO" 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:		Room No. and Building	
'THE SECRET OF LOCH NESS' (working title)				Booking Assistant:		* 1	
Proj. No(s)		Prod. Costing Wk(s)	Channel	P.U.M.		S.207 S.H.	
02345/2001-4			BBC-1	Dept. Org.:		* 1	
Dept.		Studio	TC	P.Wineman (G.Gallaccio)		406 Threshold	
Production day(s) and date(s)		Week(s)		P.U.M.		404 Threshold	
Ep. 1 + 2: 7/ 8 April		15					
Ep. 3 + 4: 21/22 April		17					
Filming date(s)		Week(s)	11/12				
During Weeks 11/12							
Dates t.b.a.							
Producer		Room No.	Building	Tel. Ext.		File Copy	
PHILIP HINCHCLIFFE		508	Union			1	
Director		408	Threshold			Date	
DOUGLAS CAMFIELD		419	Sc.Bl.,TC			24.4.1975	
Designer						*	
NIGEL CURZON							

CAMERA REHEARSAL and RECORDING (give Dates and Times):

CAMERA REHEARSAL for EPISODES 3 and 4:

EP. 3: 22.4.75 11.00 to 18.00 : Recording time: 17.30 - 22.00

EP. 4: 23.4.75 10.30 to 18.00 : Recording time: 17.30 - 22.00

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	22.4.75	10.30 - 21.30			
	23.4.75	10.00 - 22.00			
ELISABETH SLADEN	22.4.75	11.00 - 22.00			
	23.4.75	10.20 - 21.30			
IAN MARTER	22.4.75	10.30 - 22.00			
	23.4.75	10.30 - 21.30			
JOHN WOODNUTT	22.4.75	10.30 - 21.45			
	23.4.75	09.30 - 22.00			
NICHOLAS COURTNEY	22.4.75	11.00 - 21.30			
	23.4.75	10.30 - 21.30			
LILLIAS WALKER	22.4.75	10.30 - 21.45			
	23.4.75	10.00 - 22.00			
JOHN LEVENE	22.4.75	10.30 - 20.45			
	23.4.75	11.00 - 21.30			
ROBERT RUSSELL	22.4.75	13.30 - 21.45			
	23.4.75	10.10 - 22.00			
ANGUS LENNIE	22.4.75	10.30 - 20.45			
	23.4.75	-			
KEITH ASHLEY	22.4.75	10.30 - 20.45			
	23.4.75	09.30 - 22.00			
RONALD GOUGH	22.4.75	10.30 - 20.45			
	23.4.75	09.30 - 22.00			

2/.....continued

PROG. TITLE	"DR. WHO" 4F	ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	'THE SECRET OF LOCH NESS' (working title)			Page No. 2
Proj. No(s)	02345/2001-4	EPISODES 3 and 4 in TC4 22nd and 23rd April 1975		

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
<u>WALK-ONS</u>					
BARRY SUMMERFORD (W'On 1)	22.4.75 23.4.75	10.30 - 20.45 10.00 - 21.30	⑪ - 2 x L2 ⑫ - 3 x L2 ✓		
JAMES MUIR (W'On 1)	22.4.75 23.4.75	10.30 - 20.45 -	⑪ - 2 x L2		
ALAN CLEMENTS (W'On 2)	22.4.75 23.4.75	- 10.30 - 21.30	⑪ - 2 x L2		
Joy Sindam (for DOUGLAS CAMFIELD)					

Head of Planning (Current) Television

6071 T.C.

24th April 1975

USE OF VIDEO TAPE

H.Serials B.Tel.

Copy to: B.P.Tel., C.BBC-1, C.BBC-2,
H.F.P.G.Tel., P.A.(P.A.)Tel.,
Mr. Richard Mayson,
Mr. P. Hinchcliffe.

You will recall that in his memo of 18th November 1974 (copy attached) B.P.Tel. required that all programmes should be planned so that they may be edited without the use of three machines.

The three Television Drama Departments have block-booked editing facilities exclusively for their own use; and we will allocate these facilities only in accordance with your joint requirements and priorities. In this context we shall do all we can to meet the requirements set out in your VT booking forms for "Looking For Clancy" 1-5/5 -project numbers 02354/6153-4-5-6-7 and "Dr. Who 'The Secret Of Loch Ness'" 204/4 - project numbers 02344/2002-3-4.

At the same time it is only fair to add that VT pressures are now such that it is very unlikely that we can go beyond the block-booked allocation and it still remains possible that three machine editing may not be available.

JOHN DUTOT

agn

(John Dutot)

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

April 29th,

EDITING: DOCTOR WHO 4F 'Secret of Loch Ness'

Organiser, Serials

Copy to: Janet Radenkovic; Douglas Camfi

Bearing in mind D.P. Tel.'s memo of November 18th, 1974, this programme was recorded in such a way that three machine editing would not be technically essential. On the other hand Episodes 2 and 3 and, to a lesser extent Episode 4 would greatly benefit from three machine editing simply in terms of time and ease of operation. I hope Planning will be able to accommodate us on this.

.....
Philip Hinchcliffe

408T, D Campfield

PROG. TITLE DR WHO 4P				V.T. BOOKING				
Episode(s) / Sub. Title 1/4 THE SECRET OF IOCH NES				RECORDING NO. VT. C / 6HT/98612.				
Proj. No(s) 02345/2001		Prod. Costing Wk(s)	Channel	Distribution Thro: Dept. Org.: P. WINEMAN		Denotes Recipient Room No. and Building 406 THRESHOLD		No of Cop 4
Dept. DRAMA SERIALS		Studio		To: F.A.C.		6055 T.C.		4
Production day(s) and date(s) 7.4.75		Week(s)		Production Office				3
Filming date(s)		Week(s)						
Producer Director Designer P. HINCHCLIFFE		Room No.		Building		Tel. Ext.		File Copy Date 30.4.75.

RECORDING		COLOUR/MONO				Source		planning allocation					
Date and Times:													
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions											
Specify machine type required for Helical Scan Recordings													
EDITING		 hrs				CUT/ELECTRONIC							
Preferred date(s):		CONFIRMATION ONLY SUN. 4th MAY 75. 0900—1530 ✓ MON 5th MAY 75. 0900—1245 ✓											
Additional facilities		3 machines VT 13/15/16											
TX DATE 6.9.75		FINAL DURATION 25!											
SOUND DUB		via Studio				Date							
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme				(1 m/c) (2 m/c's) (1 m/c) (2 m/c's) (1m/c)							
TRANSFER (tape to tape)		FROM		405		525		625		COLOUR		MONO	
		TO		Helical Scan		525		625		COLOUR		MONO	
Preferred Date(s)		Duration											
Special Instructions		Specify machine type required for Helical Scan Recordings											
PLAYBACK													
Preferred date and time:													
Destination:		Viewer:											
Additional Information (include tape despatch instructions for helical scan recordings)		Accepted by Recording Unit F.A.C.											
Signed		Date											
		Room 6055 T.C.											
		Tel. Ext.											

PROG. TITLE DR. WHO 4F		V.T. BOOKING						
Episode(s) / Sub. Title 2/4 secret of Loch Ness		RECORDING NO. VT. C / 6HT98613						
Proj. No(s) 02345/2002		Prod. Costing Wk(s)	Channel		Distribution		Denotes Recipient	No of Cop
Dept. DRAMA SERIALS		Studio		Thro: P. WINEMAN		Room No. and Building 406 THRESHOLD		4
Production day(s) and date(s)		Week(s)		To: F.A.C.		6055 T.C.		4
Filming date(s)		Week(s)		Production Office				3
Producer P. HINCHCLIFFE		Room No.		Building		Tel. Ext.		
Director D. CAMFIELD						File Copy		1
Designer						Date 30.4.75.		*

RECORDING	COLOUR/MONO	Source	MAX TK
Date and Times: 1/2 HR. to transfer 16mm on end of tape VTC6HT/98613 - S.T.A.P. PLEASE. Spool no. 94592			
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions MUST BE DONE BEFORE NEW EDITING ALLOCATION Specify machine type required for Helical Scan Recordings	

planning allocation

7/5/75
1100-1130

EDITING	 hrs	CUT/ELECTRONIC
Preferred date(s):		
Additional facilities:		
TX DATE FINAL DURATION		

SOUND DUB	via Studio	Date
Length of	Hours for Rehearsal with Studio	 (1 m/c)
Time	Hours for Dub via Studio	 (2 m/c's)
Required	Hours for Review of Sound Dub	 (1 m/c)
	Hours for Dub Back to Master	 (2 m/c's)
	Hours for Final Review of Completed Programme	 (1 m/c)

TRANSFER (tape to tape)	FROM	405	525	625	COLOUR	MONO
	TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				
Special Instructions						
Specify machine type required for Helical Scan Recordings						

recording number of transfer

VT /

PLAYBACK	Preferred date and time:	
Destination:	Viewer:	
Additional Information (include tape despatch instructions for helical scan recordings)		
Signed	PABX.....	

Accepted by Recording Unit F.A.C.

Date
Room 6055 T.C.
Tel. Ext.

PROG. TITLE		"DR. WHO" 4F		PRODUCER'S FINAL ESTIMATE			PAGE NO: OF *	
Episode(s) / Sub. Title		Episode Three "TERROR OF THE ZYGONS"		Distribution			Denotes Recipient	
Proj. No(s)		02345/2003		Thro:		Room No. and Building		No of Cop
Dept.		DRA.A (SERIALS)		Dep. Org.:		P. Wineman 406 Thre hold		
Production day(s) and date(s)		Ep. 3 22.4.1975		To:		Tel. Accountant 621,33 Cav. Sq.		4
Filming date(s)		During Weeks 11/12		Tel. Costing Unit		B104 Sulgrave House		②
Producer		PHILIP HINCHCLIFFE		P.U.M.		Janet Radenkovic 404 Threshold		①
Director		DOUGLAS CAMFIELD		Room No.		Building		1
Designer		NIGEL CURZON		Tel. Ext.		File Copy		*
				Date		30.4.1975		

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
02345/2003	101		TOM BAKER ELISABETH SLADEN IAN MARTER NICHOLAS COURTNEY JOHN LEVENE JOHN WOODNUTT LILLIAS WALKER ROBERT RUSSELL ANGUS LENNIE PETER SYMONDS KEITH ASHLEY RONALD GOUGH	
	132	40 00	A.P.P. (W'On 1) Central Casting (W'Onl)	James Muir Barry Summerford
	106		ROBERT BANKS STEWART (Script Copyright) M. HAISMAN	
	131		VT Costs	
	117	2 00	T + D (Hospitality)	
	131	283 00		
	TOTAL			

FROM: Secretary to Philip Hinchcliffe

505 Union House

Ext.

April 30th, 1975

SUBJECT: DOCTOR WHO PHOTOGRAPHS

TO: Joy Sambles, Pictorial Publicity. via A/Tel Pub. Organiser

The enclosed photographs can all be captioned 'BBC-1 Colour. Doctor Who 4F 'Terror of the Zygons'

- 8. Doctor Who (Tom Baker) and the Duke of Forgill (John Woodnutt)
- 11A/2 Harry (Ian Marter) is captured by two Zygons
- 17A/2 Doctor Who (Tom Baker) in the hands of the Zygons
- 2A/1 Sarah Jane Smith (Elisabeth Sladen) and Doctor Who (Tom Baker) trapped in the decompression chamber.
- 29/2 Doctor Who (Tom Baker) in the hands of the Zygons
- 11 Doctor Who (Tom Baker)

Four episodes - transmission 30th August - 20th September, 1975

Ann Carrington
Ann Carrington

5054 Phillip Hinchcliffe

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT				
DR WHO 4F				Distribution		Denotes Recipient		No of Cop
Episode(s) / Sub. Title				Thro:-		Room No. and Building		
2/4 SECRET ED LOCK NESS				Dept. Org.:		* 406 THRESHOLD		2
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		6055 T.C.		②
82345/2002				F.A.C.				①
Dept.		Studio		Production Office		*		
Production day(s) and date(s)		Week(s)						
8.4.75.								
Filming date(s)		Week(s)						
Producer		Room No.		Building		Tel. Ext.		File Copy
Director								1
Designer						Date		*
						30.4.75		

INSERTS into	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins		
		16mm	35mm	From	To	From	To				
Studio								ALLOCATION			
O.B. Location											
.....											
TRANSFERS									TK26		
Film to VT	S.A.P.	1									
Film to FR											
(Delete as appropriate)	7/5/75					1100	1130				
REVIEW									Accepted by Recording Unit F.A.C.		
VIP/Special											
(Delete as appropriate)											
Feed to Room No								Building		Tel. Ext.	
ADDITIONAL INFORMATION											
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.										Date	
1/2 hr. -transfer 16mm on end tape VTC6HT 98613 spool no.94592.										Room 6055 T.C.	
Signed										Tel.Ext.	
(Producer/Director/Organiser: Delete as appropriate)											
Organiser's Tel.Ext.											

Janet

G. TITLE				V.T. BOOKING			
DR WHO 4P				RECORDING NO. VT. C / 6HT/98612.			
Episode(s) / Sub. Title 1/4 THE SECRET OF LOCH NES				Distribution		Denotes Recipient	
Proj. No(s) 02345/2001		Prod. Costing Wk(s)	Channel	Thro: P. WINEMAN		Room No. and Building 406 THRESHOLD	
Dept. DRAMA SERIALS		Studio		To: F.A.C.		6055 T.C.	
Production day(s) and date(s) 7.4.75		Week(s)		Production Office		* (3)	
Filming date(s)		Week(s)					
Producer P. HINCHCLIFFE		Room No.		Building		Tel. Ext.	
Director						File Copy	
Designer						Date 30.4.75.	

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:							
Additional facilities: (tick as required)		Helical Scan Recording		Roll-back and mix.		Synchronous insert machine to playback	
		tape no					
		Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING				hrs		CUT/ELECTRONIC	
Preferred date(s):		CONFIRMATION ONLY		SUN. 4th MAY 75.		0900—1530	
Additional facilities		MON 5th MAY 75.		0900—1245		3 machines VT 13/15/16	
TX DATE 6.9.75				FINAL DURATION		25!	
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM		405		525	
		TO		Helical Scan		525	
Preferred Date(s)		Duration					
Special Instructions							
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

PROG. TITLE DR. WHO 4P		V.T. BOOKING					
Episode(s) / Sub. Title 2/4 secret of Loch Ness		RECORDING NO. VT. C / 6HT98613					
Proj. No(s) 02345/2002	Prod. Costing Wk(s)		Channel	Distribution	Denotes Recipient		No of Cop
Dept. DRAMA SERIALS			Studio	Thro: P. WINEMAN	Room No. and Building 406 THRESHOLD		4
Production day(s) and date(s)			Week(s)	To: F.A.C.	6055 T.C.		④
Filming date(s)			Week(s)	Production Office			③
Producer P. HINCHCLIFFE				Room No.	Building	Tel. Ext.	
Director D. CAMFIELD							
Designer							
				File Copy		1	
				Date		*	
				30.4.75.			

RECORDING	COLOUR/MONO	Source TKX3 TK
Date and Times: 1/2 HR. to transfer 16mm on end of tape VTC6HT/98613		
- S.T.A.P. PLEASE.		
Additional facilities: (tick as required)	Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions MUST BE DONE BEFORE NEW EDITING ALLOCATION	
Specify machine type required for Helical Scan Recordings		

planning allocation

7/5/75
1100-1130

EDITING	 hrs	CUT/ELECTRONIC
Preferred date(s):		
Additional facilities		
TX DATE FINAL DURATION		

SOUND DUB	via Studio	Date
Length of	Hours for Rehearsal with Studio	 (1 m/c)
Time	Hours for Dub via Studio	 (2 m/c's)
Required	Hours for Review of Sound Dub	 (1 m/c)
	Hours for Dub Back to Master	 (2 m/c's)
	Hours for Final Review of Completed Programme	 (1 m/c)

TRANSFER (tape to tape)	FROM	405	525	625	COLOUR	MONO
	TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				
Special Instructions						
Specify machine type required for Helical Scan Recordings						

recording number of transfer

VT /

PLAYBACK	
Preferred date and time:	
Destination:	Viewer:
Additional Information (include tape despatch instructions for helical scan recordings)	
Signed P. H. Adams	PABX

Accepted by Recording Unit **F.A.C.**

Date
Room **6055 T.C.**
Tel. Ext.

B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.	DRAMA SERIALS	*	SBC 1	XXXX
FROM	PHILIP HINCHCLIFFE	PRODUCER OF	DOCTOR WHO	

STORY EDITOR	ROBERT HOLMES			
TITLE OF PLAY, SERIES EPISODE OR SERIAL	DOCTOR WHO 'THE SECRET OF LOCH NESS' (working title)			
Project Number	02345/2001-4	Duration:	4 x 25'	
AUTHOR (AND TRANSLATOR)	ROBERT BANKS STEWART			
DRAMATISED/ADAPTED BY				
DIRECTOR (IF KNOWN)	DOUGLAS CAMFIELD			
Rec. Week & Day (if known)	Weeks 15 & 17	TX Week & Day (if known):	Wks. 37-40 (Sats)	
Studio	TC3 & TC4	Cast: *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets				
Possible Film Requirements	Filming - Wk.12			

TYPE OF DRAMA:	Modern or Period (give date):
Comedy Drama, Suspense Thriller, etc.	Science fiction adventure

BRIEF OUTLINE OF PLOT: (Information in brackets NOT FOR PUBLICATION)

The Doctor, accompanied by Sarah and Harry, is whisked back to Earth in the Tardis in response to an urgent call from UNIT. They land in Scotland to find the Brigadier investigating the mysterious disappearance of oil-rigs in the North Sea.

The Doctor discovers that the culprits are an alien race - the Zygons - living in the depths of Loch Ness whilst they plan to take over the Earth.

PROGRAMME BUDGET ALLOCATION

PROGRAMME TITLE: DOCTOR WHO 4F

PROJECT NUMBER: 02345/2001 - 4

PRODUCER: PHILIP HINCHCLIFFE

P.U.M.: GEORGE GALLACCIO

DIRECTOR: DOUGLAS CAMFIELD

P.A.: EDWINA CRAZE

ASSISTANT: JOY SINCLAIR

FILMING: 5 days Wk. 12 Mon.-Fri.

STUDIO: Wk. 15 7th/8th Wk. 17 21st/22nd APRIL

PARTS: 4

DURATION: 25 mins.

TX.: Wks. 37-40

VARIABLE BUDGET

RESOURCE	Unit	Code	Quantity	:	Rate	£	REMARKS
SCENIC DESIGN	DESIGNER	D F32	57		37	2,109	
	(Extra Hours)	H F37	88		4.50	396	
	DESIGN ASST	H F40	400		3	1,200	
GRAPHIC DESIGN	PHOTOGRAPHER	H F05	4		5	20	
	GRAPHICS	E F06	500		-	500	
DESIGN SERVICES	VISUAL EFFECTS	H F08	1600		4.50	7,200	For ALL work inc. filming & any help to other Depts.
	SCENIC PROJECTN	H F16	-		6	-	
SCENIC SERVICING	SET & LIGHT	H G05	370		5	1,850	
	CONSTRUCTION	H G10	2100		3	6,300	Allocated Film 100 Ep.1/2 1300
	SHOW WORKERS	H G20	260		3	780	"A" Crew 13 HR Per Ep. /Ep.3/4 700
	LOCATION OPS	H G06	180		3	540	3 Men x 5D of 12H
	ARMOURER	H G15	108		-	540	Film 5D x 12H Studio 4D of 12H
COSTUME	DESIGNER	D H11	57		36	2,052	
	(Extra Hours)	H H13	130		5	650	
	COSTUME ASST.	H H14	500		2.50	1,250	
	DRESSER	H H15	572		3.50	2,002	Film 4. Studio 6
	COSTUMES	E H20	1300		-	1,300	
MAKE UP	SUPERVISOR	H I01	280		5	1,400	
	MAKE UP ASST.	H I02	208		3	624	Film 2. Studio 4
	POSTICHE	E I04	250		-	250	
STUDIO MANAGEMENT F M		D J01					
	A F M	D J02					
	FLOOR ASST.	H J07	60		2.50	150	
FILM SHOOTING	MEN	D D01	29		30	870	5 Men x 5D + 2 Men x 2D Recce.
	EXTRA HOURS	H D07	100		5	500	Av. 4H per Man.
	W E SURCHARGE	D D08	-		20	-	
	EQUIPMENT	E D09	500		-	500	
FILM EDITING	MEN	D D11	17		30	510	3 Men x 5D + 1 Man x 2D Recce
	EXTRA HOURS	H D17	60		5	300	Av. 4H per Man
	W E SURCHARGE	D D18	-		20	-	
	EQUIPMENT	E D19	500		-	500	
FILM EDITING	CUTTING ROOM	D D31	15		43	645	
	EXTRA HOURS	H D37	24		8	192	
FILM DUBBING		H D61	6		30	180	
FILM VIEWING THEATRE		H D41	2		10	20	
	MACHINE	H D42	2		3.50	7	
TEL O & M STUDIO	HOURLY RATE	H C 46	52		74	3,848	STO+6
	ADD TO	H C51	52		3	156	
IND REC OPS		H B29	96		3	288	
MUSIC STUDIO (MT)		H B35	6		25	150	2 Music Rec. Sessions
SPEAKER STUDIO		H B25	-		16	-	
SPEAKER EDIT		H B43	12		7	84	3 HR Prep. Per Sypher
SYMPHER SUITE		H B44	28		26	728	4 Sessions
TRANSPORT GENERAL		E L70	600		-	600	All Cars, Buses, Vans, etc.
HVTR (W/O B/CST)		H K08	16		4	64	
VTR RECORDING		H K01	32		20	640	8 per Ep.
VTR EDITING		H K02	64		20	1,280	8 Hrs. Per Ep. (2M)
TELECINE 16MM		H K06	44		12	528	11 Hrs. Per Day
" 35MM TITLES		H K07	8		12	96	1 HR. Reh. 1 HR Rec. Per Ep.

[illegible]

Notes

See Sep. Breakdown. Filming Charged to Exp. 1

Est. £ per Ep. (Composer/Conductor & Session
 Author £ , "Brig" £ /Musicians) 2 Rec. Sessions
 Music Est. £75 Per Ep.

Est. £100 Per Ep.

Charge Ex. 1
Charge Ex. 1 & 3

Charge Ep. 1 & 3

Charge Ep. 1 (inc. any model film, stock, shots etc.)

Est. £40 Ep. 1; £10 Ep. 3.

Est. £250 Per Ep.

Charge Ep. 1
Charge Ep. 1 & 3

P4,077

Total : Variable	63,349
Total : Fixed	12,880
TOTAL BUDGET	£ 76,229
COST PER HOUR	

FIXED BUDGET

PRODUCER	D	A					
ASST. PRODUCER/DIRECTOR	D	A					
P.A.	D	A05					
RESEARCH ASSISTANT	D	A06					
PRODUCER'S ASSISTANT	D	A07					
SECRETARY	D	A08					
DRAMA ROOM	D	A11					
STUDIO FIXED COSTS	D	C72	4			1,900	7,600
EMCR FIXED COSTS	D	E					
FILMSTAGES	D	D					
PROPERTY PROVISIONING	D	G11	16			170	2,720
RADIOPHONICS	H	L12	240			6	1,440
REHEARSAL ROOMS	D	J30	28			40	1,120
FIXED BUDGET:						TOTAL	12,880

CAST LIST

'DR. WHO' 4F
Episodes 1 + 2

TOM BAKER

DR. WHO

ELISABETH SLADEN

SARAH

IAN MARTER

HARRY

NICHOLAS COURTNEY

BRIGADIER

JOHN LEVENE

BENTON

JOHN WOODNUTT

DUKE/BROTON

LILLIAS WALKER

SISTER LAMONT

ROBERT RUSSELL

THE CABER

ANGUS LENNIE

ANGUS

TONY SIBBALD

HUCKLE

HUGH MARTIN

MUNRO

Ep.1 Only

BRUCE WIGHTMAN

RADIO OPERATOR

Ep.1 Only

BERNARD G. HIGH

CORPORAL

Ep.2 Only

KEITH ASHLEY

ZYGON

RONALD GOUGH

ZYGON

Ep.2 Only

CAST LIST

'DR. WHO' 4F
Episodes 3 + 4

TOM BAKER	DR. WHO	
ELISABETH SLADEN	SARAH	
IAN MARTER	HARRY	
NICHOLAS COURTNEY	BRIGADIER	
JOHN LEVENE	BENTON	
JOHN WOODNUTT	DUKE/BENTON	
LILLIAS WALKER	SISTER LAMONT	
ROBERT RUSSELL	THE CABER	
ANGUS LENNIE	ANGUS	Ep.3 Only
KEITH ASHLEY	ZYGON	
RONALD GOUGH	ZYGON	

PROMOTION MATERIAL

'DOCTOR WHO'

'TERROR OF THE ZYGONS'

by

ROBERT BANKS STEWART

TX: August 30th - 20th September, 1975 (Saturdays)

SELLING POINTS:

1. The first adventure in the new season of 'Doctor Who' starring Tom Baker as the Doctor with Elisabeth Sladen as Sarah Jane Smith and Ian Marter as Harry Sullivan.
2. Four-part adventure set on Earth and featuring UNIT
3. Introducing the Zygons, a new alien race, and their ultimate weapon, the monster of Loch Ness

STORY:

The Doctor, accompanied by Sarah and Harry, arrives back on Earth in the Tardis in response to an urgent call from UNIT. They land in Scotland to find the Brigadier investigating the mysterious disappearance of oil-rigs in the North Sea.

The Doctor discovers that the culprits are an alien race - the Zygons - living in the depths of Loch Ness. As their almost invincible weapon they are using a huge cyborg monster which almost proves too much for the Doctor. However the Zygons' plans to dominate the Earth are eventually foiled by the Doctor with the help of his companions and UNIT.

PROJECT NO: 2345/2004	Serial Number: 7520
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who	
STUDIO. 4	OP.DATE(S). 22/23.4.75 WEEK NO. 17
CREW NO. 9	T.M.(S): J. Dixon / H. Barber
PROD./DIR. DL Hinchcliffe	

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 24.75
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
S.T.O. Team + 6 Man/Men	C46	12	75	74	00	943	50

Additional staff booked but not for Standard Team Hours.	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
		Units	Dec.	£	p	£	p
1. Electronics Effects Op.	C51	12	75	3	00	38	25
2. Boom/P.A. Op.							
3. 2 extra waiting with STD team	C51	12	75	3	00	76	50

Late/Cancellation Charges	Res. Code	Est. Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
1058	00

TOTAL ESTIMATED VARIABLE COSTS

FIXED COSTS

STUDIO COST	Res. Code	Bkd.Hrs/Dys		Cost Hrs/D		Est. Charge	
		Units	Dec.	£	p	£	p
Operational Days	C72	0	50	1900	00	950	00
Set/Light Days	C36	0	50	1900	00	950	00

Late/Cancellation Charges	Res. Code	Est. Charge	
		£	p
Late booking Premium			
Cancellation charges.			

£	p
1900	00

TOTAL ESTIMATED FIXED COSTS

£	p
2958	00

TOTAL ESTIMATED COSTS

Robert Holmes

505 Union House

April 15th, 1975

DOCTOR WHO 4F. RADIO TIMES BLURB

Joy Sinclair.

Herewith the little bits for the Radio Times for Terr~~or~~of the Zygons:

- Ep. 1. Disaster in the North Sea brings the Doctor to Scotland.
What is the mystery of Tulloc~~X~~ Moor?
- Ep.2. From the murky depths of Loch Ness the Zygons launch their
ultimate weapon. The Skarasen strikes (? Skarsen)
- Ep.3. Broton, war lord of the Zygons, sheds his human guise. Conquest
of the World begins.....
- Ep.4. The Doctor is a Zygon captive. Can he avert the terrible threat
that faces London?
- Am*

PROJECT NO: 2345/2003	Serial Number: 7519
ISSUING OFFICE: 4042 T.V.C. PABX	
PROGRAMME TITLE: Dr. Who	
STUDIO. 4	OP. DATE(S). 22/23.4.75
WEEK NO. 17	
CREW NO. 9	T.M.(S): J. Dixon / H. Barber
PROD./DIR. DL Hinchcliffe	

ESTIMATE: FIRST/REVISED
DATE OF ISSUE: 2.4.75
PLEASE SIGN AND RETURN THIS FORM TO THE ISSUING OFFICE.
I ACCEPT/CANCEL THIS ESTIMATE
SIGNED:
DATE:

VARIABLE COSTS

TECHNICAL OPERATIONS CREW HOURLY CHARGES

Standard Team/Additional Staff booked for Standard Team hours	Res. Code	Booked Hrs.		Cost per Hr		Est. Charge	
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2 extra waiting							
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Late/Cancellation Charges	Res. Code	Est. Charge	
		£	p
Late booking Premium for asterisked staff			
Cancellation charges			

£	p
1058	00

TOTAL ESTIMATED VARIABLE COSTS

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		£	p
Late booking Premium			
Cancellation charges			

£	p
1900	00

TOTAL ESTIMATED FIXED COSTS

£	p
2958	00

TOTAL ESTIMATED COSTS

PROG. TITLE				TELECINE BOOKING REQUEST/AMENDMENT																																																																																																																																																																																																																																
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"DR. WHO" 4F : EPISODE ONE - 02345/2001

120	Scenery	£ 2350	00
138	Action Props (Film)	716	31
	(Studio)	154	41
F06	Graphics	154	95
137	Visual F/X	946	00
H20	Costume	550	0 0
I04	Make-up	44	00
124	Film Processing		

£

"DR. WHO" 4F: EPISODE THREE - 02345/2003

120	Scenery	£ 747 00
138	Action Props (Studio)	157 00
F06	Graphics	
137	Visual F/X	
H20	Costume	100 00
I04	Make-up	22 50

£

Mod = over Thin Res / 9.0
(not creases)

B. F. 2 L32 r.w. (2 Dup)

+ 4 bu @ £16 =

R. ms L96

5 Rp 9 222

17ⁿ = 3.2

tlw 32

mr 32 — 10 7 calyx
14

Fin 18 - 2 b 7

→ 17 - 4 b — 7 ee

L64 — 7 Ma 4 b

Bu7 1 F. Ann 17ⁿ -

3 b 7 -

mm 232 267

(9 18^m)
Sat Lament

sur 275 in lieu d
par dy (P)

1 F 2 sp + ✓

216

←

SET BREAKDOWN

TITLE: DOCTOR WHO 4F

PROJECT NOS: 02345/2001 - 4

SET DETAILS	FILM	1	2	3	4	5	6	Notes
OIL RIG: RADIO ROOMS 1 & 2 (Same Set)		X						
TULLOCH INN: UNIT H.Q.		X	X	X	X			
OIL BASE: OFFICE		X						
SICK BAY		X	X					
CORRIDOR		X	X					
DECOMPRESSION CHAMBER			X					
CASTLE: HALL				X	X			
SECRET PASSAGE				X				
CELL				X				
ZYCON SHIP: INTERIOR		X	X	X	X			
CONFERENCE BUILDING: CELLAR					X			
CORRIDOR					X			
UNIT H.Q.: LAB					X			Established Set.
C.S.O. AREA		X	X	X	X			

PROG. TITLE				PROGRAMME AS COMPLETED			
DR. WHO 4F				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
TERROR OF THE ZYGONS : Episode 3				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-			No of Cop
02345/2003			BBC-1	Head of Accounting Services Television	621, 33 Cav.Sq.		2
				Television Costing	B.104 Sulgrave House		1
Dept.		Studio	TC4	Film & VT Librarian	S.136, Windmill Rd	*	1
Production day(s) and date(s)		Week(s)	17	Duty Office	4096 T.C.		1
TUESDAY, 22nd April 1975				Enterprises	411, Villiers House	* (A)	3
Filing date(s)		Week(s)	12	Purchased Programmes	304 Union House	*	1
17th - 21st March 1975				Copyright			1
				Copyright Book Illustrations	326, 16 Langham St	*	1
				Copyright Music	323, 16 Langham St	*	1
				Central Stills Library	4142 T.C.	*	1
Producer		Room No.	Building	Tel. Ext.	Organiser		1
PHILIP HINCHCLIFFE		505	Union		File Copy		1
Director		408	Threshold				
Designer		419	Sc.Bl., TC				
					* send if relevant	1.5.75	

Duration: 24' 30"

Recording No: VTC/6HT/98836

TX date & time (if known) WEEK 39: 20.9.74 at 17.30 hrs
Saturday

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (and extracts);
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Dr. Who, chased by the monster across the moors, is carrying an electronic device which is crushed in the chase. He connects the device with the Zygons and realises that this is how they activate the monster. Broton, war lord of the Zygons, who has been masquerading as the Duke of Forgill, is furious that the Doctor has discovered their secret - captures the Doctor in the castle and sheds his human guise. The Zygons now prepare to leave earth in their spacecraft - with the Doctor as their prisoner...

2. Contributors

In Studio :

TOM BAKER
ELISABETH SLADEN
IAN MARTER
NICHOLAS COURTNEY
JOHN LEVENE
JOHN WOODNUTT
LILLIAS WALKER
ROBERT RUSSELL
ANGUS LENNIE
KEITH ASHLEY
RONALD GOUGH

JAMES MUIR
BARRY SUMMERFORD

Doctor Who
Sarah Jane Smith
Harry Sullivan
Brigadier Lethbridge Stewart
RSM Benton
Duke/Broton
Sister Lamont
The Caber
Angus
Zygon
do
W/On (1) thru' A.P.P.
do thru' Central Casting

2/.....continued

2. Contributors (cont)Post-recorded Sc.10 of Ep.2 - app. 0' 15"

In Studio:

JOHN WOODNUTT
KEITH ASHLEYIAN MARTER
RONALD GOUGHPre-recorded Sc. 4 of Ep.4 - app. 0' 48"

In Studio:

ELISABETH SLADEN

IAN MARTER

On Film :TOM BAKER
IAN MARTER
JOHN LEVENE
PETER SYMONDSELISABETH SLADEN
NICHOLAS COURTNEY
LILLIAS WALKERJAMES MUIR
ROWLAND GEALL
DAVID SELBY
BARRY SUMMERFORD
PATRICK GINTERW/On (1) thru' Central Casting
do
do
do
doB. COPYRIGHT

Author: ROBERT BANKS STEWART

Duration of Script: 25' 00"

Residual: MERVYN HAISMAN

Photograph of Dunvegan Castle - 0. 05"J. ALLAN CASH, 8 Parkway, London, NW1
Photograph No. C/6424C. FILM/VIDEOTAPE

35mm Sound	Opening Titles	47 ft
	Closing Titles	82 ft

Specialy Shot Film

16mm Sound	(7' 09")	268 ft
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3/.....continued

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED		
02345/2003						
music code	TITLE		L.P./E.P. TITLE Side / Band		Duration	
	Composer = Publisher = Arranger Record Label = Prefix = Suffix		Performer		mins	secs
S	Ron Grainer and the BBC Radiophonic Workshop		Opening Titles Closing Titles		0	30
					0	52
Incidental music details to follow						

PROJ. NO:		02345/2003	D. MUSIC CONTENT		PROGRAMME AS COMPLETED		
music code		TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
		Balance of music details (see P as C dated 1.5.75)					
RBD		LINK MUSIC Composed by GEOFFREY BURGON		GEOFFREY BURGON/5 Musicians		8'	48"
LV		GAELIC TUNE Trad hummed by artist		ANGUS LENNIE		0'	11"
				(for Douglas Camfield) 9.6.1975			

RCG TITLE				PROGRAMME AS COMPLETED			
DR. WHO 4F				Distribution			
Episode(s) / Sub. Title				Distributes Recipient			
TERROR OF THE ZYGONS : Episode 4				Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Room No. and Building	
02345/2004			BBC - 1	Head of Accounting Services Television Television Costing		621, 33 Cav.Sq. B.104 Sulgrave House	
Dept.		Studio	TC4	Film & VT Librarian		S.136, Windmill Rd 4096 T.C.	
Production Day(s) and Date(s)		Week(s)	17	Duty Office		411, Villiers House 304 Union House	
Timing Date(s)		Week(s)	12	Enterprises		411, Villiers House	
17th - 21st March 1975				Purchased Programmes		304 Union House	
Producer		Room No.	Building	Copyright		326, 16 Langham St	
PHILIP HINCHCLIFFE		505	Union	Copyright Book Illustrations		326, 16 Langham St	
Director		408	Threshold	Copyright Music		323, 16 Langham St	
Designer		419	So. Bl. TC	Central Stills Library		4142 T.C.	
				Organiser		File Copy	
				* send if relevant		1.5.75	

Duration: 24' 30"

Recording No: VTC/6HT/98837

TX date & time WEEK 40: 27.9.74 at 17.30
(if known) Saturday hrs

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (if extracted);
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

As the Zygons' spacecraft becomes airborne, despite Unit's efforts to blow it up, the Doctor endeavours to prevent it leaving by trying to cut the power. The Zygons think he is dead but when they leave him, he makes his escape rescuing the real Duke, Sister Lamont and the Caber. The spacecraft blows up but Broton also makes his escape in the disguise of the Duke, and sets off for Stanbridge House where an International Energy Congress with V.I.Ps from all over the world, is about to take place. The Doctor at last corners the Duke/Broton in Stanbridge House but the Duke almost kills him before Unit's soldiers and the Brigadier manage to kill Broton. Dr. Who and Sarah once again set off in the Tardis.....having saved Earth, and after having set the monster back on its way to Loch Ness once again!

2. Contributors

In Studio :

TOM BAKER
ELISABETH SLADEN
IAN MARTER
NICHOLAS COURTNEY
JOHN LEVENE
JOHN WOODNUTT
LILLIAS WALKER
ROBERT RUSSELL
KEITH ASHLEY
RONALD GOUGH

ALAN CLEMENTS
BARRY SUMMERFORD

Doctor Who
Sarah Jane Smith
Harry Sullivan
Brigadier Lethbridge Stewart
RSM Benton
Duke/Broton
Sister Lamont
The Caber
Zygon
do

W/On (2) thru' A.P.P.
W/On (1) thru' Central Casting

2/....continued

2. Contributors (cont)

On Film :

TOM BAKER
IAN MARTER
JOHN LEVENE
LILLIAS WALKER

ELISABETH SLADEN
NICHOLAS COURTNEY
JOHN WOODNUTT
ROBERT RUSSELL

JAMES MUIR
ROWLAND GEALL
DAVID SELBY
BARRY SUMMERFORD
PATRICK GINTER

W/On (1) thru' Central Casting
do
do
do
do

B. COPYRIGHT

Author: ROBERT BANKS STEWART
Duration of Script: 25'00"
Residual: MERVYN HAISMAN

C. FILM/VIDEOTAPE

35mm Sound	Opening Titles	47 ft
	Closing Titles	82 ft

Specially Shot Film

16mm Sound	(7' 02")	264 ft
------------	----------	--------

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
02345/2004					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S	<u>Ron Grainer and the BBC</u> <u>Radiophonic Workshop</u>	Opening Titles Closing Titles		0	30
				0	52
	Incidental music details to follow				
		Joy Sindato (for DouglasCamfield) 1.5.1975			

THE BRITISH BROADCASTING CORPORATION

Television Centre, Wood Lane, London, W12 7RJ

SUPPLEMENTARY PAYMENT

(Cheque to follow from our London Accounts Department)

Type of Contract E.C.

Ref: 35/PP

Prog. Title DOCTOR WHO (Serial 4P) Episode 1

Artist if different
from Payee

Tom Baker, Esq.

* Card Code	1	2	ARTISTS NUMBER 27 - 33	Add Cd. 34
	<u>P</u>	<u>6</u>		
Source	3	4	UNION CODE	63 - 64

Payee Name	35 - 62
	<u>London Management</u>

Address

235/241, Regent Street,
LONDON, W. 1.

*For Accounts use

Project/Estab/Scheme	* Nom A/C	Gross Amount		Performance Date/ Cheque Date			Nat Ins.* Emp.		Nat. Ins.* Corp.		Details of Fee and Dates Worked
		20 - 26		65 - 70			71 - 74		75 - 78		
5 - 15	16-19	£	p	DD	MM	YY	£	p	£	p	Non - Punch
<u>023452001</u>		<u>£</u>		<u>✓</u>							<u>March 13th: Costume fitting</u>

AGGREGATE FEE N11

Percentage of Aggregate fee payable for each rebroadcast
actually given: 75%

(Phyllis Page)

Artists' Contracts Department

Date: 5th May, 1975

JOHN LEVENE
35/MC

S XF

6 MAR 75

EXPENSES FORM

PROGRAMME TITLE: DR WHO SERIAL F EP 1

PROJECT NO(S): 023452001

DIRECTOR OR PRODUCER: DOUGLAS CAMFIELD

SUBSISTENCE ALLOWANCE (INCL
OF VAT) 4 OVERNIGHTS AT £9.
30 EA. 37.20

2ND CLASS SINGLE RAIL FARE
LONDON/BOGNOR 1.84

TOTAL £39.04

IN CONNECTION WITH THE ABOVE ENGAGEMENT YOU ARE ENTITLED TO EXPENSES
AS SPECIFIED HEREON.

IF YOU WISH TO COLLECT YOUR EXPENSES BEFORE THE ENGAGEMENT IS
COMPLETED, PLEASE KEEP THIS FORM AND PRESENT IT TO ONE OF THE BBC CASHIER'S
OFFICES IN LONDON (BROADCASTING HOUSE, TELEVISION CENTRE, LIME GROVE TV
STUDIOS, BUSH HOUSE) OR ANY OTHER BBC CASHIER'S OFFICE IN THE U.K.
N.B: WHEN PRESENTING THIS FORM FOR PAYMENT AT BBC CASHIERS OFFICES, YOU
SHOULD ENSURE YOU HAVE SOME MEANS OF IDENTIFICATION,

YOUR SIGNATURE IN THE SPACE BELOW
WILL BE A RECEIPT FOR THE AMOUNT
SHOWN ABOVE

ARTIST'S SIGNATURE

IF YOU DO NOT REQUIRE YOUR EXPENSES BEFORE THE END OF THE ENGAGEMENT,
PLEASE RETURN THIS FORM UNSIGNED WITH YOUR SIGNED CONTRACT AND THE AMOUNT
WILL BE ADDED TO THE CHEQUE FOR YOUR FEE.

EC

JOHN LEVENE
ARTISTS ASSOC
19 CONDUIT ST
LONDON W1

Janet

V.T. BOOKING

RECORDING NO. VT.C / 6HT/98612/ed

PROG. TITLE DR WHO 4F		Prod. Costing Wk(s)		Channel		Thro: Dept. Org.: P. WINEMAN		Denotes Recipient Room No. and Building 406 THRESHOLD		No of Cog 4 ④ ③
Episode(s) / Sub. Title EPI		Dept. DRAMA SERIALS		Studio		To: F.A.C.		6055 T.C.		
Proj. No(s) 02345/2001		Production day(s) and date(s) 7.4.75		Week(s)		Production Office				
Filming date(s)		Week(s)								
Producer Director Designer PHILLIP HINCHCLIFFE		Room No.		Building		Tel. Ext.		File Copy Date 7.5.75		1

RECORDING		COLOUR/MONO				Source		planning allocation	
Date and Times:									
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions							
Specify machine type required for Helical Scan Recordings									
EDITING		 hrs				CUT/ELECTRONIC			
Preferred date(s):									
Additional facilities									
TX DATE		FINAL DURATION							
SOUND DUB		via Studio				Date			
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme				(1 m/c) (2 m/c's) (1 m/c) (2 m/c's) (1m/c)			
TRANSFER (tape to tape)		FROM 405		525		625		COLOUR MONO	
		TO Helical Scan		525		625		COLOUR MONO	
Preferred Date(s)		S.A.P. (before 12.5.75)				Duration 25'		recording number of transfer	
Special Instructions		1/2 hr. transfer to Shibaden and sypher, with time code spool: 41276 Specify machine type required for Helical Scan Recordings SHIB and sypher							
PLAYBACK									
Preferred date and time:									
Destination:		Viewer:				Accepted by Recording Unit F.A.C. P. Mytton Date 9.5.75 Room 6055 T.C. Tel. Ext.			
Additional Information (include tape despatch instructions for helical scan recordings)									
Signed		P. Mytton				PABX			

PROG. TITLE				MUSICAL REQUIREMENTS			
Episode(s) / Sub. Title				Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s)				Contracts Asst.:		S.H. *	
Dept.				Musical Instruments		E. G38 T.C.	
Production day(s) and date(s)				Scene Master		128 Sc.Blk, T.C.	
Filing date(s)				Music Adviser		4018 T.C.	
Producer				Music Library		3033 T.C.	
Director				Sound Supervisor		4029 T.C.	
Designer				M.P.O. Tel.		5023 Ken.Ho.	
Room No.				Building		Tel. Ext.	
File Copy				Date		*	

REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL		No. of Players		Conductor	
Name of Orch. (or Assembler)		PLACE		DATES and TIMES	
(a) Outside Rehearsals: (b) Studio Rehearsals: (c) Selective Pre-Recording (In Vision/Out of Vision) (d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)					

COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))				
STRINGS	WOODWIND	BRASS	PERCUSSION	VARIOUS
Leader				

(Indicate which musicians are to double and on which instruments)	
Outside Requirements	Pre-Rec. and/or Tx. Studio Requirements
Conductor's Seat Desk Bass Stools Tuning Times Piano Supplier Choir Rostra	

Signed	(Producer)
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.	

505 U. PHILLIP HINCHCLIFFE

PHOG. TITLE				V.T. BOOKING			
DR. WHO 4F				RECORDING NO. VT. / 6HT/98613			
Episode(s) / Sub. Title EP. 2				Distribution		Denotes Recipient	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Thro:	Room No. and Building		No of Cop
02345/2002				Dept. Org.: P. WINEMAN	406 THRESHOLD		4
Dept.		Studio		To:	6055 T.C.		④
Production day(s) and date(s)		Week(s)		Production Office			③
8.4.75.							
Filming date(s)		Week(s)					
				Room No.	Building	Tel. Ext.	
Producer						File Copy	1
Director						Date	*
Designer						9.5.75	

RECORDING	
COLOUR/MONO	Source
Date and Times:	
Additional facilities: (tick as required)	
Helical Scan Recording	
Roll-back and mix.	
Synchronous insert machine to playback	
tape no	
Special Instructions	
Specify machine type required for Helical Scan Recordings	
EDITING	
2 hrs CUT/ELECTRONIC	
Preferred date(s): S.A.P. in WEEK 20	
Additional facilities: TRANS. to SHIB. RE-EDIT AFTER EDITING PLEASE.	
TX DATE 13.9.75	
FINAL DURATION 25	
SOUND DUB	
via Studio Date	
Length of	Hours for Rehearsal with Studio
Time	Hours for Dub via Studio
Required	Hours for Review of Sound Dub
	Hours for Dub Back to Master
	Hours for Final Review of Completed Programme

TRANSFER (tape to tape)					
FROM	405	525	625	COLOUR	MONO
TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration			
Special Instructions					
Specify machine type required for Helical Scan Recordings					
PLAYBACK					
Preferred date and time:					
Destination:					
Viewer:					
Additional Information (include tape despatch instructions for helical scan recordings)					
Signed <i>Ruth Adams</i>		PABX			

planning allocation
+ ED
44812 6436
928 9452
9415
3m/c's req'd.
on phone
Sun. May 11th
1530-1730
1730-1800

.....(1 m/c)
.....(2 m/c's)
.....(1 m/c)
.....(2 m/c's)
.....(1m/c)

recording number of transfer
VT /

Accepted by Recording Unit F.A.C.
P. Mylton
Date 9.5.75
Room 6055 T.C.
Tel. Ext.

ELIZABETH SLADEN
35/MC

S: XF

10 MAR 75

EXPENSES FORM

PROGRAMME TITLE: DR WHO SERIAL 4F Ep 1

PROJECT NO(S): 023452001

DIRECTOR OR PRODUCER: DOUGLAS CAMFIELD

SUBSISTENCE ALLOWANCE (INCL
OF VAT) 4 OVERNIGHTS AT £9,
30 EA,

37,20

TOTAL

£37,20 ✓

IN CONNECTION WITH THE ABOVE ENGAGEMENT YOU ARE ENTITLED TO EXPENSES
AS SPECIFIED HEREON.

IF YOU WISH TO COLLECT YOUR EXPENSES BEFORE THE ENGAGEMENT IS
COMPLETED, PLEASE KEEP THIS FORM AND PRESENT IT TO ONE OF THE BBC CASHIER'S
OFFICES IN LONDON (BROADCASTING HOUSE, TELEVISION CENTRE, LIME GROVE TV
STUDIOS, BUSH HOUSE) OR ANY OTHER BBC CASHIER'S OFFICE IN THE U.K.
N.B: WHEN PRESENTING THIS FORM FOR PAYMENT AT BBC CASHIER'S OFFICES, YOU
SHOULD ENSURE YOU HAVE SOME MEANS OF IDENTIFICATION.

YOUR SIGNATURE IN THE SPACE BELOW
WILL BE A RECEIPT FOR THE AMOUNT
SHOWN ABOVE

ARTIST'S SIGNATURE

IF YOU DO NOT REQUIRE YOUR EXPENSES BEFORE THE END OF THE ENGAGEMENT,
PLEASE RETURN THIS FORM UNSIGNED WITH YOUR SIGNED CONTRACT AND THE AMOUNT
WILL BE ADDED TO THE CHEQUE FOR YOUR FEE.

EC

ELIZABETH SLADEN
JOSEPH & WAGG

GEOFFREY BURGON would like us to book the following musicians :

FLUTE

PETER LLOYD

or

SEBASTIAN BELL

CLARINET to dbl on
BASS CLARINET

HALE HAMBLTON

or

ask him for suggestion of
alternative player

PERCUSSIONIST

DAVID & CORKHILL

or

TRISTAN FRY

HARP

JOHN MARSON

or

SKAILA KANGA

CELLO

DAVID SMITH

or

ask him for suggestion of
alternative player

They know and have worked with Geoffrey before, so that's why he wants us to ask Hale and David for their alternative suggestions, if they are not available for the music recordings.

GEOFFREY BURGON

to conduct - (will also play
ORGAN)
but only wants conductor's
fee

Please to go thru' his agent.

MUSIC RECORDINGS

28th May: 19.30-22.30 (ep.1/2)

4th June: 19.30-22.30 (ep.3/4)

PROJECT NO. R345/2003/4	SERIAL Number: 947
ISSUING OFFICE: Room 4029 T.C. P.A.B.K.	
PROGRAMME TITLE: Dr Who CP3+4 ST4F	
WEEK NO. RR	OP Date(a) 28th May 1975
SOUND SUP. D. Miller-Turners	Tx Date: —
FROM P. Hinchcliff-C	T/G Op: ☒

Date of Issue: **12.5**
 Please sign and return this form to Room 4029 T.C.
 I accept/cancel this contract
 Signed.....
 Date:

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio **LIME GROVE, (LONDON)**

SESSION TIMES: ~~1000 1300 / 1430 1730~~ **(1930 - 2230)**

		Hrs.	Mins	
Mono/Twin Track B 28	—	—	—	@ £19 per hr.
Multitrack B 35	3	—	—	@ £25 per hr. £75.00

Sound Studio Suite **RM 2258 SPUR T.C. (London)**

Times From To

Hrs. Mins

Studio B 25 ——— @ £14 per hr.

Edit Room B 45 ——— @ £5 per hr.

Sypher Session: IN THE DUBBING CONTROL ROOM SECOND FLOOR T.C. SPUR. **(LONDON)**

TIME Hrs. Mins

— 10.00 - 13.00 B 44 ——— @ £26 per hr.

— 14.00 - 18.00 B 44 ——— @ £26 per hr.

— 19.00 - 22.00 B 44 ——— @ £26 per hr.

ADDITIONAL INFORMATION:

Re. encl. to J. Burgess.

Amendment

this cancels 27.5.75 - 1430-1730

SOUND ORGANISER.

PROJECT NO. <u>2345/2001/R</u>	DETAIL Number: <u>950</u>
ISSUING OFFICE: Room 4023 T.C. P.A.B.K.	
PROGRAMME TITLE: <u>DR WHO EP 142 STAFF</u>	
WEEK NO. <u>R3</u>	OP Date(s) <u>USED 4th JUNE</u>
SOUND SUP. <u>A STOCKS</u>	Tx Date: <u>✓</u>
FROM <u>P. Hinchcliffe</u>	T/G Op: <u>✓</u>

Date of Issue: 12-5
 Please sign and return this form to Room 4023 T.C.
 I accept/cancel this contract
 Signed.....
 Date:

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio LIME GROVE, (LONDON)

SESSION TIMES: 1000 - 1300 / 1430 - 1730 (1930 - 2230)

	Hrs.	Mins	
Mono/Twin Track B 28	—	—	@ £19 per hr.
Multitrack B 35	<u>3</u>	—	@ £25 per hr. <u>75.00</u>

Sound Studio Suite RM 2258 SPUR T.C. (LONDON)

Times From To
 Hrs. Mins

Studio	B 25	—	@ £14 per hr.
Edit Room	B 45	—	@ £5 per hr.

Sypher Session: IN THE DUBBING CONTROL ROOM SECOND FLOOR T.C. SPUR. (LONDON)

TIME	Hrs.	Mins	
10.00 - 13.00	B 44	—	@ £26 per hr.
14.00 - 18.00	B 44	—	@ £26 per hr.
19.00 - 22.00	B 44	—	@ £26 per hr.

ADDITIONAL INFORMATION:

Rec. mixed
5 MUSICAS
W. J. BURGON

From: Philip Hinchcliffe, Producer, Doctor Who

Room No. 8

Building:

505 Union House

Tel.

Ext.:

date: May 12th, 1975

Subject:

MUSIC RECORDINGS : DOCTOR WHO 4F : 02345/2001/4

To:

Nansi Davies; Musical Instruments, Scene Master; Music Adviser;
Music Library; Sound Supervisor; M.P.O. Tel.

Further to the Musical Requirements Forms issued on May 8th, 1975
please note that the music recordings for this serial will now
take place as follows:

May 27th 2.30 - 5.30 p.m. Lime Grove Studio. Episodes 1 and 2

June 4th 7.30 - 10.30 p.m. " Episodes 3 and 4

Ann Carrington
for Philip Hinchcliffe

PROG. TITLE				V.T. BOOKING			
DR WHO 4F				RECORDING NO. VT: / 6HT / 98836			
Episode(s) / Sub. Title 2/4 3/4				Distribution Denotes Recipient			
Proj. No(s) 02345/ 2003		Prod. Costing Wk(s)	Channel	Thro:	Room No. and Building		No of Cop
Dept. DRAMA SERIALS		Studio		Dept. Org.: P.WINEMAM	406 THRESHOLD		4
Production day(s) and date(s) 22.4.75		Week(s)		To: F.A.C.	6055 T.C.		4
Filming date(s)		Week(s)		Production Office			3
Producer P.HINCHCLIFFE				Room No.	Building	Tel. Ext.	File Copy
Director D.CAMFIELD							Date 13.5.75
Designer							*

RECORDING		COLOUR/MONO Source				planning allocation	
Date and Times:							
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		12 hrs CUT/ELECTRONIC					
Preferred date(s):		mon 19 May 1975 WED 21.5. 0900-1600. THUR. Sun. 25 th May 1345-2330.					
Additional facilities		NB Director has cancelled his holiday to keep these dates.					
TX DATE 20.9.75		FINAL DURATION 25					
SOUND DUB		via Studio Date					
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:				Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date 14.5.75	
Signed R Adams		PABX				Room 6055 T.C.	
						Tel. Ext.	

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

May 14th, 1975

JIM ACHESON

H.C.D. Tel.

I would like you to know that Jim Acheson's work on Doctor Who 4F 'Terror of the Zygons' was outstandingly good. His work on Doctor Who is always imaginative and inventive and there is no doubt that he has played a major part in the success of this story.

.....

Philip Hinchcliffe

FROM: Secretary to Philip Hinchcliffe

SUBJECT: DOCTOR WHO PHOTOGRAPHS

May 15th, 1975

TO: Joy Sambles, Pictorial Publicity via A/Tel. Pub. Organiser

The enclosed photographs can all be captioned 'BBC-1 Colour. Doctor Who 4F 'Terror of the Zygons'

- 35/3 The Brigadier (Nicholas Courtney) corners a Zygon
- 9/4 Doctor Who (Tom Baker) is stung by a Zygon
- 13/3 Doctor who (Tom Baker) ~~appeared~~ captured by a Zygon
- 16/5 Sarah Jane Smith (Elisabeth Sladen) and Harry Sullivan (Ian Marter) hiding from the Zygons
- 36A/3 Doctor Who (Tom Baker) in the hands of a Zygon
- 27A/5 Brigadier Lethbridge Stewart (Nicholas Courtney), Sarah Jane Smith (Elisabeth Sladen) and Harry Sullivan (Ian Marter) have just learned that the Doctor has been captured by the Zygons. They are in the Duke of Forgyll's castle.

Ann Carrington
Ann Carrington

20 June 75

Dear Philip

Thank you for your letter.

I enjoyed working in G.W.'s very much indeed and I'm so glad that you and Gorgy have liked what I did.

Yes, I would like to do some more - I do have a fairly tight programme for the rest of this year (I'm happy to say!) but if there will be a series ready at the end of October I could probably do it - the sooner the better for me as I have to get down to a large scale novel and research piece about then.

Regards

Geffrey Burton

Copy to: - Producer.

Rec. date.....

Day Manager, 127 S.B. Property Operative T.V. Th.
House Foreman T.V. Th.
Property Master 272 S.B. House Foreman T.R.R. N. Acton
Piano Tuner: Alex Brown. Joe Hughes T.R.R. N. Acton
Sound Office, 4024 T.C. Dubbing Bookings E.10 Ealing
Reception Lime Grove. James Court A.14 T.F.S.
Bradstreets Piano Moves. House Foreman T.F.S.
23rd May, 1975.

L.W. Hunt Drum Company,
10/11 Archer Street,
LONDON W.1.

ONE PICCOLLO TYP
6 TEMPLE BLOCKS
6 WOOD BLOCKS
LARGE SUSPENDED CYMBAL
PR BONGOS ON STAND
FOUR TOM TONS
ONE OCTAVE OF CROTALES

Deirdre,

"DR. WHO"

28th May and 4th June.

Music Studio
L.G.

Delivery to the Music
Studio Lime Grove on
the following dates
by 1000 or at 1300

Collection in each
case day following
before 1000.

Wed. 28th May. 1930 - 2230

Wed. 4th June. 1930 - 2230

Margaret Quant

GEOFFREY BURGON
35/MC

ML1M

27 MAY 75

THE TERMS OF ATTACHED APPENDIX ML1M ARE AN INTEGRAL PART OF THE AGREEMENT

PROGRAMME TITLE: DR WHO SERIAL 4F EPS 1-4

RECORDING DATE(S) (OR LIVE TX) : EP1, 28 MAY 75; EP2, 28 MAY 75;
EP3, 4 JUN 75; EP4, 4 JUN 75;

PROJECT NO(S): 023452001-2004
DIRECTOR OR PRODUCER: DOUGLAS CAMFIELD

CONTRIBUTION: CONDUCTOR AT
INCIDENTAL MUSIC RECORDING
SESSIONS

CONDUCTOR'S FEE EACH EPISODE
(PER PG)

TOTAL EACH EPISODE (PER PG)

ATTENDANCES REQUIRED:

EPS 1,2;

28 MAY 75;

1930-2230;

LIME GROVE MUSIC STUDIOS;

EPS 3,4;

4 JUN 75;

1930-2230;

LIME GROVE MUSIC STUDIOS;

THE PERFORMANCE FEE PER PROGRAMME COVERS ONE BROADCAST OF THE PERFORMANCE
OR RECORDING UNDER CLAUSE 18(C) OF THE APPENDIX HERETO.
PERCENTAGE OF PERFORMANCE FEE PAYABLE FOR EACH REBROADCAST ACTUALLY GIVEN
UNDER CLAUSE 18(D) OF THE APPENDIX HERETO: 50%.

GEOFFREY BURGON
9 THANET ST
WC1

See round Janet

PROG. TITLE		DR. WHO. 4F.		V.T. BOOKING									
Episode(s) / Sub. Title		EP. 2		RECORDING NO. VT. C / 6HT/98613/ED									
Proj. No(s)		02345/2002		Prod. Costing Wk(s)		Channel		Distribution		Denotes Recipient		No of Cop	
Dept.		DRAMA SERIALS		Studio				Thro:		Room No. and Building		4	
Production day(s) and date(s)		8.475		Week(s)				Dept. Org.: P. WINEMAN		406 THRESHOLD		4	
Filming date(s)				Week(s)				To: F.A.C.		6055 T.C.		4	
								Production Office				3	
Producer		P.HINCHCLIFFE		Room No.		Building		Tel. Ext.		File Copy		1	
Director										Date		*	
Designer										28.5.75			

RECORDING		COLOUR/MONO		Source	
Date and Times:					
Additional facilities:		Helical Scan Recording			
(tick as required)		Roll-back and mix.			
		Synchronous insert machine to playback			
		tape no			
		Special Instructions			
Specify machine type required for Helical Scan Recordings					
EDITING		 hrs		CUT/ELECTRONIC	
Preferred date(s):					
Additional facilities					
TX DATE 13.9.75		FINAL DURATION 25'			
SOUND DUB		via Studio SYNER		Date 1.6.75	
Length of		Hours for Rehearsal with Studio			
Time		Hours for Dub via Studio			
Required		Hours for Review of Sound Dub			
		Hours for Dub Back to Master			
		Hours for Final Review of Completed Programme			
TRANSFER (tape to tape)		FROM 405 525 625 COLOUR MONO			
		TO Helical Scan 525 625 COLOUR MONO			
Preferred Date(s)		Duration			
Special Instructions					
Specify machine type required for Helical Scan Recordings					
PLAYBACK					
Preferred date and time:					
Destination:		Viewer:			
Additional Information (include tape despatch instructions for helical scan recordings)					
This replaces v.t. book. form dated 14.5.75					
Signed P. Adams		PABX			

planning allocation

DUB TO SYNER

30/5/75

2245-2315

DUB BACKED

7/6/75

.....(1 m/c)

.....(2 m/c's)

.....(1 m/c)

.....(2 m/c's)

.....(1m/c)

recording number of transfer

VT /

Accepted by Recording Unit F.A.C.

Date

Room 6055 T.C.

Tel. Ext.

35/MC

ML10C

29 MAY 75

THE TERMS OF ATTACHED APPENDIX ML10C ARE AN INTEGRAL PART OF THE AGREEMENT

PROGRAMME TITLE: DR WHO SERIAL 4F EPS 1-4

RECORDING DATE(S)(OR LIVE TX) : EP1, 28 MAY 75: EP2, 28 MAY 75:
EP3, 4 JUN 75: EP4, 4 JUN 75:

PROJECT NO(S): 023452001-2004

DIRECTOR OR PRODUCER: DOUGLAS CAMFIELD

CONTRIBUTION: TO ASSEMBLE ORCHESTRA.	INCIDENTAL MUSIC SESSION	
NUMBER OF MUSICIANS (INCLUDING	FEE 5 MUSICIANS AT £18 EA	
LEADER IF ANY): 5 AT INCIDENTAL	EA EP (PER PG)	90.0
MUSIC RECORDING SESSIONS	DOUBLING FEE(S) EA EP AT £1.	
	80 EA (PER PG)	1.8
ATTENDANCES REQUIRED:	PORTERAGE HARP AT £3.50 EA	
INCIDENTAL MUSIC SESSION TO	SESSION (PER PG)	3.5
RECORD MUSIC FOR FOLLOWING NUMBER	ASSEMBLY FEE (PER PG)	7.5
OF EPISODES:		
EPS 1,2:	TOTAL (PER PG)	£102.8
28 MAY 75:	TOTAL (PER PG)	£91.8
LIME GROVE MUSIC STUDIOS:		-----

INCIDENTAL MUSIC SESSION TO
RECORD MUSIC FOR FOLLOWING NUMBER OF EPISODES:
EPS 3,4:
4 JUN 75:
LIME GROVE MUSIC STUDIOS:

FOR EACH REBROADCAST ACTUALLY GIVEN UNDER CLAUSE 21(D) OF THE APPENDIX
HERETO A REPEAT ASSEMBLY FEE OF 25P. PER MUSICIAN WILL BE ADDED.

IF ANY ADDITIONAL FEE FOR SALES BECOMES PAYABLE UNDER EITHER CLAUSE
21(E) OR (F) OF THE APPENDIX HERETO AN ASSEMBLY FEE OF 25P PER MUSICIAN
WILL BE ADDED TO THE FIRST SUCH PAYMENT ONLY.

DOUBLING AND/OR PORTERAGE TO FOLLOW

THE TOTAL PERFORMANCE FEE PER PROGRAMME COVERS ONE BROADCAST OF THE
PERFORMANCE OR RECORDING UNDER CLAUSE 21(C) OF THE APPENDIX HERETO.
PERCENTAGE OF TOTAL PERFORMANCE FEE PAYABLE FOR EACH REBROADCAST ACTUALLY
GIVEN UNDER CLAUSE 21(D) OF THE APPENDIX HERETO: 50%.
TOTAL PERFORMANCE FEE(S): (PER PG) £91.80;

From: Assistant to Douglas Camfield

Room No. &
Building: 408 Threshold

Tel.
Ext.:

date: 9.6.75

Subject: DR. WHO 4F: 02345/2041
MUSIC LINKS

To: Philip Hinchcliffe

Timings of link music composed by GEOFFREY BURGON are as follows :

<u>Episode 1</u>	7' 57"	used	plus	0' 18"	not used
<u>Episode 2</u>	10' 08"	used	plus	0' 19"	not used
<u>Episode 3</u>	8' 24"				
<u>Episode 4</u>	7' 05"	used	plus	1' 44"	not used

The above figures for episodes 2, 3 and 4 differ on the Programme as Completed - Music Content form, because some links were repeated.

Joy
(Joy Sinclair)

P.S: Geoffrey Burgon's agent should be sending you details of the hours he worked on the programmes, in addition to the actual sound recordings.

£10.50

From: Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. &
Building:

4015 T.C.

Tel.
Ext.:

date: 12th June 1975.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109.

To: Philip Hinchcliffe

Copy to: O.Serials D.Tel.

The following invoice(s) for orchestrations has/have been forwarded to Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
A.Zee	£	Dr.Who (4F) (1)	2345/2001
"		" " (2)	2345/2002
Geoffrey Burgon		" " (4)	2345/2004

H. Worrall
(Hilary Worrall)

June 17th, 1975

Dear Geoffrey,

Just a note to say thank you for the splendid job you made of the music for 'Terror of the Zygons'. Douggie and I were both extremely pleased with the result and I hope you were too.

Looking ahead, I would be very keen for you to do some more WHOs if you are interested. I have mentioned your name to the director who joins me for the programme being recorded in October of this year and I am hoping to show him one or two of Douggie's episodes for him to hear what you have done. Perhaps you could let me know whether you would be free round about the end of October, beginning of November?

Best wishes,

Yours sincerely,

.....
Philip Hinchcliffe
Producer, Doctor Who

Geoffrey Burgon, Esq.,

From: Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. &

Building:

4015 T.C.

Tel.

Ext.:

date: 23rd June 1975.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109.

To: Philip Hinchcliffe **Copy to:** O.Serials D.Tel.

The following invoice(s) for orchestrations has/have been forwarded to
Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
A.Zee	£	Dr.Who (4F) (3)	2345/2003
"		" " (4)	2345/2004

H Worrall

(Hilary Worrall)

Janet

V.T. BOOKING

RECORDING NO. VT. C / 6HT/98836/ED

PROG. TITLE Dr. Who 4F		Channel		Thro: P. Wineman		Room No. and Building 407 Threshold		No of Cop 4
Episode(s) / Sub. Title 3/4 Secret of Lochness		Prod. Costing Wk(s)		Dept. Org.: F.A.C.		To: 6055 T.C.		
Proj. No(s) 02345/2003		Studio		Production Office		* 3		1
Dept. Drama Serials		Week(s)		Room No. 505		Building Union		
Production day(s) and date(s)		Week(s)		Tel. Ext.		File Copy		*
Filming date(s)		Week(s)		Date 30.6.75		Date		
Producer Philip Hinchcliffe		Director Designer		Room No. 505		Building Union		1
Room No. 505		Building Union		Tel. Ext.		Date 30.6.75		

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:							
Additional facilities: (tick as required)		Helical Scan Recording		Roll-back and mix.		Synchronous insert machine to playback	
		tape no					
Specify machine type required for Helical Scan Recordings							
EDITING		hrs		CUT/ELECTRONIC			
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date as soon as possible		please	
Length of		Hours for Rehearsal with Studio		12.7.75		DUB BACK	
Time		Hours for Dub via Studio		09.00-09.30		(1 m/c)	
Required		Hours for Review of Sound Dub		Rev 09.30-10.00		(2 m/c's)	
		Hours for Dub Back to Master				(1 m/c)	
		Hours for Final Review of Completed Programme				(1 m/c)	
TRANSFER (tape to tape)		FROM		405		525	
		TO		Helical Scan		525	
Preferred Date(s)		Duration		COLOUR		MONO	
Special Instructions				COLOUR		MONO	
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:							
Destination:		Viewer:					
Additional Information (include tape despatch instructions for helical scan recordings)							
Signed		PABX					

Accepted by Recording Unit F.A.C.
Date
Room 6055 T.C.
Tel. Ext.

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 30.6.75

692 BT

Author if different
from Payee Geoffrey Burgon

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	25-31
-----------------	-------

Payee Name	32-61
	<u>First Composers Company Ltd.,</u>

Address

Pinewood Studios,
Iver Heath,
Bucks.

Copy to: Philip Hinchcliffe
C.A.GEN.D.G.TEL.
O.SERIALS.D.TEL.

Cd.Cd	Sc.	Not Used
1-2	3	62-63
P6		69-80

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
4-12	13-15	16-24	64-68	non-punch
023452001 023452002 023452003 023452004	107	£		DOCTOR WHO - TERROR OF THE ZYGONS (previously The Secret of Loch Ness) for writing the incidental music for eps. 1 - 4 fee for episode 1 - 9-minutes fee for episode 2 - 11-minutes fee for episode 3 - 9-minutes fee for episode 4 - 9-minutes

DR WHO : 4 F : TERROR OF THE ZYGONS
02345/2001-4 (Loch Ness - working title)

Du: Douglas Camfield
P.A: Edwina Craze
AFT: Rosemary Webb
Asst: Tony Sinclair

Rm: 408 Threshold
Extn: 2207/8

Filming:

Studio: Mon & Tues 7th & 8th April Wk 15

Studio: Tues & Wed. 22nd & 23rd April Wk 17

EP1: VT/c/6HT/98612 ^{edited} Spools: 97476 (96162) ^{Dubbed back} ED: ~~42176~~ ⁴⁵⁶³

EP2: VT/c/6HT/98613 Spools: 928 (94592) ^{Dubbed back} ED: 44812

EP3: VT/c/6HT/98836 Spools: 90237 (9415) 6436 ^{Dubbed back} ED: 42159

EP4: VT/c/6HT/98837 Spools: 95612 (92848) ^{Dubbed back} ED: 45453

EDITING

Sun. 4th Play :	0900 - 1530	3 machines	6½ hrs
Mon. 5th Play :	0900 - 1245	3 machines	3¾ hrs
Thurs. 8th Play :	0900 - 1845	3 machines	9¾ hrs
Sun. 11th Play :	1530 - 1730	2 machines	2 hrs
Wed. 21st Play :	0900 - 1600	2 machines	7 hrs
Sun. 25th Play :	1345 - 2330	2 machines	9¾ hrs
Tues. 27th Play :	0900 - 1845	3 machines	9¾ hrs

MUSIC RECORDINGS : Geoffrey Burpan

Wed. 28th Play : 1930 - 2230

Wed. 4th June : 1930 - 2230

SYMPHER DUBS

Sat. 31st Play

Sun. 1st June

Sat 7th June

Sun 8th June

PROG. TITLE				V.T. BOOKING			
Episode(s) / Sub. Title				RECORDING NO. VT.C / GHT/98612/ED			
Proj. No(s)				Distribution		Denotes Recipient	
Dept.				Thro:		Room No. and Building	
Production day(s) and date(s)				Dept. Org.:		No of Cop	
Filming date(s)				To:		4	
Producer				Production Office		3	
Director				Room No.		Building	
Designer				Tel. Ext.		File Copy	
Date				Date		1	

RECORDING		COLOUR/MONO		Source		planning allocation	
Date and Times:							
Additional facilities:		Helical Scan Recording					
(tick as required)		Roll-back and mix.					
		Synchronous insert machine to playback					
		tape no					
		Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		hrs		CUT/ELECTRONIC			
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio		Date			
Length of		Hours for Rehearsal with Studio				(1 m/c)	
Time		Hours for Dub via Studio				(2 m/c's)	
Required		Hours for Review of Sound Dub				(1 m/c)	
		Hours for Dub Back to Master				(2 m/c's)	
		Hours for Final Review of Completed Programme				(1 m/c)	
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration				recording number of transfer	
Special Instructions						VT /	
Specify machine type required for Helical Scan Recordings							
PLAYBACK		CONFIRMED					
Preferred date and time:		Monday, 14th July 10.00 - 11.00 hours					
Destination:		407 Threshold		Viewer:		Accepted by Recording Unit F.A.C.	
Additional Information (include tape despatch instructions for helical scan recordings)						Date	
Signed		PABX				Room 6055 T.C.	
						Tel. Ext.	

V.T. BOOKING			
PROG. TITLE DR. WHO 4E		RECORDING NO. VT. C / 6HT/98836/ED C / 6HT/98837/ED	
Episode(s) / Sub. Title 3/4 & 4/4		Distribution Denotes Recipient	
Proj. No(s) 02345/2003 & 2004		Thro: P. Wineman	Room No. and Building 407 Threshold
Dept. Drama Serials		To: F.A.C.	6055 T.C.
Production day(s) and date(s)		Production Office	
Filming date(s)			
Producer Philip Hinchcliffe		Room No. 5052	Building Union
Director Designer		Tel. Ext.	File Copy Date 9.7.75.

RECORDING		COLOUR/MONO Source		planning allocation			
Date and Times:							
Additional facilities: (tick as required)		Helical Scan Recording Roll-back and mix. Synchronous insert machine to playback tape no Special Instructions					
Specify machine type required for Helical Scan Recordings							
EDITING		 hrs CUT/ELECTRONIC					
Preferred date(s):							
Additional facilities							
TX DATE		FINAL DURATION					
SOUND DUB		via Studio Date					
Length of Time Required		Hours for Rehearsal with Studio Hours for Dub via Studio Hours for Review of Sound Dub Hours for Dub Back to Master Hours for Final Review of Completed Programme		(1 m/c)(2 m/c's)(1 m/c)(2 m/c's)(1m/c)			
TRANSFER (tape to tape)		FROM	405	525	625	COLOUR	MONO
		TO	Helical Scan	525	625	COLOUR	MONO
Preferred Date(s)		Duration		recording number of transfer			
Special Instructions				VT /			
Specify machine type required for Helical Scan Recordings							
PLAYBACK							
Preferred date and time:		CONFIRMED					
Destination:		Friday, 18th July ... 15.30 - 16.30 hours		Accepted by Recording Unit F.A.C.			
Additional Information (include tape despatch instructions for helical scan recordings)		Bill Slater's office - 407 Threshold / Bill Slater					
Signed		PABX		Date			
				Room 6055 T.C.			
				Tel. Ext.			

Philip Hinchcliffe, Producer, Doctor Who

505 Union House

July 21st, 1975

DOCTOR WHO: WEEK 36. TERROR OF THE ZYGONS Ep.1

Joan Bryceland, 6047 TC.

Copy to: Presentation Desk; P.U.M.

Please note this programme has been re-edited and the running time is 21'42". The recording number is VTC/6HT/98612/ED/ED and the spool no. is now 4563.

For your information the details of the other three episodes are as follows:

Ep.2.	VTC/6HT/98613	Spool No. 44812	Duration: 25.08"
Ep.3.	98836	42159	Duration: 24.09"
Ep.4.	98837	45453	Duration: 25.21"

.....
Philip Hinchcliffe

From: Assistant to Music Advisor, Light Entertainment Group, Television.

Room No. &
Building:

4015 T.C.

Tel.
Ext.:

date: 23rd July 1975.

Subject: ORCHESTRATIONS COSTS: Nominal Code 109.

To: Philip Hinchcliffe

Copy to: O.Serials D.Tel.

The following invoice(s) for orchestrations has/have been forwarded to
Television Accounts for payment as a charge against your programme:-

<u>Arranger/Copyist</u>	<u>Amount</u>	<u>Programme</u>	<u>Project No.</u>
Arnold Reproduction Co.	£4.50	Dr.Who (4F) (1)	2345/2001
" "	4.51	" " (2)	2345/2002
" "	4.50	" " (3)	2345/2003
" "	4.51	" " (4)	2345/2004

H Worrall

(Hilary Worrall)

Philip Hinchcliffe, Producer, Doctor Who
505 Union House

September 1st, 1969

DOCTOR WHO 4P: GEOFFREY BURGON

Nansi Davies Copy to: Ben Travers; Ronnie Hazelhurst

I have now spoken to Geoffrey Burgon's agent, Anna Blakeney, and we have agreed the following which will apply to his last contract and any future ones:

That the fee in the contract issued by Ben Travers is understood to cover any consultations with the director, reviewing of Shibarden tapes and attendance at dubbing sessions. A separate payment will be made for time spent by the composer at the Radiophonic workshop at the normal rate you quoted to me.

It would be very nice if this arrangement could be the model agreement for any composer who may work on the programme.

.....
Philip Hinchcliffe

FROM: Philip Hinchcliffe, Producer, Doctor Who

SUBJECT: DOCTOR WHO 4F 'TERROR OF THE ZYGONS' VISUAL EFFECTS

1st September, 1975

TO: H. Serials

Apart from the Loch Ness monster the Visual Effects design on this programme was very good. The model work of the oil-rig (in Episode 1) and the Space-ship (in Episode 3) in particular was excellent.

However, we were badly let down on the crucial question of the Loch Ness monster itself. In the original version the script called for the Loch Ness monster to appear out of the loch and attack the Doctor in a small rowing boat. At an early planning meeting both Bernard Wolkie and John Horton said this was eminently do-able and they were very enthusiastic about the prospect of this challenge. The director and myself were less sanguine and on reflection decided to rewrite the script so that the show as a whole relied less heavily on the monster. John Horton was rather disappointed at these changes. A model monster was then designed and built and most of the monster sequences were shot using a stop-animation technique with front-axial projection providing the backgrounds. It was these scenes which turned out to be the least effective. In the end we cut them down to a bare minimum.

Looking into the problem afterwards it seemed that the actual model of the monster was incorrectly designed for the purposes of stop-animation filming. It was too large and heavy and not sufficiently well articulated. This was obviously a design error, although privately Douglas Camfield and myself believe that John Horton was not helped by having inexperienced assistants.

Doctor Who has had a long and fruitful collaboration with Visual Effects Department and owes a very great measure of its success to the Department. In this instance, however, the judgements made in the early planning stages seem to have been over ambitious, ultimately at the expense of the programme.

.....
Philip Hinchcliffe

FROM: Philip Hinchcliffe, Producer, Doctor Who

CONFIDENTIAL

SUBJECT: DOCTOR WHO 4F: (x 4 Episodes) VISUAL EFFECTS BUDGET

September 1st, 1975

TO: H. Serials

Director's Budget	Agreed Contract with VX Dept.	Actual cost to programme
1600 man hours = £7,200	2020 man hours = £9,774	2020 man hours = £9,774
Cash £1,000	Cash £946	Cash £1,392
<u> £8,200</u>	<u> £10,720</u>	<u> £11,166</u>

The extra cash cost was the model filming stock and processing.

I have no idea what the final cost to Visual Effects Department turned out to be, although it must have been very high.

.....
Philip Hinchcliffe

PROG. TITLE "DR. WHO" 4F				FIRST TRANSMISSION FORM: Films and Recorded Programmes				
Episode(s) / Sub. Title Episode One TERROR OF THE ZYGONS				Distribution To:—		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) 02345/2001				PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.		
Rec. No./ Film Gauge VTC/6HT/98612				Dept. Org.: (White) P. Wineman		406 Threshold *		1
Spool No. 42176		1						
T.X. Date 6.9.1975		Week(s) 37	Mono/Colour Colour	Channel BBC-1				
				File copy (White)				1
Person now Responsible PHILIP HINCHCLIFFE			Room No. 305	Building Union	Tel. Ext.	Home Tel. No.		

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DR. WHO filmed (1) TERROR OF THE ZYGONS (0'23")
Opening Titles with Slides (2) by ROBERT BANKS STEWART (0'24")
into film of oil rig in North Sea (3) PART ONE (0'26")

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 23' 22"
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 0' 50"

CLOSING

4. Wording of FIRST closing caption: Dr. Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
DOUGLAS CAMFIELD (BBC Colour)
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4F				Distribution		Denotes Recipient	
EPISODE ONE (Part one) TERROR OF THE ZYGONS				To:—		Room No. and Building	
Proj. No(s) 02345/2001				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/98612				Dept. Org.: (White) P. Wineman		* 406 Threshold	
Spool No.		42176 (?)		Take No. in front of programme 1			
T.X. Date 6.9.1975		Week(s) 37		Mono/Colour Colour		Channel BBC-1	
				File copy (White)		1	
Person now Responsible PHILIP HINCHCLIFFE				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No. ??	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
 Standard DR. Who ^{used} ~~opening~~ ^{filmed} with slide (1) TERROR OF THE ZYGONS at 0'23"
 Opening titles (2) by ROBERT BANKS STEWART 0'24½
 (3) PART ONE 0'26"
 into film of oil rig in North sea.

TIMING

- Duration of programme timed on V.T. machine/film footage counter 23' 22"
 timed on stop watch
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 0' 52"

CLOSING

- Wording of FIRST closing caption: Dr . Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
DOUGLAS CAMFIELD (BBC Colour)
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

TRANS
WEEK NO. 37

TRANS.
DATE Saturday, 6.9.1975

TIME 17.30

RADIO TIMES BILLING

Distribution		Denotes Recipient	No of Cop
To:-	Room No. and Building	☒	
Radio Times Billing Clerk	6047 T.C.		1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2
Press Office	2005 T.C.		1
Publicity Office	2013 T.C.		1
D.G. Tel	5098, TC		1
Serials	406, Threshold		1
A.(S.C.)D.G.	5098, TC		1
Mrs. P. Fraser	102, 10 Cav.Fl.		1
Philip Hinchcliffe	505, Union		1

File Copy 1

Colour or Mono: Colour Channel: BBC-1

DOCTOR WHO

starring TOM BAKER

in
TERROR OF THE ZYGONS

A four-part story by
ROBERT BANKS STEWART

PART ONE

Disaster in the North Sea brings the Doctor
to Scotland. What is the mystery of Rullock Moor?

Munro.....HUGH MARTIN
Dr. Who.....TOM BAKER
Sarah Jane Smith.....ELISABETH SLADEN
Harry Sullivan.....IAN MARTER
Duke of Forgill.....JOHN WOODHUTT
RSM Benton.....JOHN LEVENE
Huckle.....TONY SIDBAID
Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY
Angus.....ANGUS LENNIE
The Caber.....ROBERT RUSSELL
Radio Operator.....BRUCE WIGHTMAN
Sister Lamont.....LILLIAS WALKER
Zygon.....KEITH ASHLEY

Incidental Music by GEOFFREY BURSON
Script Editor ROBERT HOLMES
Designer NIGEL CURSON
Producer PHILIP HINCHCLIFFE
Director DOUGLAS CAMPFIELD

PROD
OFFICE TEL. EXT.

DOCTOR WHO

starring TOM BAKER

in
TERROR OF THE ZYGONS

A four-part story by
ROBERT BANKS STEWART

PART ONE

Disaster in the North Sea brings
the Doctor to Scotland. What is
the mystery of Tulloch Moor?

✓ Munro
✓ Dr. Who
✓ Sarah Jane Smith
✓ Harry Sullivan
✓ Duke of Forcill
✓ RSM Benton
✓ Huckle
✓ Brigadier Lethbridge
 Stewart
✓ Angus
✓ The Caber
✓ Radio Operator
✓ Sister Lamont
✓ Zygon

HUGH MARTIN
TOM BAKER
ELISABETH SLADEN
IAN MARTER
JOHN WOODNUTT
JOHN LEVENE
TONY SIBBALD

NICHOLAS COURTNEY
ANGUS LENNIE
ROBERT RUSSELL
BRUCE WIGHTMAN
LILLIAS WALKER
KEITH ASHLEY

Incidental Music by

GEOFFREY BURGON

Script Editor

ROBERT HOLMES

Designer

NIGEL CURZON

Producer

PHILIP HINCHCLIFFE

Director

DOUGLAS CAMFIELD

PROG. TITLE				PROGRAMME AS COMPLETED			
DR. WHO 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:- Room No. and Building			
TERROR OF THE ZYGONS : Episode 1				Head of Accounting Services Television Television Costing 621, 33 Cav. Sq. B.104 Sulgrave House			
Proj. No(s)				Film & VT Librarian S.136, Windmill Rd			
02345/2001				Duty Office 4096 T.C.			
Prod. Costing Wk(s)				Enterprises 411, Villiers House			
Channel BEC-1				Purchased Programmes 304 Union House			
Dept.				Copyright			
DRAMA (SERIALS)				Copyright Book Illustrations 326, 16 Langham St			
Studio TC3				Copyright Music 323, 16 Langham St			
Production day(s) and date(s)				Central Stills Library 4142 T.C.			
MONDAY, 7th April 1975				Organiser			
Week(s) 15				File Copy			
Filming date(s)				* send if relevant 9.4.75			
17th - 21st March 1975				Room No. Building Tel. Ext.			
Room No. 505				Union Threshold			
Director DOUGLAS CAMFIELD				Sc. Bl. TC			
Designer NIGEL CURZON				419			

Duration: 24' 30"

Recording No: VTC/6HT/98612

TX date & time WEEK 37: 6.9.74 at 17.30 hr
(if known) Saturday

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts for extracts.
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

1. Content

Doctor Who, accompanied by Sarah and Harry, is whisked back to Earth in the Tardis in response to an urgent call from UNIT. They land in Scotland to find the Brigadier investigating the mysterious disappearance of oil-rigs in the North Sea.

Over the four episodes, Dr. Who discovers that the culprits are an alien race - the Zygons - living in the depths of Loch Ness whilst they plan to take over Earth.

2. Contributors

In Studio :

TOM BAKER
ELISABETH SLADEN
IAN MARTER
NICHOLAS COURTNEY
JOHN LEVENE
JOHN WOODNUTT
LILLIAS WALKER
TONY SIBBALD
ANGUS LENNIE
HUGH MARTIN
BRUCE WIGHTMAN
KEITH ASHLEY
JAMES MUIR

Doctor Who
Sarah Jane Smith
Harry Sullivan
Brigadier Lethbridge Stewart /
RSM Benton
Duke/Broton
Sister Lamont
Huckle
Angus
Munro
Radio Operator
Zygon

W/On (1) thru' A.P.P.

PROGRAMME AS COMPLETED (cont)

'DR. WHO' 4F: Episode 1
02345/2001

2. Contributors (cont)

On Film :

TOM BAKER
IAN MARTER
JOHN LEVENE
HUGH MARTIN

ELISABETH SLADEN
NICHOLAS COURTNEY
JOHN WOODNUTT
ROBERT RUSSELL....The Caber

JAMES MUIR
ROWLAND GEALL
BARRY SUMMERFORD
PATRICK GINTER
DAVID SELBY

W/On (1) thru' Central Casting
do
do
do
do

B. COPYRIGHT

Author: ROBERT BANKS STEWART
Duration of Script: 25' 00"
Residual: MERVYN HAISMAN

C. FILM/VIDEOTAPE

35mm Sound	(Opening Titles)	47 ft.
	(Closing Titles)	82 ft.

Specially Shot Film

16mm Sound	(7 mins. 35 secs.)	284 ft.
------------	--------------------	---------

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
S	Ron Grainer and the BBC Radiophonic Workshop		Opening Titles Closing Titles		0	30
	Incidental music details to follow				0	52
			<i>Camfield</i> (for Douglas Camfield) 9.4.75			

PROJ. NO:		D. MUSIC CONTENT	PROGRAMME AS COMPLETED		
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs
	Balance of music details (see P as C dated 9.4.75)				
	<u>On Tape - DE WOLFE LTD</u>				
MVD	STRATHSPEY REEL	(Trad)	BOB MURPHY	(Bagpipes)	2' 08"
	FLOWERS OF THE FOREST	(Trad)	BOB MURPHY	(Bagpipes)	0' 30"
RBD	LINK MUSIC				7' 57"
	Composed by GEOFFREY BURGON		GEOFFREY BURGON/5 Musicians		
			<i>Joindar</i> (for Douglas Camfield)		

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1 Date of issue 9.9.75

BT 2240

Author if different from Payee Mervyn Haisman & Henry Lincoln

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Cd.Co.	Sc.	Un.Cd.
1-2	3-4	65-66
P6		

Project No.	Nom. A/C	Fee	Date of broadcast	Name of Programme, Title of Work and Author
5-17	18-21	22-28	67-72	non-punch
023452001		£	30.8.75	DR. WHO : TERROR OF THE ZYGONS - 4 episodes
023452002		£	6.9.75	Character of Colonel Lethbridge Stewart created
023452003		£	13.9.75	by Mervyn Haisman & Henry Lincoln
023452004		£	20.9.75	Fee - Ep. 1
				Fee - Ep. 2
				Fee - Ep. 3
				Fee - Ep. 4

dz

Passed by

Certified duly performed on above date(s)

PROG. TITLE "DR. WHO" 4P				FIRST TRANSMISSION FORM: Films and Recorded Programmes					
Episode(s) / Sub. Title Episode Two TERROR OF THE ZYGONS				Distribution To:—		Denotes Recipient Room No. and Building		No of Cop	
Proj. No(s) 02345/2002				PRESENTATION DESK (Tel.Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4093 T.C.			
Rec. No./ Film Gauge VTC/6HT/98613				Dept. Org.: (White) P. Wineman		406 Threshold *		1	
Spool No. 44812		1							
T.X. Date 13.9.1975		Week(s) 38		Mono/Colour Colour		Channel BBC-1			
Person now Responsible PHILIP HINCHCLIFFE				Room No. 505		Building Union		Tel. Ext.	Home Tel. No.
				File copy (White)				1	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
- Usual DR. WHO filmed (1) TERROR OF THE ZYGONS (0'23")
Opening Titles with Slides (2) by ROBERT BANKS STEWART (0'24½")
(3) PART TWO (0'26")
into Zygon bearing down on Sarah - she screams

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 25' 08"
- timed on stop watch
3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME) 0' 50"

CLOSING

4. Wording of FIRST closing caption: Dr. Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
DOUGLAS CAMPFIELD (BBC Colour)
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4F				Distribution		Denotes Recipient	
Episode(s) / Sub. Title Ep.isode two (PART TWO) TERROR OF THE ZYGONS				To:—		Room No. and Building	
Proj. No(s) 02345/2002				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/98613				Dept. Org.: (White) P. Wineman		* 406 Threshold	
Spool No. 44812 (?)				Take No. in front of programme 1			
T.X. Date 13.9.1975		Week(s) 38		Mono/Colour Colour		Channel BBC-1	
				File copy (White)		1	
Person now Responsible PHILIP HINCHCLIFFE				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No. ??	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard DR. WHO filmed slides (1) TERROR OF THE ZYGONS at 0'23"
Opening titles with (2) by ROBERT BANKS STEWART 0'24½
into (3) PART TWO 0'26
Zygon bearing down on Sarah- she screams

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

25' 08"

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

0' 52"

CLOSING

4. Wording of FIRST closing caption:

Dr. Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
DOUGLAS CAMFIELD (BBC Colour)

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

DOCTOR WHO

starring TOM BAKER

in
TERROR OF THE ZYGONS

A four-part story by
ROBERT BANKS STEWART

PART TWO

From the murky depths of Loch Ness
the Zygons launch their ultimate
weapon. The Skarasen strikes.

✓ Sarah Jane Smith
✓ Dr. Who
✓ RSM Benton
✓ Brigadier Lethbridge Stewart
✓ Sister Lamont
✓ Harry Sullivan
✓ Broton
✓ Corporal
✓ Huckle
✓ The Caer
Zygons

ELISABETH SLADEN
TOM BAKER
JOHN LEVENE
NICHOLAS COURTNEY
LILLIAS WALKER
IAN MARTER
JOHN WOODNUTT ???...
BERNARD G. HIGH
TONY SIBBALD
ROBERT RUSSELL
KEITH ASHLEY
RONALD GOUGH

Incidental Music by

GEOFFREY BURGON

Script Editor

ROBERT HOLMES

Designer

NIGEL CURZON

Producer

PHILIP HINCHCLIFFE

Director

DOUGLAS CAMFIELD

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title Episode Three TERROR OF THE ZYGONS				To:—		Room No. and Building	
Proj. No(s) 02345/2003				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/98836				Dept. Org.: (White) P.Wineman		* 406 Threshold	
Spool No. 42159		Take No. in front of programme 1					
T.X. Date 20.9.1975		Week(s) 39		Mono/Colour Colour		Channel BBC-1	
				File copy (White)		1	
Person now Responsible PHILIP HINCHCLIFFE				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
Usual DR. WHO filmed (1) TERROR OF THE ZYGONS (0'22½")
Opening Titles with Slides (2) by ROBERT BANKS STEWART (0'24½")
(3) PART THREE (0'26")
into film of Dr. Who being chased by the Monster

TIMING

- Duration of programme timed on V.T. machine/film footage counter
24' 09"
- timed on stop watch
24' 09"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
0' 49"

CLOSING

- Wording of FIRST closing caption: Dr. Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
DOUGLAS CAMFIELD (BBC Colour)
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4F				Distribution Denotes Recipient			
Episode(s) / Sub. Title Episode 3 (PART THREE) TERROR OF THE ZYGONS				To:—		Room No. and Building	
Proj. No(s) 02345/2003				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/98836				Dept. Org.: (White) P. Wineman		406 Threshold *	
Spool No. (?)		Take 1		File copy (White)		1	
T.X. Date 20.9.1975		Week(s) 39		Mono/Colour Colour		Channel BBC-1	
Person now Responsible PHILIP HINCHCLIFFE				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No. ??	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

***Usual DR. WHO filmed Slides (1) TERROR OF THE ZYGONS at 0'23"
opening titles with (2) by ROBERT BANKS STEWART 0'24½"
into (3) PART THREE
Next film of Monster's gaping maw swinging down towards Dr. Who
Dr. Who, having fallen with

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

4. Wording of FIRST closing caption: Dr. Who
TOM BAKER
5. Wording of FINAL closing caption: Directed by
DOUGLAS CAMFIELD (BBC Colour)
6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

***Usual DR. WHO filmed (1) TERROR OF THE ZYGONS at 0'23"
Opening Titles with slides (2) by ROBERT BANKS STEWART 0'24½"
into (3) PART THREE
film of Dr. Who lying on back as Monster bears down on him

Signed

Checked by person now responsible Date

TRANS. DATE		SATURDAY, August 13.9.75		RADIO TIMES BILLING		
TIME		17.30		TRANS WEEK NO.	20	Distribution To:- Radio Times Billing Clerk Prog. Sub-Editor, R.T. Press Office Publicity Office L.B.S.Tel. Serials C.A.(S.C.)S.C. Mrs. P. Fraser Philip Hinchcliffe
				Denotes Recipient Room No. and Building 6047 T.C. 304, 35 M.H.S. 2005 T.C. 2013 T.C. 3098, TC 406, Threshold 3098, TC 102, 10 Cav. P. 304, Union		
				File Copy		No of Cop 1

Colour or Mono:	Channel:
Colour	220-1

starring TOM MAYER
 in
 VAMPIRE OF THE HYGONS
 A four-part story by
 ROBERT DAVID STEWART

PART THREE
 Kroton, War Lord of the Hygons, sheds his human guise.
 Conquest of the World begins.....

Dr. Who.....	TOM MAYER
Harry Sullivan.....	IAN MANTON
Kroton.....	JOHN WOODHURST
Angus.....	JOHN LITTLE
Sam Hinton.....	JOHN LEWIS
Sarah Jane Smith.....	ELIZABETH SHADON
Brigadier Lethbridge Stewart.....	NICHOLAS COOCHERY
Sister Levent.....	DILLIAN VALLEE
Soldier.....	PETER SYMONDS
The Cyber.....	ROBERT RUSSELL
Hygons.....	KEITH ARMIT
.....	RONALD BUCHAN

Incidental Music by	CHRISTOPHER YOUNG
Script Editor	ROBERT HOLMES
Designer	NIGEL GORDON
Producer	PHILIP HINCHCLIFFE
Director	DOUGLAS CAMPLING

PROD	OFFICE TEL. EXT.
------	------------------

DOCTOR WHO

starring TOM BAKER

in
TERROR OF THE ZYGONS

A four-part story by
ROBERT BANKS STEWART

PART THREE

Dr. Who	TOM BAKER
Harry Sullivan	IAN MARTER
???? Bretton ✓	JOHN WOODNUTT ✓
Angus	ANGUS LENNIE
RSM Benton	JOHN LEVENE
Sarah Jane Smith	ELISABETH SLADEN
Brigadier Lethbridge Stewart	NICHOLAS COURTNEY
???? Duke of Fergill	JOHN WOODNUTT
Sister Lamont	LILLIAS WALKER
Soldier	PETER SYMONDS
The Caber	ROBERT RUSSELL
Zygons	KEITH ASHLEY
	RONALD GOUGH

Incidental Music by

GEOFFREY BURGON

Script Editor

ROBERT HOLMES

Designer

NIGEL CURZON

Producer

PHILIP HINCHCLIFFE

Director

DOUGLAS CAMFIELD

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4F				Distribution		Denotes Recipient	
Episode(s) / Sub. Title Epsisode 4 (PART FOUR) TERROR OF THE ZYGONS				To:—		Room No. and Building	
Proj. No(s) 02345/2004				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Rec. No./ Film Gauge VTC/6HT/98837				Dept. Org.: (White) P. Wineman		* 406 Threshold	
Spool No.		(?)		Take No. in front of programme		1	
T.X. Date 27.9.1975		Week(s) 40		Mono/Colour Colour		Channel BBC-1	
File copy (White)						1	
Person now Responsible PHILIP HINCHCLIFFE				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No. ??	

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PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
 Usual Dr. WHO filmed (1) TERROR OF THE ZYGONS at 0'23"
 Opening Titles with slides (2) by ROBERT BANKS STEWART 0'24½"
 into film of (3) PART FOUR 0'26"
 Zygon spaceship receding into sky as Sarah, Brigadier, Harry etc watch in amazement

TIMING

- Duration of programme timed on V.T. machine/film footage counter
 timed on stop watch
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

CLOSING

- Wording of FIRST closing caption: Dr. Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
DOUGLAS CAMFIELD (BBC Colour)
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Checked by person now responsible Date

TRANS. DATE		SATURDAY, 27.9.1975		RADIO TIMES BILLING		
TIME		17.30		TRANS WEEK NO.	40	Distribution To:- Radio Times Billing Clerk Prog. Sub-Editor, R.T. Press Office Publicity Office H.D.G. Tel H. Serials C.A.(S.C.)D.G. Mrs. P. Fraser Philip Hinchcliffe
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DOCTOR WHO
starring TOM BAKER
in
TERROR OF THE ZYGONS

A four-part story by
ROBERT BAKES STEWART

PART FOUR

The Doctor is a Zygon captive. Can he
avert the terrible threat that faces London?

Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY
Sarah Jane Smith.....ELISABETH SLADEN
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RSM Benton.....JOHN LEVENE
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Dr. Who.....TOM BAKER
Sister Lament.....LILLIAS WALKER
The Caber.....ROBERT RUSSELL
Zygons.....KEITH ASHLEY
.....RONALD GOUGH

Incidental Music by GEOFFREY BURGON
Script Editor ROBERT HOLMES
Designer NIGEL CURZON
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Sarah Jane Smith
Harry Sullivan
RSM Benton
~~Broton~~ / (PLUS duke???)
Dr. Who
~~Duke~~ (?)
Sister Lamont
The Caber
Zygons

NICHOLAS COURTNEY
ELISABETH SLADEN
IAN MARTER
JOHN LEVENE
JOHN WOODNUTT
TOM BAKER

LILLIAS WALKER
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